GARDEN HOUSES and PRIVIES

Authentic Details for Design and Restoration



Peter J. Harrison

GARDEN HOUSES AND PRIVIES

AUTHENTIC DETAILS

FOR

DESIGN AND RESTORATION

PETER JOEL HARRISON



JOHN WILEY & SONS, INC.

GARDEN HOUSES AND PRIVIES

AUTHENTIC DETAILS

FOR

DESIGN AND RESTORATION

PETER JOEL HARRISON



JOHN WILEY & SONS, INC.

This book is printed on acid-free paper. ©

Copyright ©2002 by Peter Joel Harrison. All rights reserved.

Published by John Wiley & Sons, Inc. Published simultaneously in Canada.

No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, scanning or otherwise, except as permitted under Sections 107 or 108 of the 1976 United States Copyright Act, without either the prior written permission of the publisher, or authorization through payment of the appropriate per-copy fee to the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, (978) 750-8400, fax (978) 750-4744. Requests to the publisher for permission should be addressed to the Permissions Department, John Wiley & Sons, Inc., 605 Third Avenue, New York, NY 10158-0012, (212) 850-6011, fax (212) 850-6008, E-Mail: PERMREQ@WILEY.COM.

This publication is designed to provide accurate and authoritative information in regard to the subject matter covered. It is sold with the understanding that the publisher is not engaged in rendering professional services. If professional advice or other expert assistance is required, the services of a competent professional person should be sought.

Wiley also publishes its books in a variety of electronic formats. Some content that appears in print may not be available in electronic books.

Harrison, Peter Joel.

ISBN: 0-471-20332-7 (cloth: alk. paper)

Printed in the United States of America.

 $10\ 9\ 8\ 7\ 6\ 5\ 4\ 3\ 2\ 1$

TO MY BELOVED SON,

DAVID CHARLES HARRISON

Who, as a youth, accompanied me in my travels, who discovered history by scampering across majestic lawns and dabbling in the reflecting pools of great men. His smile and laughter continue to fill me with great joy.

I DEDICATE THIS VOLUME.

LOVINGLY INSCRIBED, PETER JOEL HARRISON



TABLE OF CONTENTS.

	PAC	3
Preface	I	Χ
Plates		X.
CHAPTER Colonial Times & Republic		1
CHAPTER Later Times	II	3
Modern Times		3
Notes	25	1
Acknowledgements	26	1
Advertisement	26	. 2

PREFACE.

In presenting to the public this new work on domestic Architecture, I have endeavored to occupy a field not hitherto covered—that being GARDEN HOUSES AND PRIVIES—selecting from the best sources, with the intent of giving the greatest variety possible. The content of this work embraces designs of moderate valuations as well as those of greater means.

My foremost aim in the creation of this work has been DESIGN, which produces true beauty and grace in appearance. It is my opinion that the same materials and expense thrown away on ugly, ill-proportioned buildings, if guided by good design, will produce elegant buildings, well proportioned and inviting instead of the nondescripts and "scenery disturbers" which mar our beautiful country everywhere.

The elevations have been worked out with great care, so that they may be clearly understood without further explanation. In addition, I have added a large number of miscellaneous details, doors, windows, ventilators, finials, etc., which will enable anyone to select such styles of finish as he may prefer.

I believe this work will fully meet the expectations of popular demand and be found indispensable to all those like myself engaged in the noble art of building.

Very respectfully,

Peter Joel Harrison

Raleigh, North Carolina

CHAPTER I

COLONIAL TIMES & REPUBLIC

- 1. The Wilbor House. Little Compton, Rhode Island.
- 2. The Ethan Allen Homestead. Burlington, Vermont.
- 3. The Sylvnus Bourne House. Wareham, Massachusetts.
- 4. The Mary Ball Washington House. Fredericksburg, Virginia.
- 5. Duxbury, Massachusetts.
- 6. The Iredell House. Edenton, North Carolina.
- 7. Colonial Williamsburg. Williamsburg, Virginia.
- 8. The Grissell-Hay House. Williamsburg, Virginia.
- 9. The Shiriver Homestead. Union Mills, Maryland.
- 10. Colonial Williamsburg. Williamsburg, Virginia.
- 11. Colonial Williamsburg. Williamsburg, Virginia.
- 12. Colonial Williamsburg. Williamsburg, Virginia.
- 13. Tryon Palace. New Bern, North Carolina.
- 14. Colonial Williamsburg. Williamsburg, Virginia.
- 15. Colonial Williamsburg. Williamsburg, Virginia.
- 16. The Nathan Dean House. East Taunton, Massachusetts.
- 17. Colonial Williamsburg. Williamsburg, Virginia.
- 18. Yorktown, Virginia.
- 19. Colonial Williamsburg. Williamsburg, Virginia.
- 20. Colonial Williamsburg. Williamsburg, Virginia.
- 21. Colonial Williamsburg. Williamsburg, Virginia.
- 22. Colonial Williamsburg. Williamsburg, Virginia.
- 23. Philadelphia, Pennsylvania.
- 24. The William Paca House. Annapolis, Maryland.
- 25. Charleston, South Carolina.
- 26. Hope Lodge. Fort Washington, Pennsylvania.
- 27. Colonial Williamsburg. Williamsburg, Virginia.
- 28. Pennsbury Manor. Tullytown, Pennsylvania.
- 29. The Governor's Palace. Williamsburg, Virginia.
- 30. Charleston, South Carolina.
- 31. Colonial Williamsburg. Williamsburg, Virginia.
- 32. The Heywood-Washington House. Charleston, South Carolina.
- 33. Poplar Forest. Forest, Virginia.
- 34. Woodlawn Plantation. Mount Vernon, Virginia.
- 35. Brandon Plantation. Burrowsville, Virginia.
- 36. Sotterly Mansion. Hollywood, Maryland.
- 37. Colonial Williamsburg. Williamsburg, Virginia.
- 38. The Governor's Palace. Williamsburg, Virginia.

- 39. Oatlands Plantation. Leesburg, Virginia.
- 40. The Chase Lloyd House. Annapolis, Maryland.
- 41. Trentham. Baltimore County, Maryland.
- 42. The Thompson Neely House. Washington Crossing, Pennsylvania.
- 43. Liberty Hall. Kenansville, North Carolina.
- 44. Red Hill. Brookneal, Virginia.
- 45. Colonial Williamsburg. Williamsburg, Virginia.
- 46. University of Virginia. Charlottesville, Virginia.
- 47. Colonial Williamsburg. Williamsburg, Virginia.
- 48. Fort Johnson. Johnstown, New York.
- 49. Mount Vernon. Mount Vernon, Virginia.
- 50. Peter Joel Harrison.
- 51. Boscobel. Garrison-On-Hudson, New York.
- 52. The Elias Van Bunschooten House. Sussex, New Jersey.
- 53. The Solomon Rockwell House. Winstead, Connecticut.
- 54. Scotch Plains, New Jersey.
- 55. Sotterley Mansion. Hollywood, Maryland.
- 56. Charlottesville, Virginia; Blacksburg, Virginia; Edenton, North Carolina; Hopewell, Virginia.
- 57. Colonial Williamsburg. Williamsburg, Virginia.
- 58. Brandon Plantation. Burrowsville, Virginia.
- 59. Colonial Williamsburg. Williamsburg, Virginia.
- 60. The Joseph Webb House. Wethersfield, Connecticut.
- 61. Crooked Intention. Saint Michaels, Maryland.
- 62. Tryon Palace. New Bern, North Carolina.
- 63. Colonial Williamsburg. Williamsburg, Virginia.
- 64. Colonial Williamsburg. Williamsburg, Virginia.
- 65. Colonial Williamsburg. Williamsburg, Virginia.
- 66. Colonial Williamsburg. Williamsburg, Virginia.
- 67. Colonial Williamsburg. Williamsburg, Virginia.
- 68. The Joseph Webb House. Wethersfield, Connecticut.
- 69. Pennsbury Manor. Tullytown, Pennsylvania.
- 70. Colonial Williamsburg. Williamsburg, Virginia.
- 71. Colonial Williamsburg. Williamsburg, Virginia.
- 72. Pennsbury Manor. Tullytown, Pennsylvania.
- 73. Sommerset Place. Cresswell, North Carolina.
- 74. The Solomon Rockwell House. Winstead, Connecticut.
- 75. Colonial Williamsburg. Williamsburg, Virginia.
- 76. The William Paca House. Annapolis, Maryland.
- 77. Colonial Williamsburg. Williamsburg, Virginia.
- 78. Colonial Williamsburg. Williamsburg, Virginia.

- 79. Colonial Williamsburg. Williamsburg, Virginia.
- 80. Duxbury, Massachusetts.
- 81. Colonial Williamsburg. Williamsburg, Virginia.

CHAPTER II

LATER TIMES

- 82. Burleigh Plantation. Person County, North Carolina.
- 83. The Farmers Museum. Cooperstown, New York.
- 84. D'Evereux. Natches, Mississippi.
- 85. The Cobblestone Society Museum. Childs, New York.
- 86. Millford. Pinewood, South Carolina.
- 87. Pebble Hill Plantation. Thomasville, Georgia.
- 88. Kinderhock, New York.
- 89. Alloway, New Jersey.
- 90. Salem, New Jersey.
- 91. Orland, Maine.
- 92. Ohio Village. Columbus, Ohio.
- 93. Westville. Lumpkin, Georgia.
- 94. Pendarvis. Mineral Point, Wisconsin.
- 95. Chatham, Massachusetts.
- 96. Stone Mountain. Stone Mountain, Georgia.
- 97. Old Bethpage Village. Bethpage, New York.
- 98. Cold Spring Village. Cape May, New Jersey.
- 99. Genesse Country Village. Mumford, New York.
- 100. Old Sturbridge Village. Sturbridge, Massachusetts.
- 101. Erie Canal Village. Rome, New York.
- 102. Robert E. Lee Boyhood Home. Alexandria, Virginia.
- 103. Vergennes, Vermont.
- 104. Hyde Hall. Cooperstown, New York.
- 105. The Ebenezer Maxwell Mansion. Philadelphia, Pennsylvania.
- 106. Wheatlands. Lancaster, Pennsylvania.
- 107. Rosedown Plantation. St. Francisville, Louisiana.
- 108. The Farmers Museum. Cooperstown, New York.
- 109. Old Sturbridge Village. Sturbridge, Massachusetts.
- 110. Washington, North Carolina.
- 111. The Dr. Samuel A. Mudd House. Waldorf, Maryland.
- 112. Ulysses S. Grant Boyhood Home. Georgetown, Ohio.
- 113. Conner Prairie Pioneer Settlement. Noblesville, Indiana.
- 114. Old World Wisconsin. Eagle, Wisconsin.
- 115. Old World Wisconsin. Eagle, Wisconsin.
- 116. Liberty Hall. Crawfordville, Georgia.

- 117. Cripple Creek, Colorado.
- 118. Vermilion Ville. Lafayette, Louisiana.
- 119. Century Village. Burton, Ohio.
- 120. Stone Mountain. Stone Mountain, Georgia.
- 121. Detour, Maryland.
- 122. The Miller House. Hagerstown, Maryland.
- 123. The Abraham Lincoln Home. Springfield, Illinois.
- 124. Salem, New Jersey.
- 125. The Perkins Mansion. Akron, Ohio.
- 126. Swansboro, North Carolina.
- 127. Raleigh, North Carolina.
- 128. Smyrna, Delaware.
- 129. Lancaster County, Pennsylvania.
- 130. Wyck. Germantown, Pennsylvania.
- 131. Eastfield Village. East Nassau, New York.
- 132. Hill Hold. Campbell Hall, New York.
- 133. The Farmers Museum. Cooperstown, New York.
- 134. Acadian Village. Lafayette, Louisiana.
- 135. Old Bethpage Village. Bethpage, New York.
- 136. The Conant House. Falmouth, Massachusetts.
- 137. Old Bethpage Village. Bethpage, New York.
- 138. Lionville, Pennsylvania.
- 139. East Jersey Olde Towne. Piscataway, New Jersey.
- 140. Walnford. Freehold, New Jersey.
- 141. The Tift House. Tifton, Georgia.
- 142. Stuyvesant, New York.
- 143. Jackson, North Carolina.
- 144. Cape May, New Jersey.
- 145. Sunnyside. Tarrytown, New York.
- 146. Delaware Agricultural Museum. Dover, Delaware.
- 147. Charleston, South Carolina.
- 148. Morris, New York.
- 149. Cooperstown, New York.
- 150. Hillsboro, Ohio.
- 151. Charleston, South Carolina.
- 152. Baraboo, Wisconsin.
- 153. Cadiz, Ohio.
- 154. The Aiken-Rhett House. Charleston, South Carolina.
- 155. Lyndel, Pennsylvania.
- 156. Gardiner, New York.
- 157. George E. and F. W. Woodward.
- 158. Rensselaerville, New York.

- 159. Andalusia. Philadelphia, Pennsylvania.
- 160. The Nelson Dewey Homestead. Cassville, Wisconsin.
- 161. Calvert Vaux.
- 162. Salem, New Jersey.
- 163. Roseland Cottage. Woodstock, Connecticut.
- 164. Mauricetown, New Jersey.
- 165. Mercerville, New Jersey.
- 166. Selkirk, New York.
- 167. Salem, New Jersey.
- 168. Hillsboro, New Hampshire.
- 169. Ronald S. Barlow.
- 170. Cape May, New Jersey.
- 171. Milford, Pennsylvania.
- 172. Chatham, Massachusetts.
- 173. Hackettstown, New Jersey.
- 174. Claverack, New York.
- 175. Corner Ketch, Delaware.
- 176. Helen, Georgia.
- 177. Everittstown, New Jersey.
- 178. McDonough, Delaware.
- 179. Shandy Hall. Harpersfield, Ohio.
- 180. Tulepahocken Manor. Lebanon, Pennsylvania.
- 181. Salem, New Jersey.
- 182. Malvern, Ohio.
- 183. Hazelwood Plantation. Upper Marlboro, Maryland.
- 184. Bucks County, Pennsylvania.
- 185. Cooperstown, New York; Cedar Lake, Michigan; Milford, Pennsylvania; East Nassau, New York.
- 186. Smyrna, Delaware.
- 187. The Justin Smith Morrill Homestead. Strafford, Vermont.
- 188. Cape May, New Jersey.
- 189. Cape May, New Jersey.
- 190. Ashford Academy. Ashford, Connecticut.
- 191. Harwich, Massachusetts.
- 192. The Gen. Philip Schuyler House. Schuylerville, New York.
- 193. Sherwood Forest. Charles City, Virginia.
- 194. Williamston, North Carolina.
- 195. Chicago, Illinois.
- 196. Savannah, Georgia.
- 197. Cape May, New Jersey.
- 198. The Strong House. Vergennes, Vermont.
- 199. Wheatlands. Lancaster, Pennsylvania.

- 200. Samuel Sloan.
- 201. Ohio Village. Columbus, Ohio.
- 202. The Galloway House. Fond du Lac, Wisconsin.
- 203. Galena, Illinois.
- 204. Old Bedford Village. Bedford, Pennsylvania.
- 205. Burton, Ohio.
- 206. Old Bedford Village. Bedford, Pennsylvania; General Smallwood's Retreat. Rison, Maryland.
- 207. Old World Wisconsin. Eagle, Wisconsin.
- 208. The Hale Homestead. Bath, Ohio.
- 209. Holley-Williams House. Lakeville, Connecticut
- 210. Hill Hold. Campbell Hall, New York.

CHAPTER III

MODERN TIMES

- 211. Greenfield Village. Dearborn, Michigan.
- 212. Delaware Agricultural Museum. Dover, Delaware.
- 213. Cobblestone Society Museum. Childs, New York.
- 214. Yarmouth, Massachusetts.
- 215. Smyrna, Delaware.
- 216. Washington, Ohio.
- 217. Cincinnati, Ohio.
- 218. Old Mill Village. Susquehanna, Pennsylvania.
- 219. Fayette, Ohio.
- 220. Lexington, Georgia.
- 221. The Constant Hand House. Port Norris, New Jersey.
- 222. Newport, New Jersey.
- 223. Great Barrington, Massachusetts.
- 224. The Dr. David A. Barnes House. Murfreesboro, North Carolina.
- 225. The Hamill House. Georgetown, Colorado.
- 226. George E. Woodward.
- 227. The Cornelius Low House. New Brunswick, New Jersey.
- 228. Cape May, New Jersey.
- 229. A. J. Bicknell.
- 230. Lambertville, New Jersey.
- 231. Hammersmith Farm. Newport, Rhode Island.
- 232. Greenfield Village. Dearborn, Michigan.
- 233. Glenmont. West Orange, New Jersey.
- 234. George and Charles Palliser.
- 235. Rose Hill. Geneva, New York.
- 236. Mineral Point, Wisconsin.
- 237. Provincetown, Massachusetts.

- 238. Albany, New York.
- 239. Barnegat Heritage Center. Barnegat, New Jersey.
- 240. Stonewall Village. Cassville, Wisconsin. 241. Lebanon, Pennsylvania.
- 242. Peter Joel Harrison.
- 243. Pebble Hill Plantation. Thomasville, Georgia.
- 244. Nantucket, Massachusetts.
- 245. Waynesville, Ohio.

GARDEN HOUSES

A N D PRIVIES

A

VAST COLLECTION OF DESIGNS

CONSISTING OF

GARDEN HOUSES, TOOL HOUSES, & BATH HOUSES.

WITH MUCH ATTENTION GIVEN
TO
ORNAMENTAL AND PLAIN

PRIVIES

REFLECTING THE GREAT CHANGES IN STYLE

COLONIAL, GOTHIC, TUSCAN, FRENCH, & SWISS.



SPECIFICATIONS

FOR A MODERN OUTSIDE PRIVY.

DESIGN.

Outside Privy. – To be built 6 x 6 feet, 8 feet high, with a neat roof of tin and slate, to suit the style of the house; sided like the house, and painted same as the house.

LOCATION.

Outside Privy. - Convenient to the main dwelling, 25 to 100 feet; locate downwind.

EXCAVATION.

Vault. - Privy and cesspool vault to be excavated 6 x 6 x 6 feet.

MASON WORK.

Privy Vault. – Must be walled up with stone lain dry or 4 inch brick work, to within 18 inches of the surface of the earth, where begin to lay with cement, and complete to 6 inches above the surface. Point up all above surfaces on the outside.

CARPENTRY WORK.

Privy Box. – Build outside privy box complete over vault, as before described; provide it with seats, paper box, etc., complete; with door, lock, and windows; plaster and paint to suit.

Frame. – To be constructed as shown; wall strips and floor beams placed 16 inches from center; rafters 20 inches do.; sills 4 x 6 inches halved at all joints. Corner posts 4 x 4 inches; wall strips 2 x 4 inches; all openings double studded; side girts 1 x 6; plates 4 x 4, of 2 x 4 s. lap joints; floor beams 2 x 10 inches; rafters 2 x 6 inches.

Roofing. – Cover with best dressed hemlock boards, well nailed on, over which is put on, in the best manner, best I. C. tin thoroughly solder and secure to roof or cover with best tarred roofing felt paper, lapped double, over which nail on, with 6d. galvanized nails, best medium Chapman slate, in blue or purple in patterns to suit. Cope at ridges with sheet zinc.

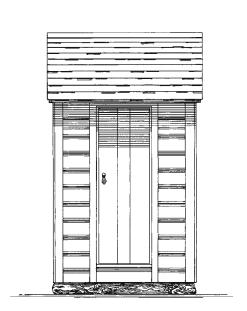
PAINTING.

Privy. – Tin roof thoroughly paint two good coats best mineral paint. All outside and inside work to be painted two best coats of white lead and linseed oil in tints to suit; use turps inside; shellac all knots, and putty up complete, as needed.

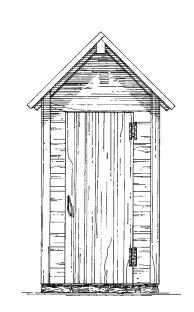
CHAPTER I.

COLONIAL TIMES & REPUBLIC

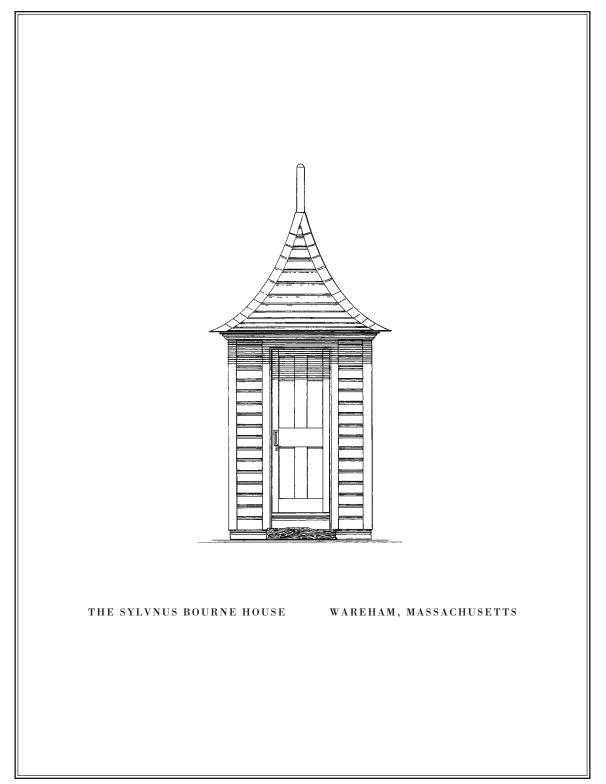
1700-1820

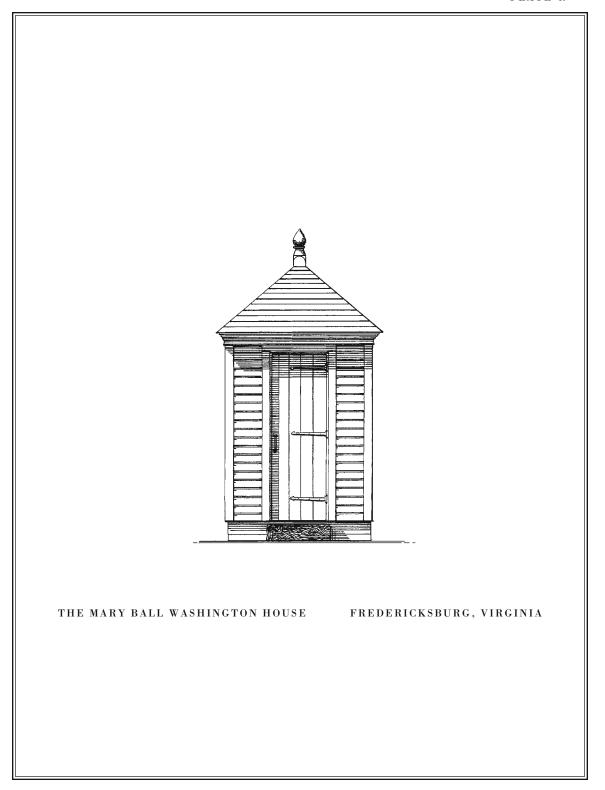


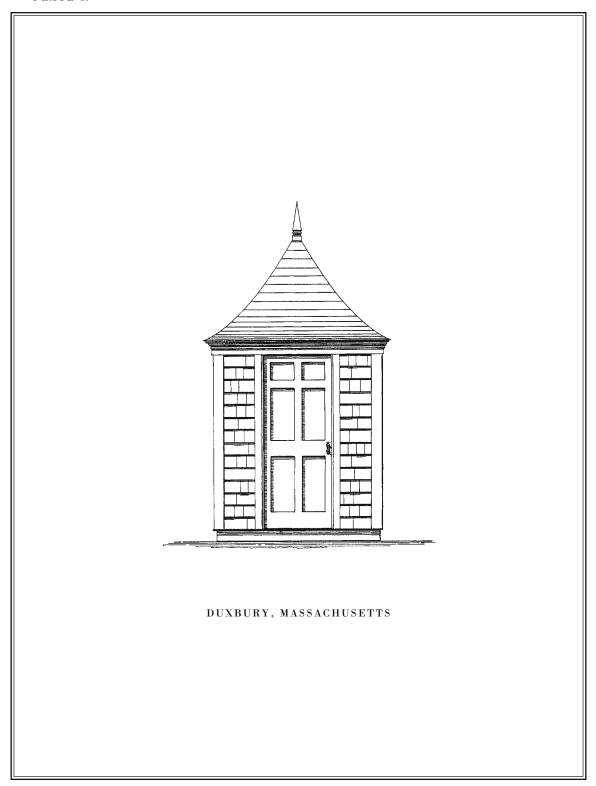
THE WILBOR HOUSE LITTLE COMPTON, RHODE ISLAND

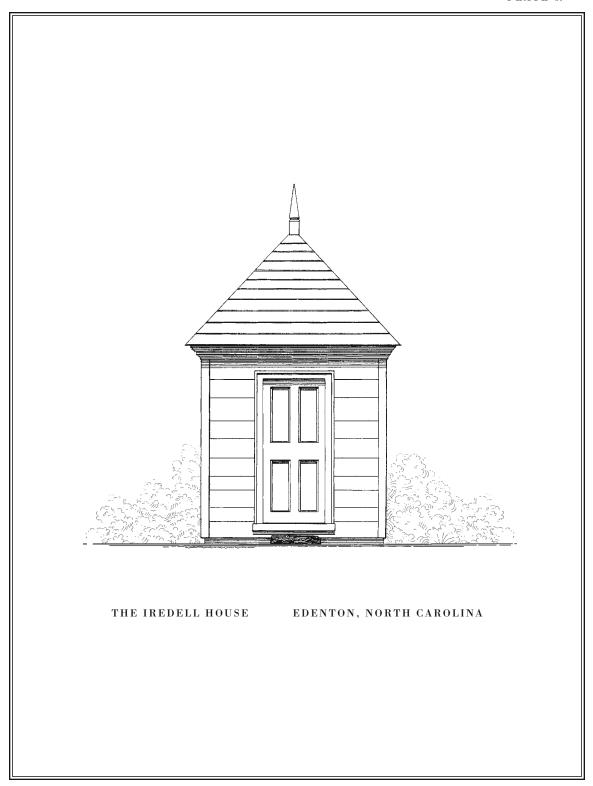


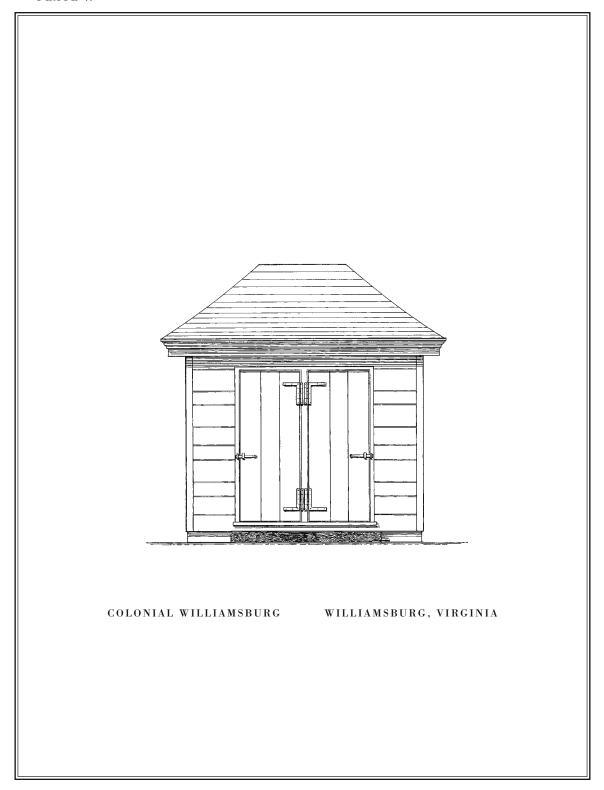
THE ETHAN ALLEN HOMESTEAD BURLINGTON, VERMONT

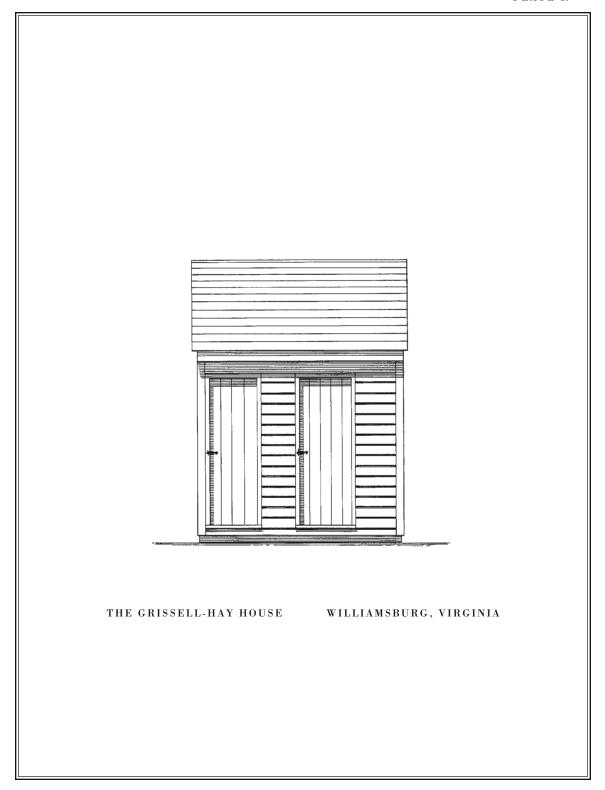


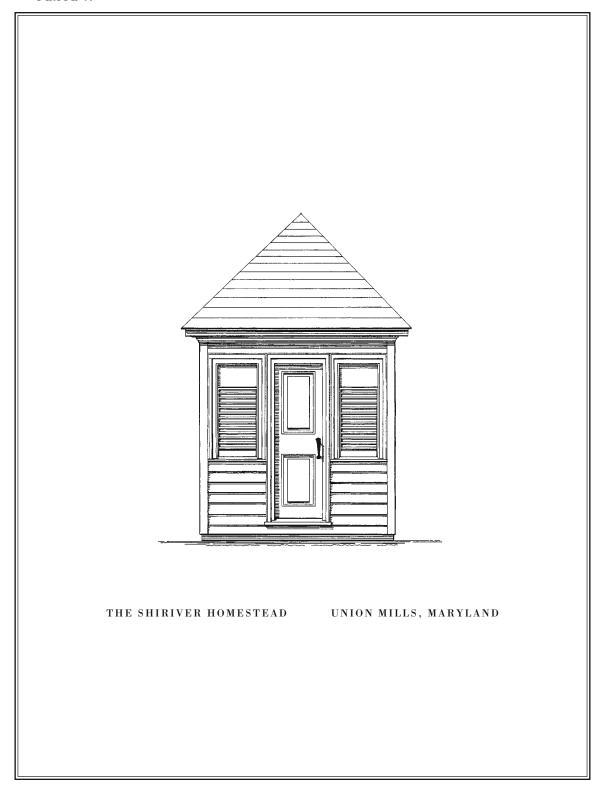


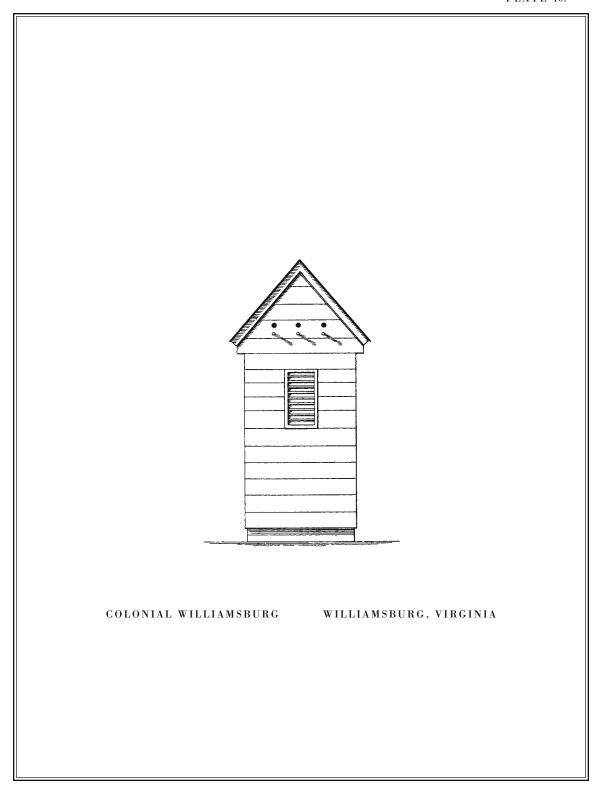


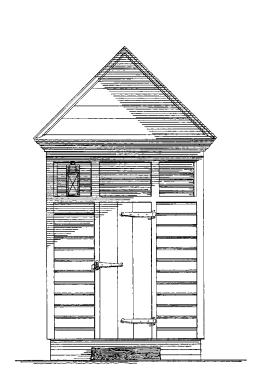




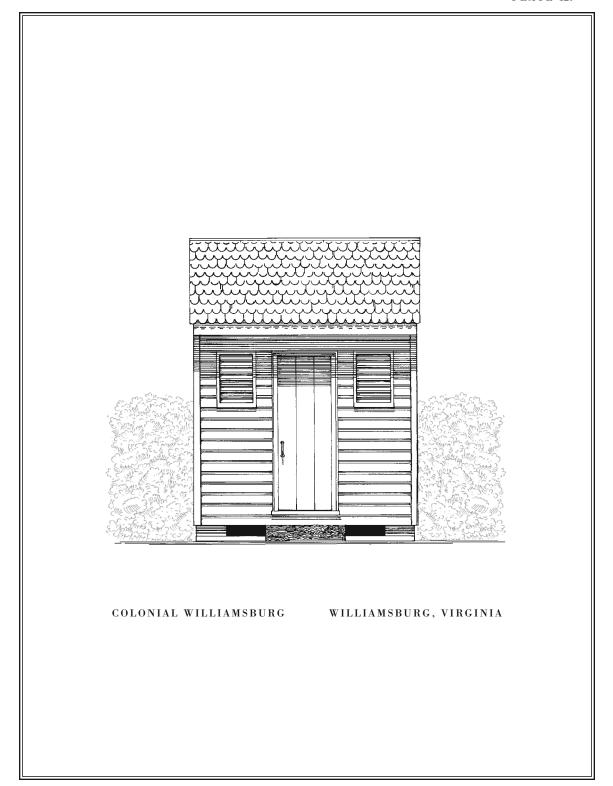


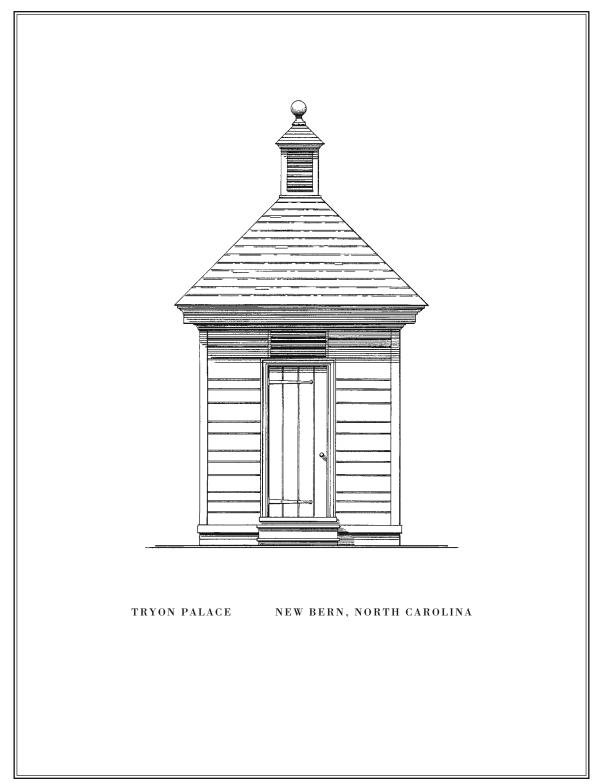


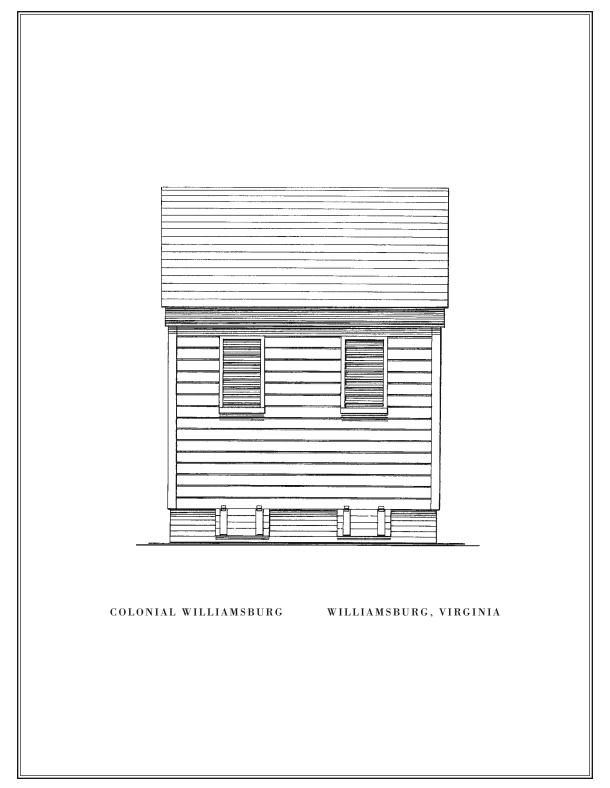


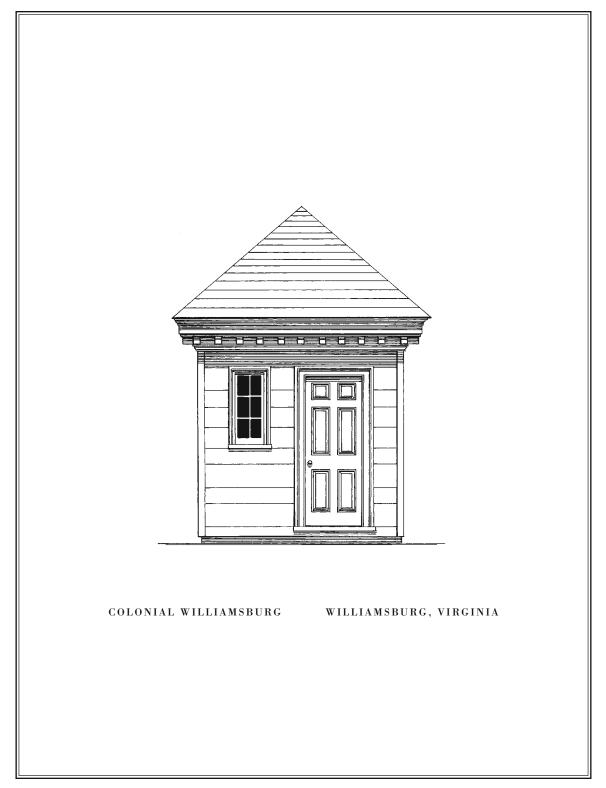


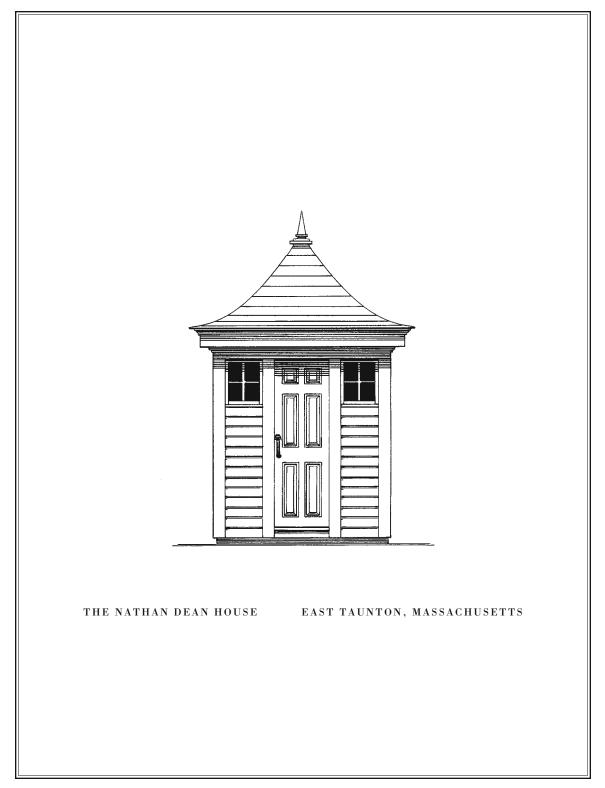
COLONIAL WILLIAMSBURG WILLIAMSBURG, VIRGINIA

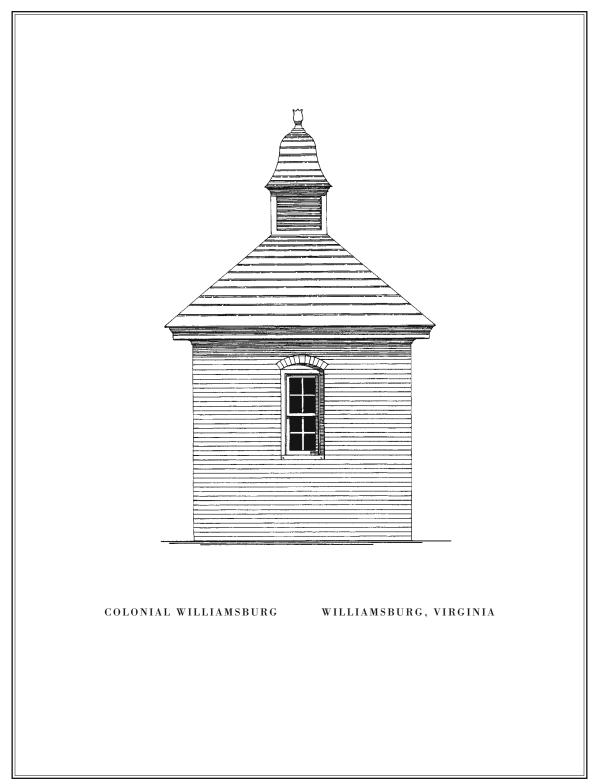


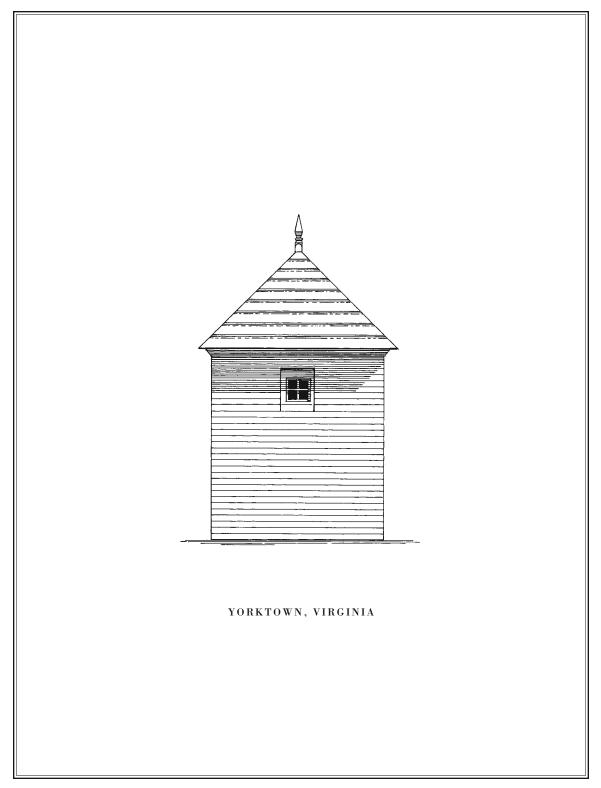


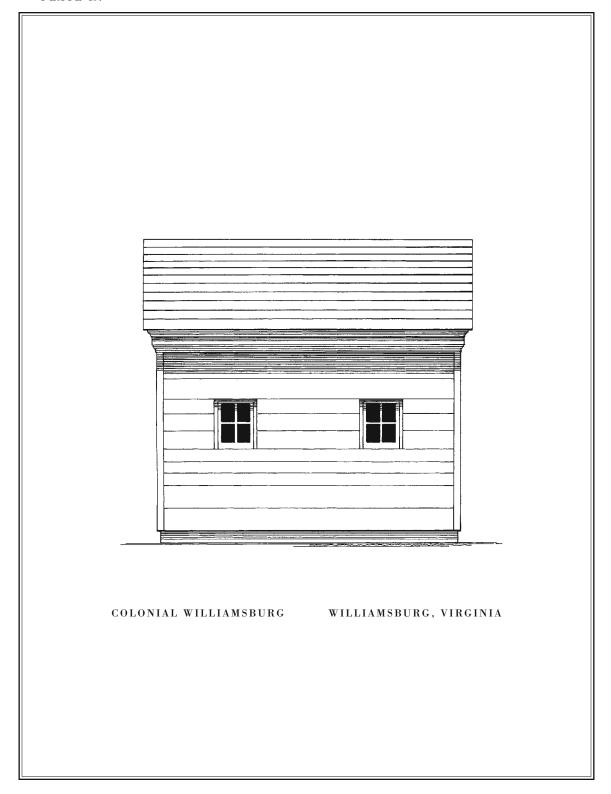




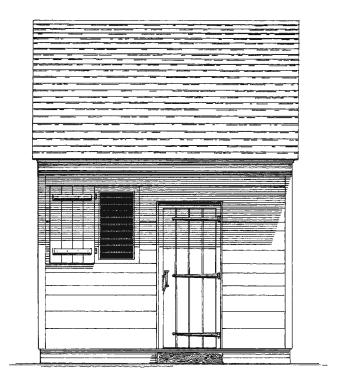




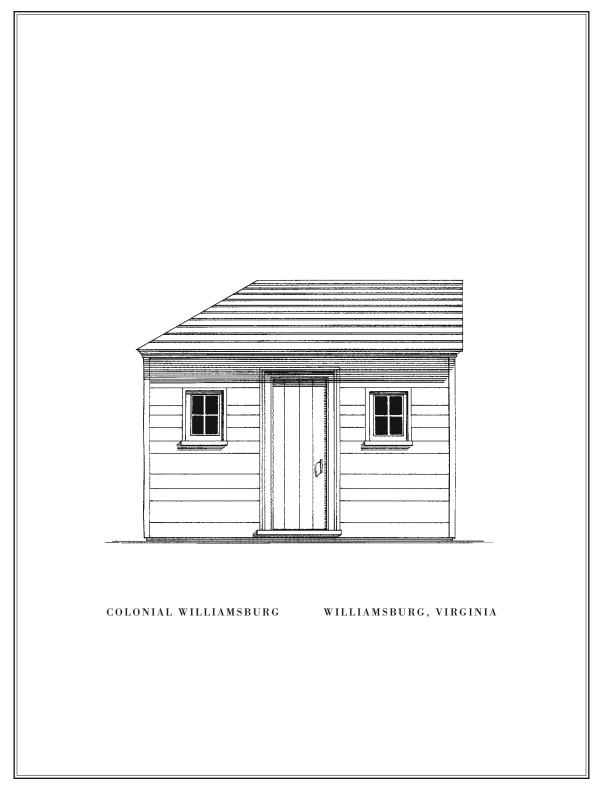


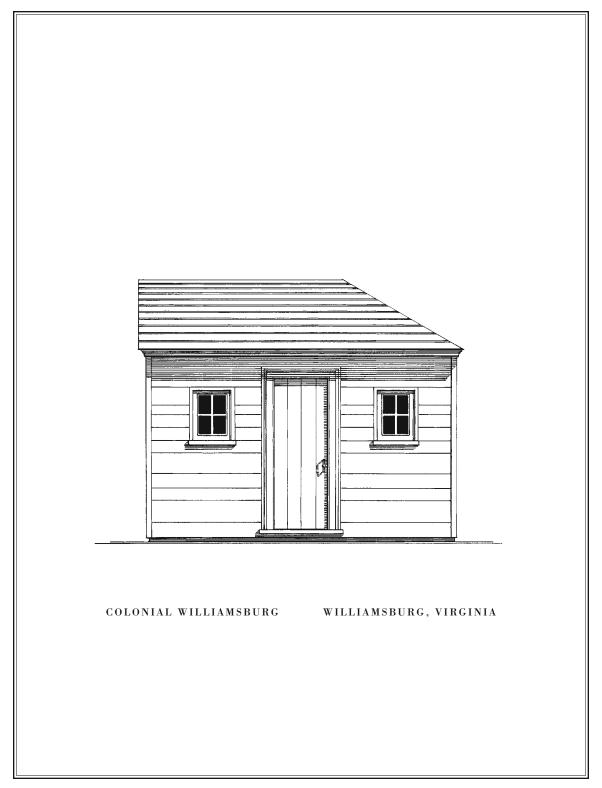


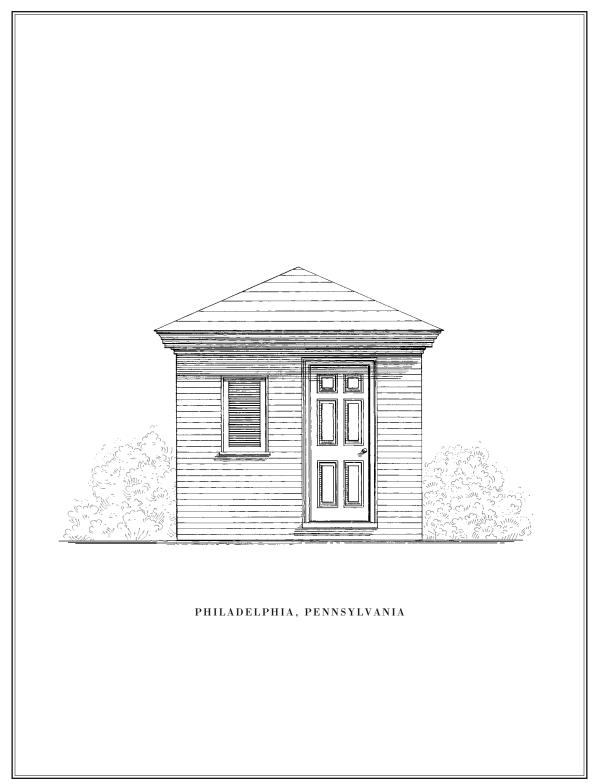
TOOL HOUSE



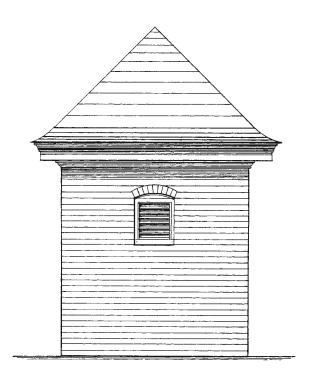
COLONIAL WILLIAMSBURG WILLIAMSBURG, VIRGINIA



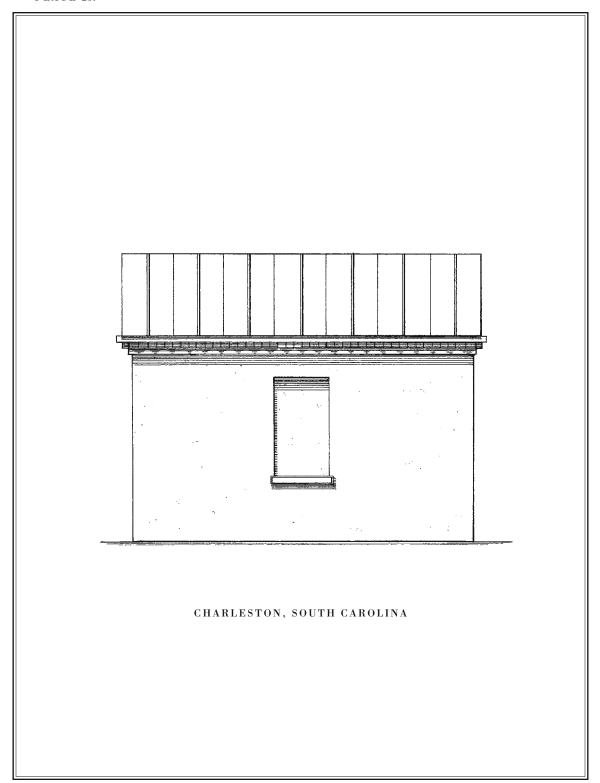


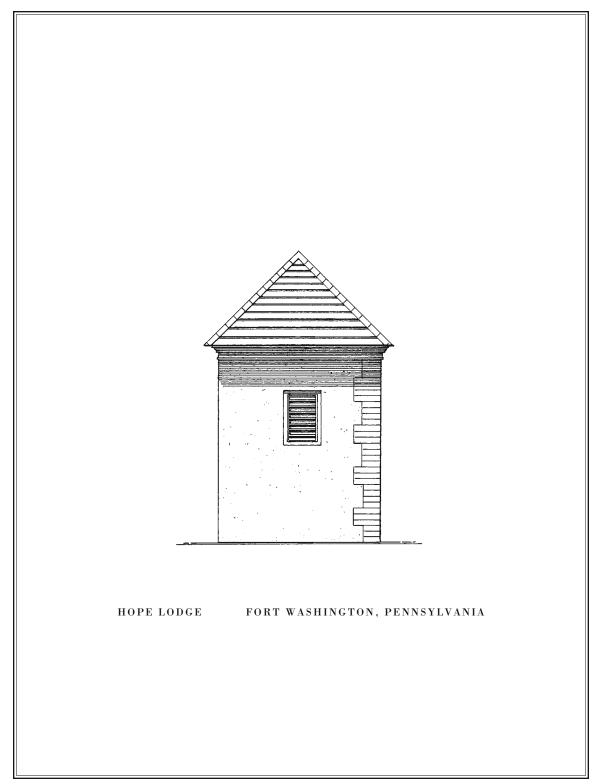


BATH HOUSE

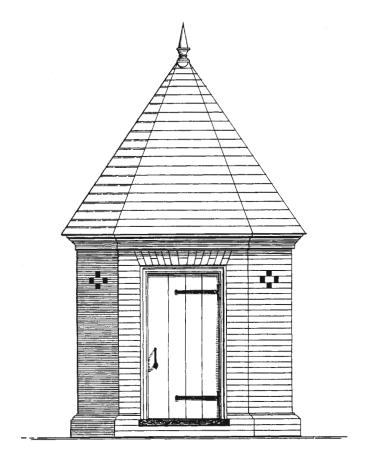


THE WILLIAM PACA HOUSE ANNAPOLIS, MARYLAND

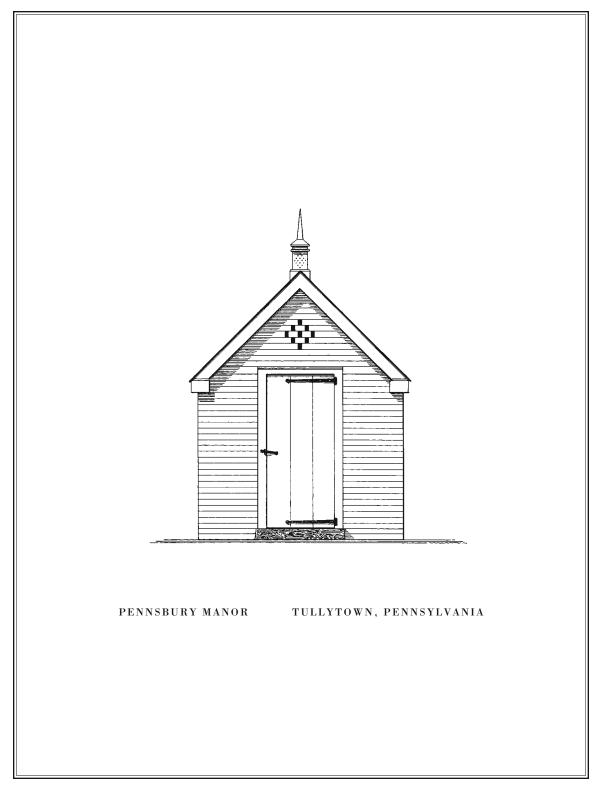


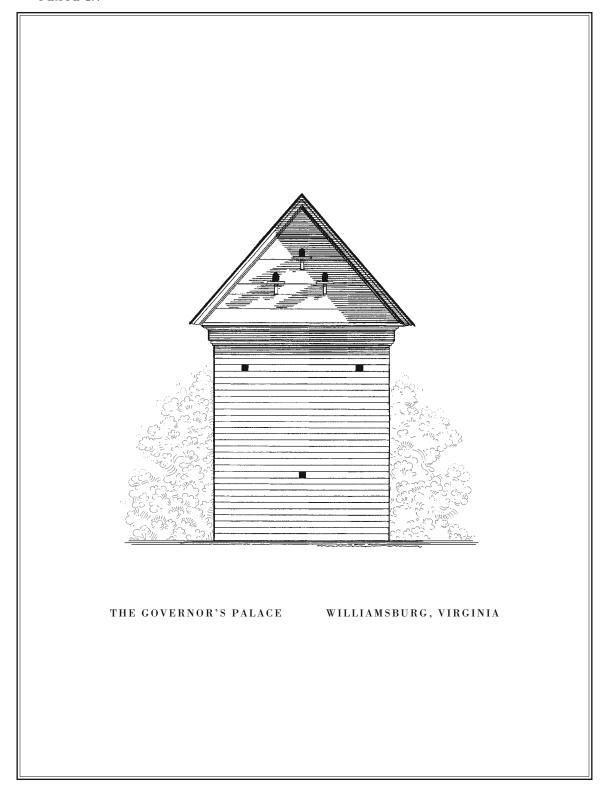


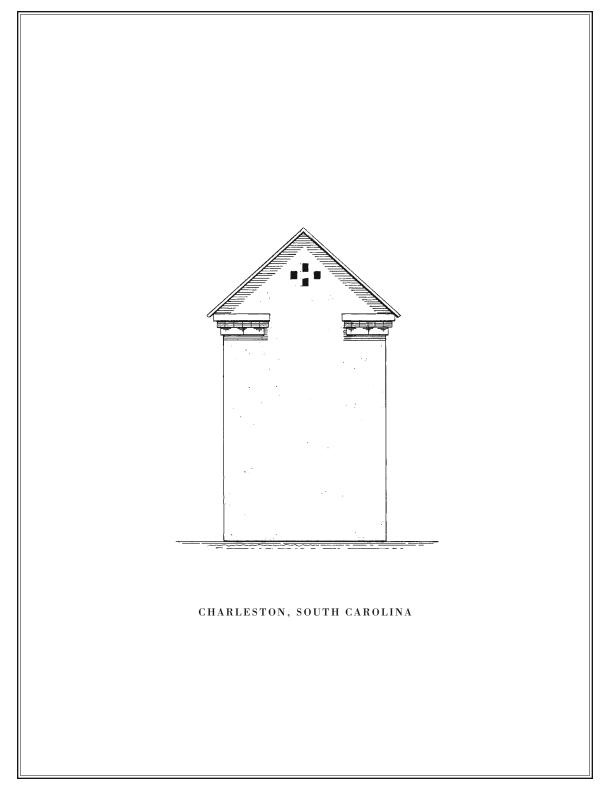
BATH HOUSE

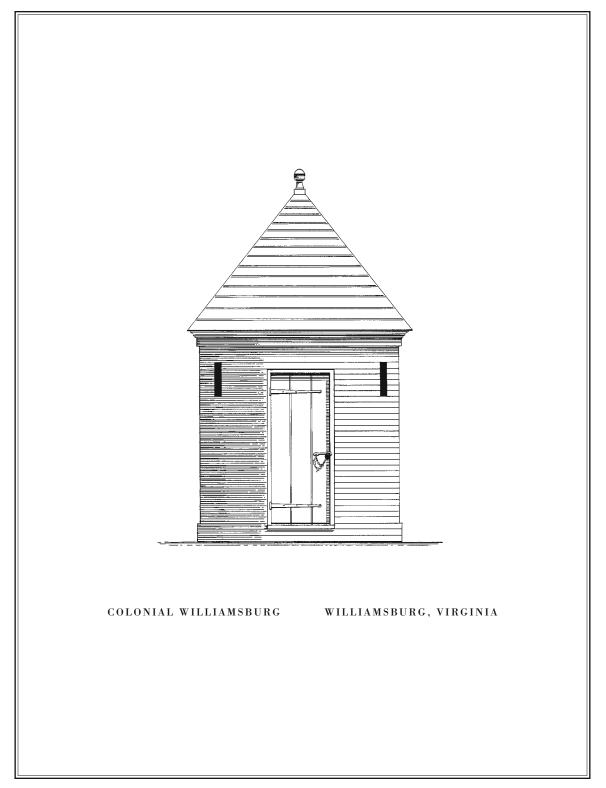


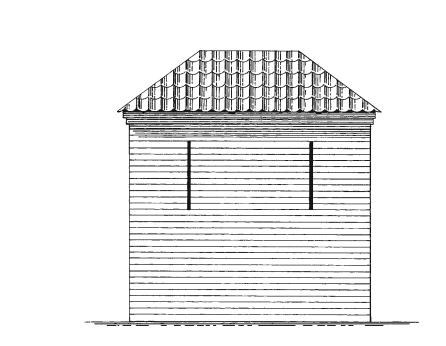
COLONIAL WILLIAMSBURG WILLIAMSBURG, VIRGINIA



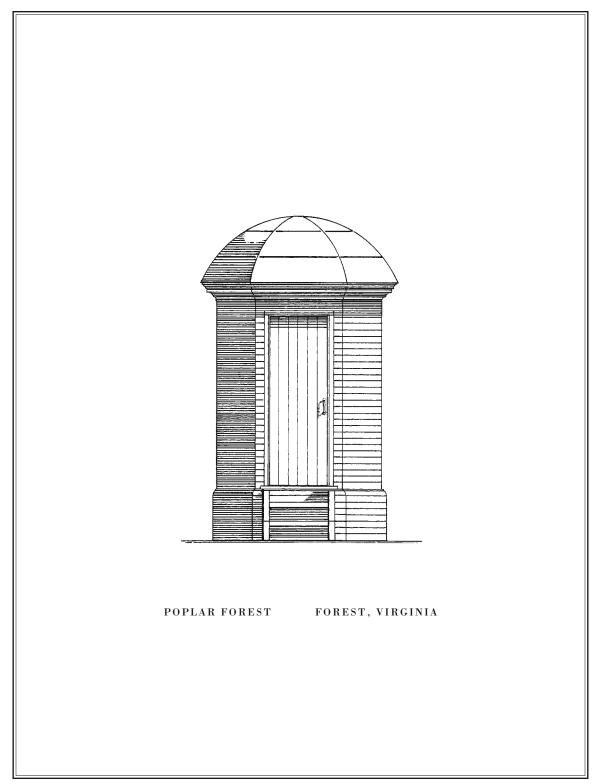


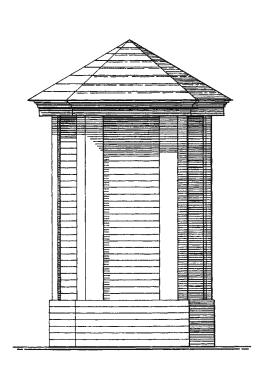




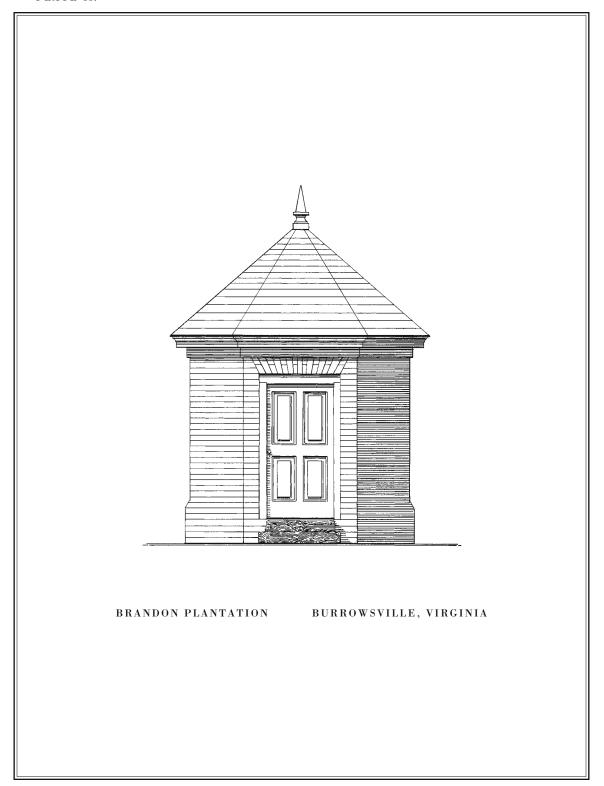


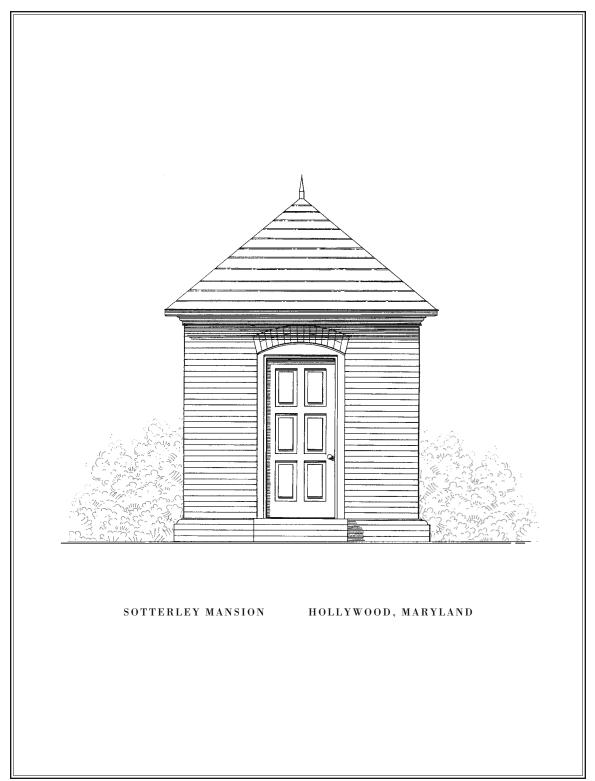
THE HEYWOOD-WASHINGTON HOUSE CHARLESTON, SOUTH CAROLINA

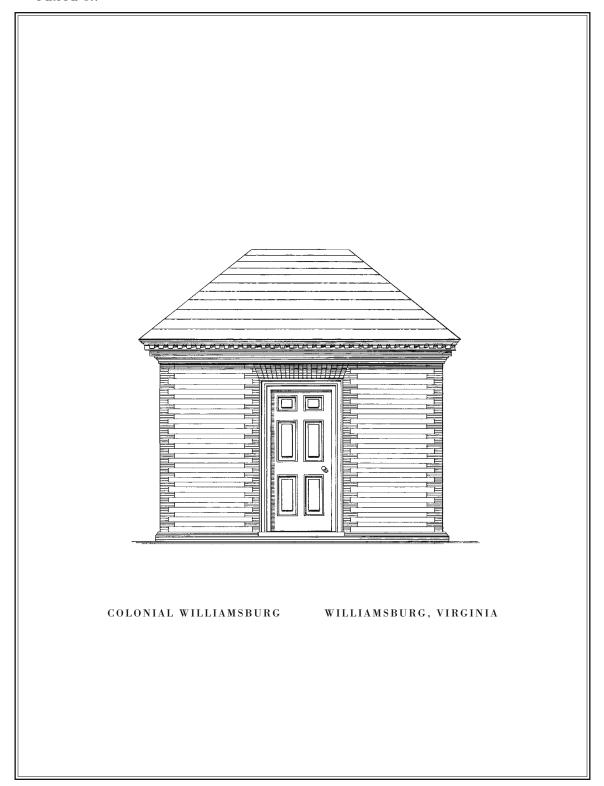


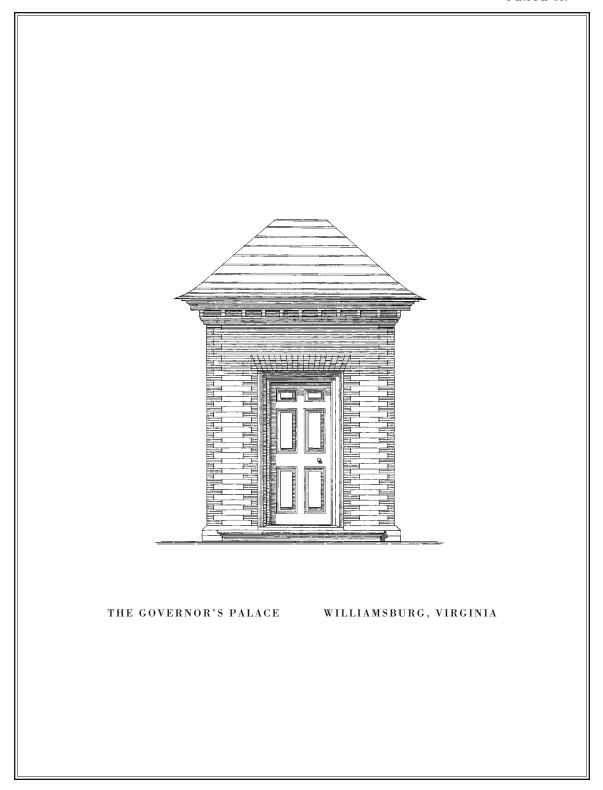


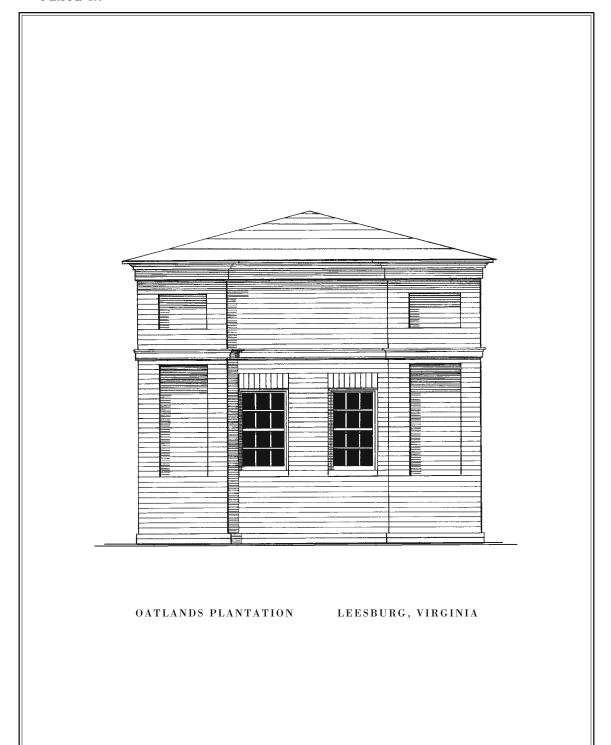
WOODLAWN PLANTATION MOUNT VERNON, VIRGINIA

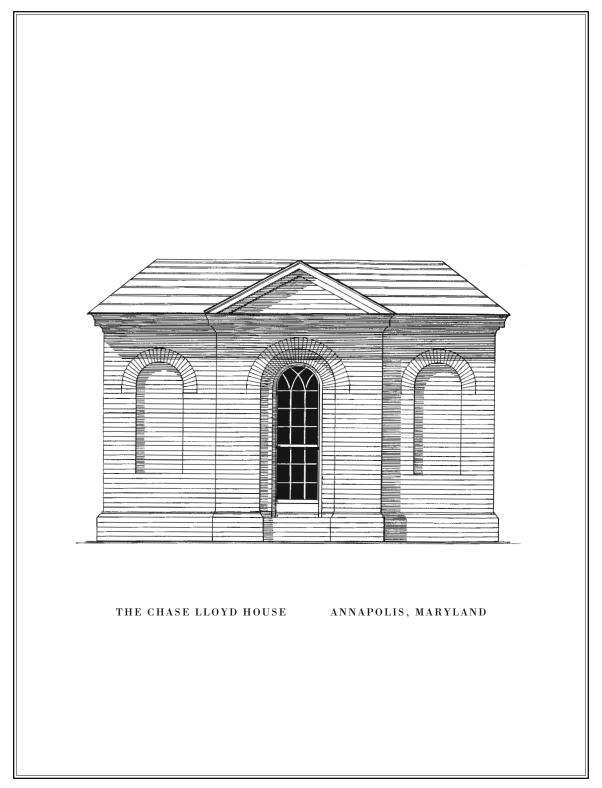




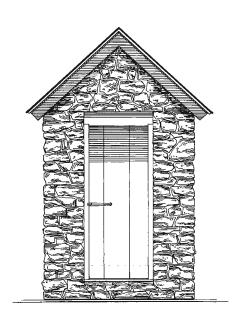




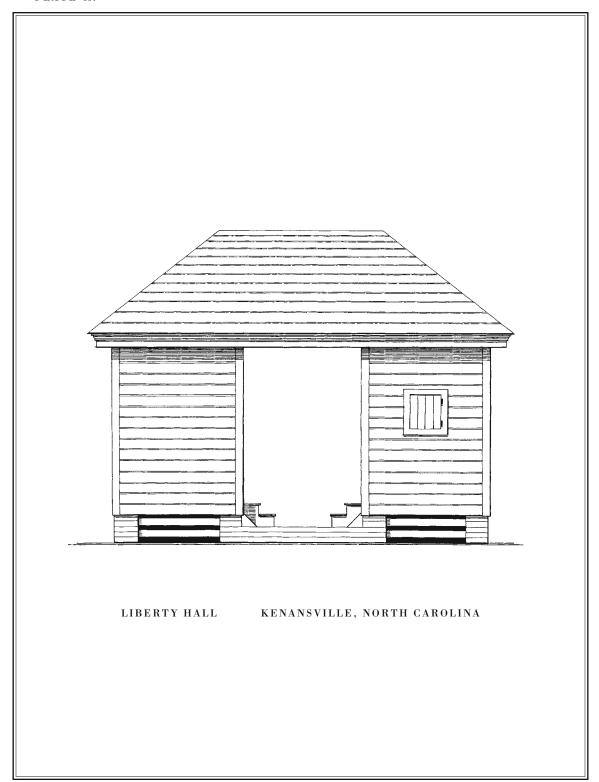


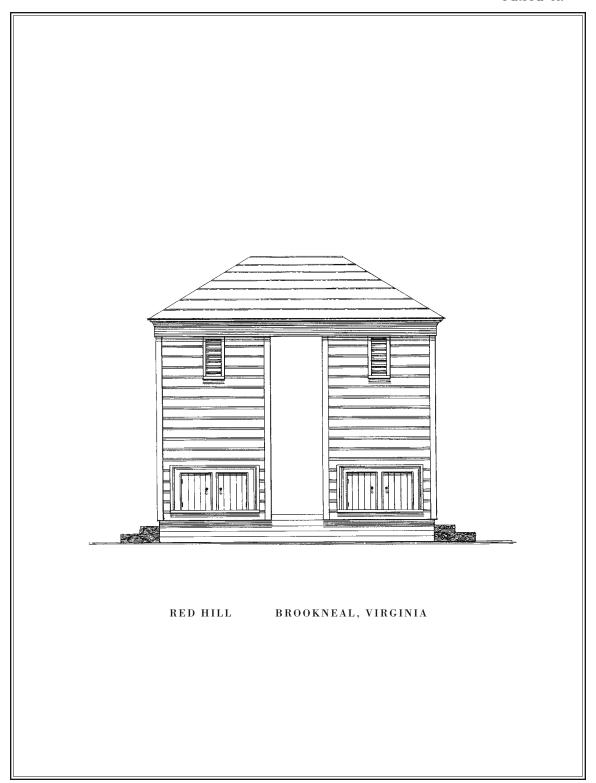


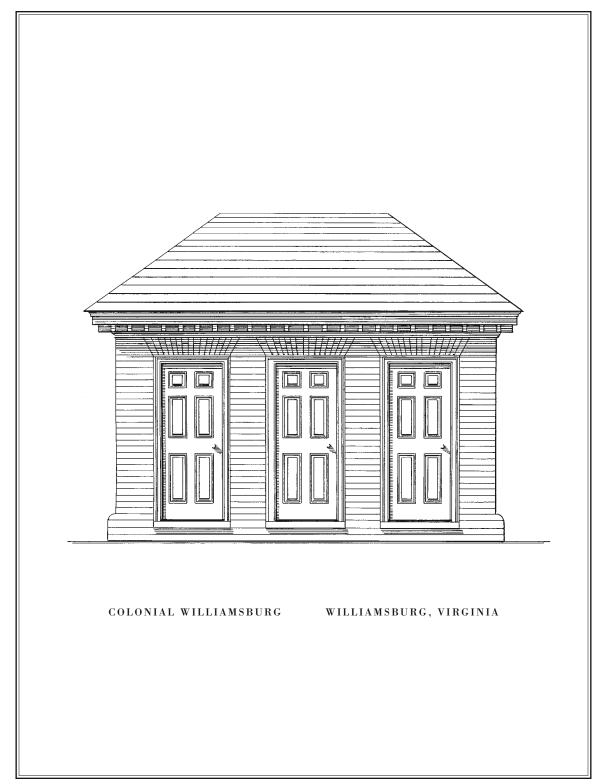
BATH HOUSE TRENTHAM BALTIMORE COUNTY, MARYLAND

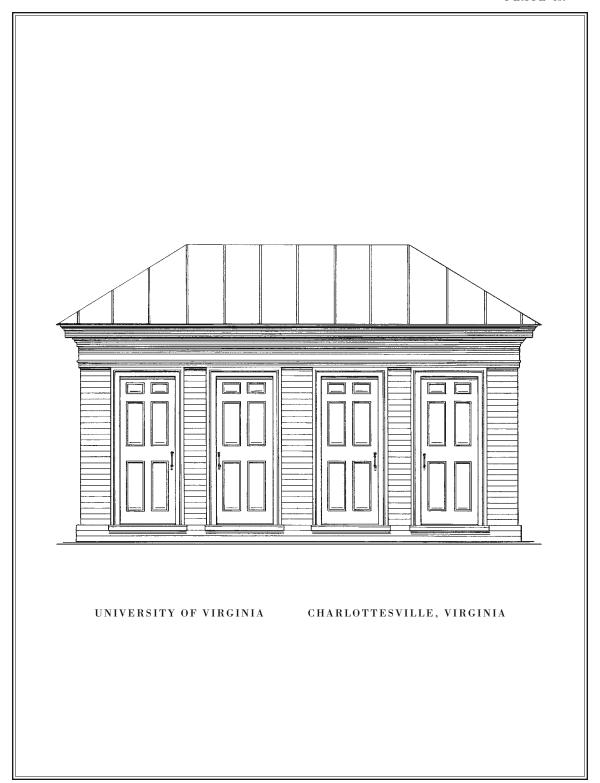


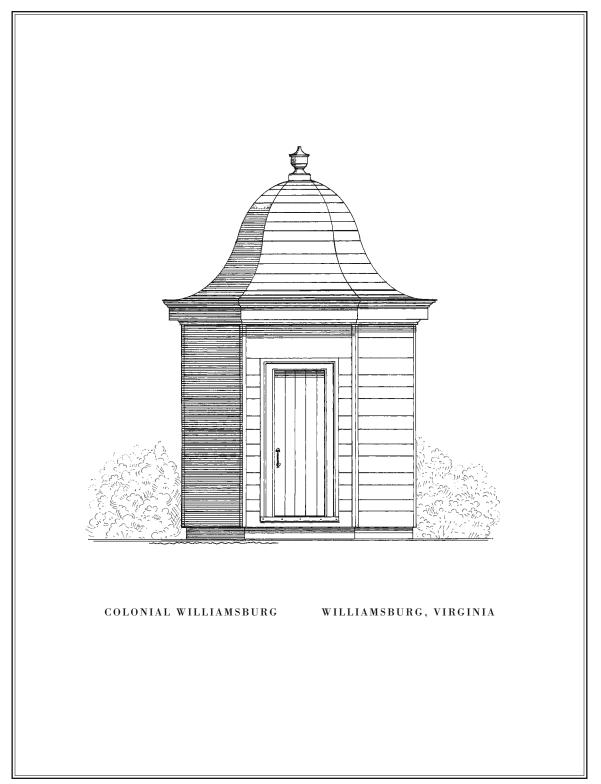
THE THOMPSON NEELY HOUSE WASHINGTON CROSSING, PENNSYLVANIA

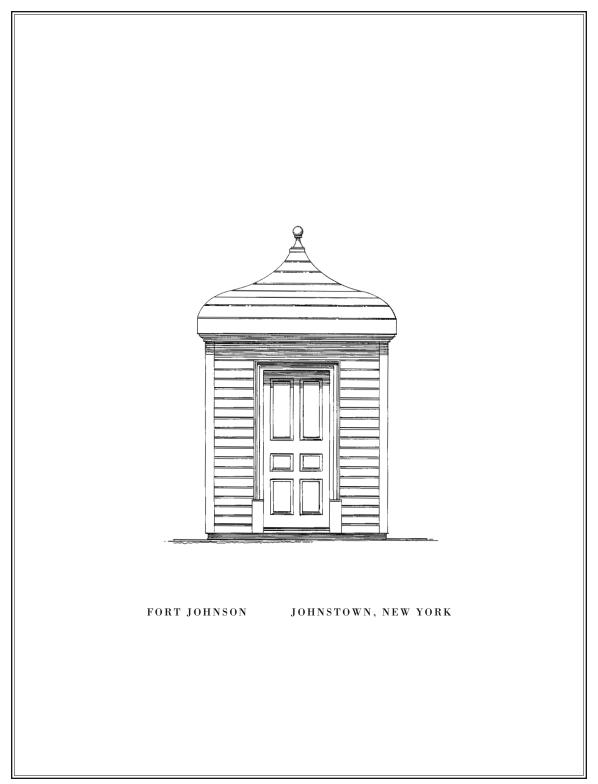


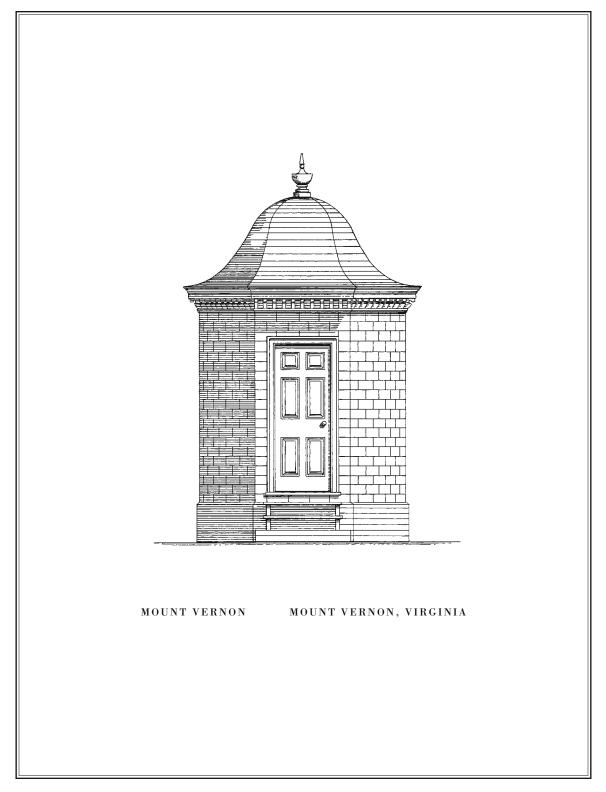


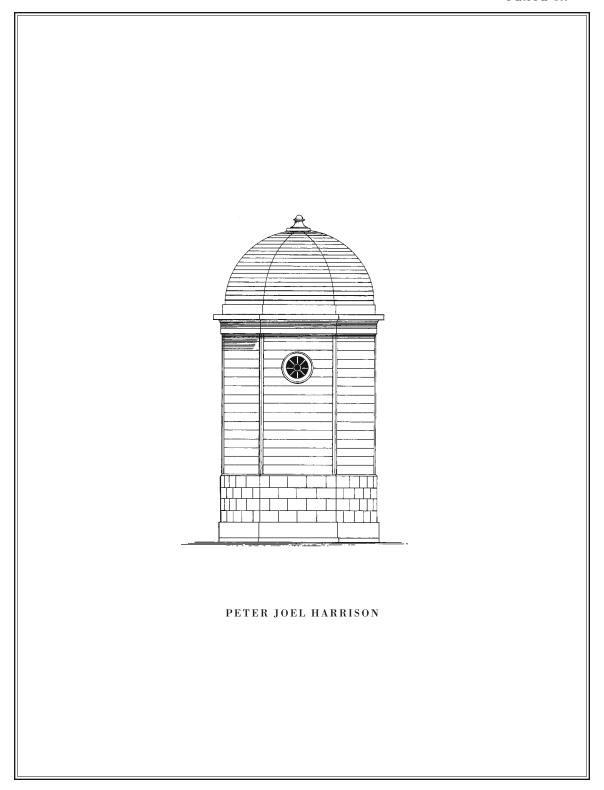


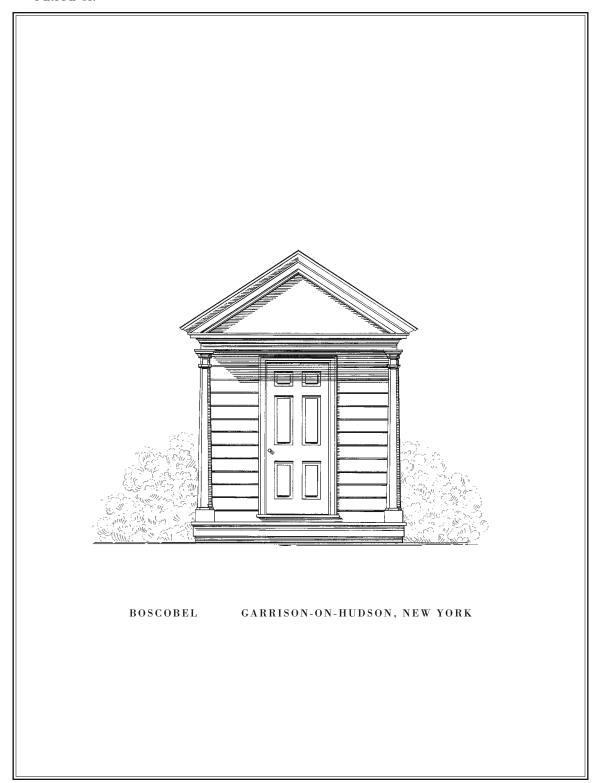


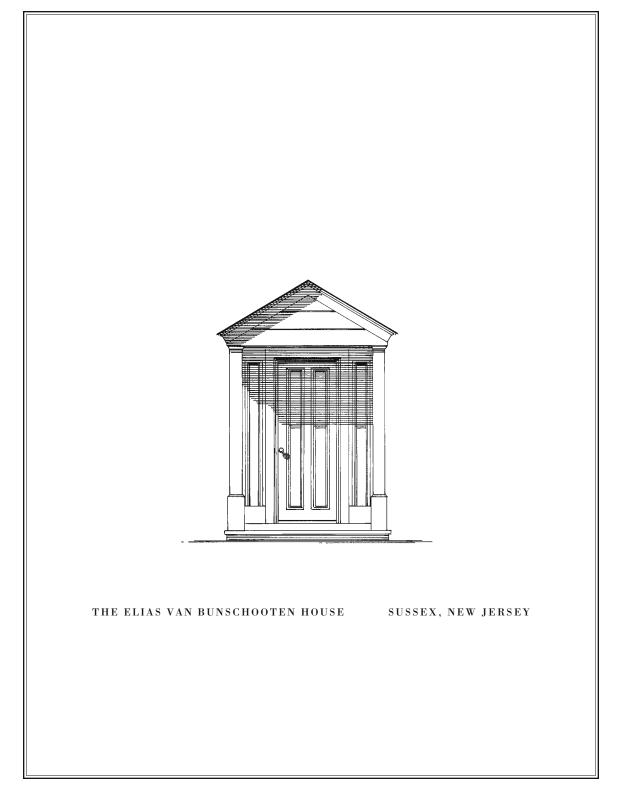


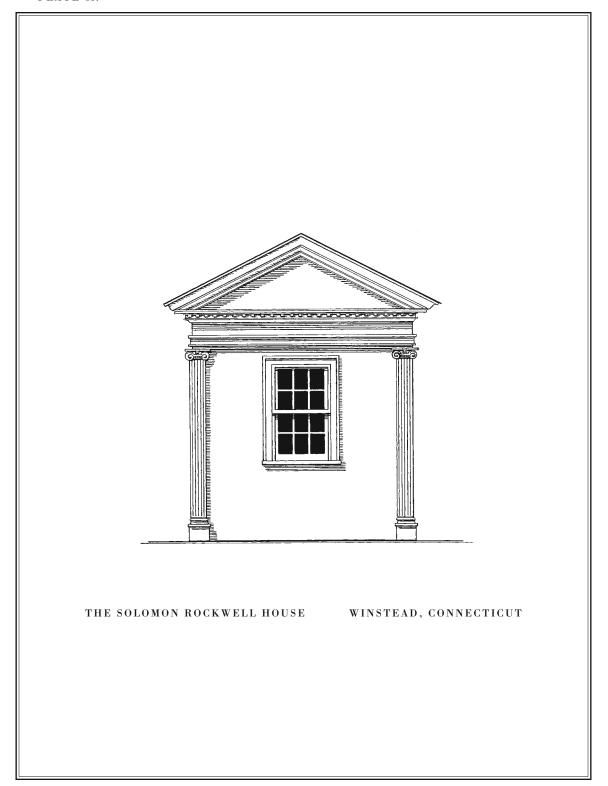


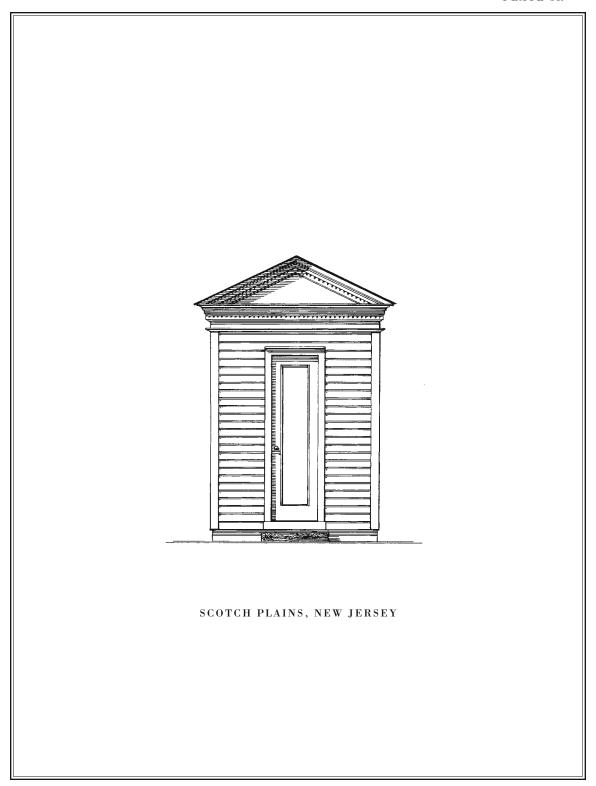


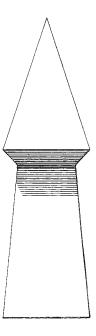




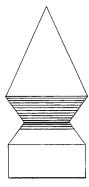


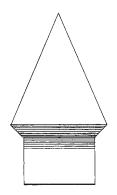






SOTTERLEY MANSION HOLLYWOOD, MARYLAND



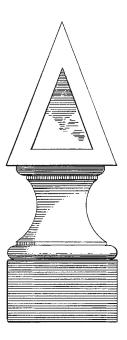


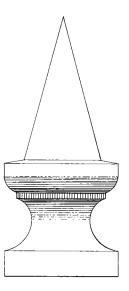
CHARLOTTESVILLE, VIRGINIA BLACKSBURG, VIRGINIA



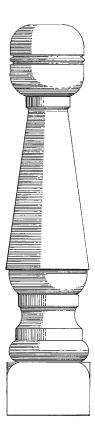


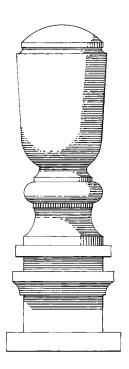
EDENTON, NORTH CAROLINA HOPEWELL, VIRGINIA



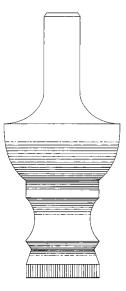


BRANDON PLANTATION BURROWSVILLE, VIRGINIA





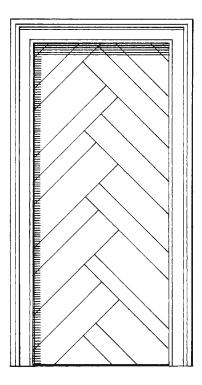
THE JOSEPH WEBB HOUSE WETHERSFIELD, CONNECTICUT

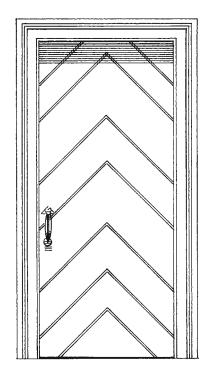


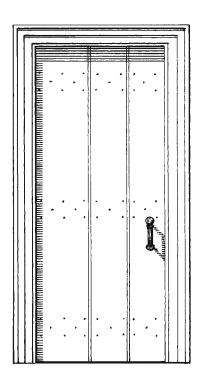
CROOKED INTENTION SAINT MICHAELS, MARYLAND

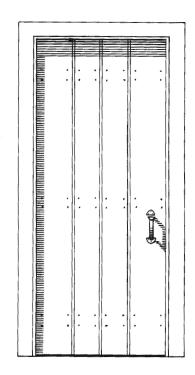


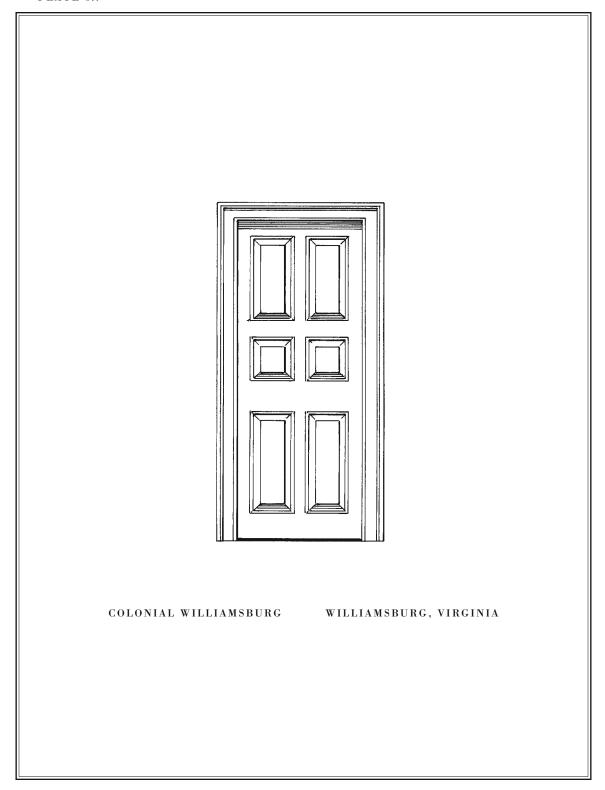
TRYON PALACE NEW BERN, NORTH CAROLINA

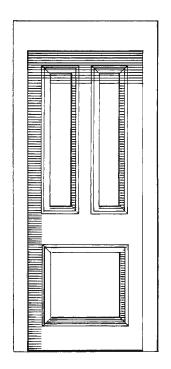




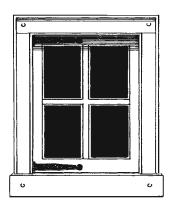




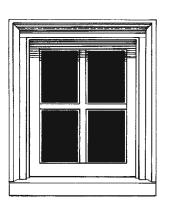


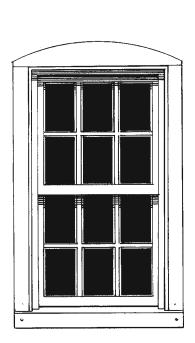


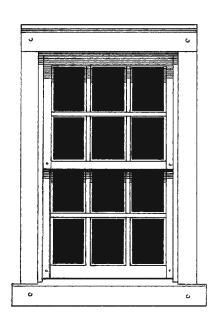
THE JOSEPH WEBB HOUSE WETHERSFIELD, CONNECTICUT



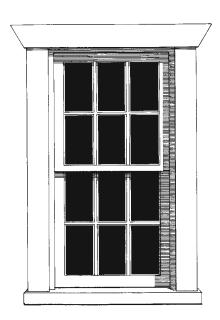
PENNSBURY MANOR TULLYTOWN, PENNSYLVANIA



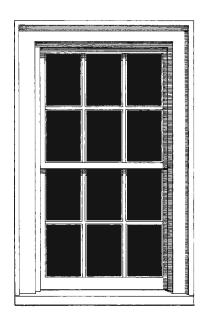




PENNSBURY MANOR TULLYTOWN, PENNSYLVANIA

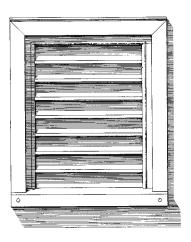


SOMMERSET PLACE CRESWELL, NORTH CAROLINA

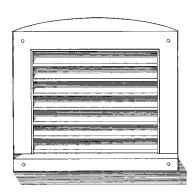


THE SOLOMON ROCKWELL HOUSE WINSTEAD, CONNECTICUT

VENTILATOR



VENTILATOR



THE WILLIAM PACA HOUSE ANNAPOLIS, MARYLAND

WROUGHT IRON HANDLE



WROUGHT IRON HANDLE



WROUGHT IRON HANDLE

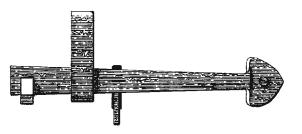


WROUGHT IRON LATCH



DUXBURY, MASSACHUSETTS

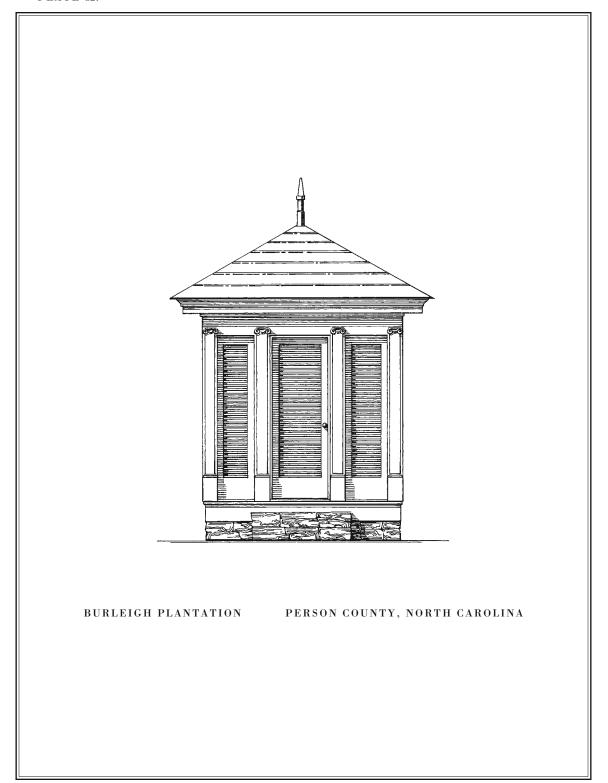
WROUGHT IRON LATCH

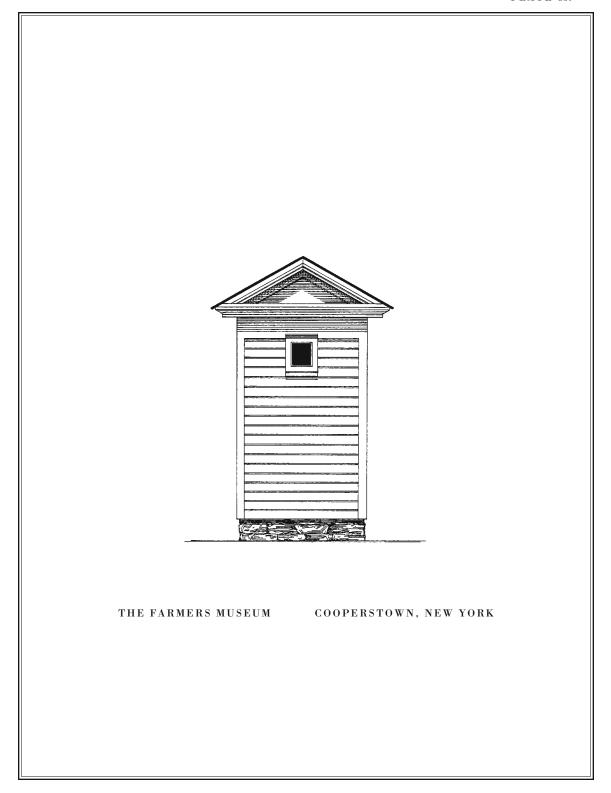


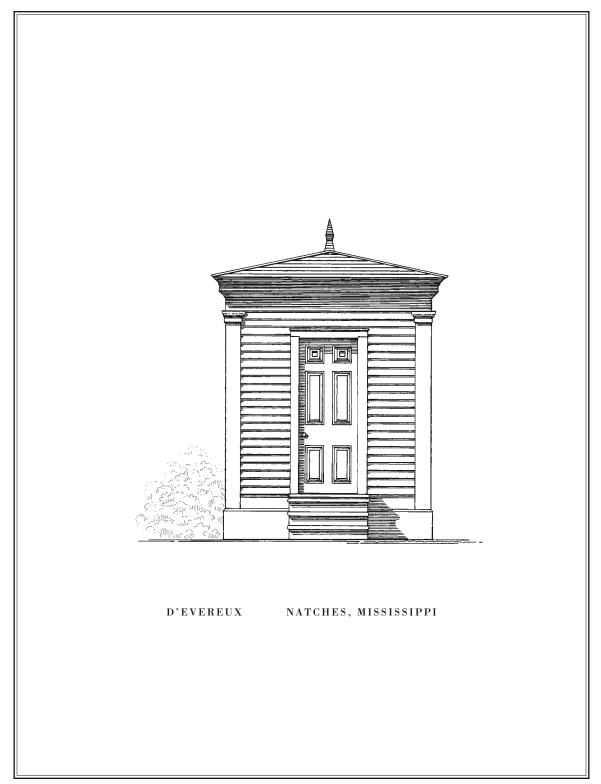
CHAPTER II.

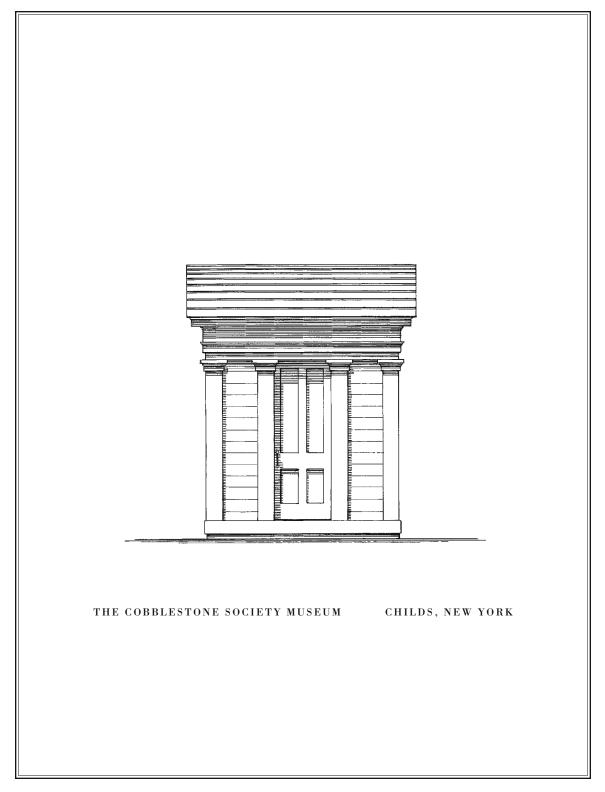
LATER TIMES

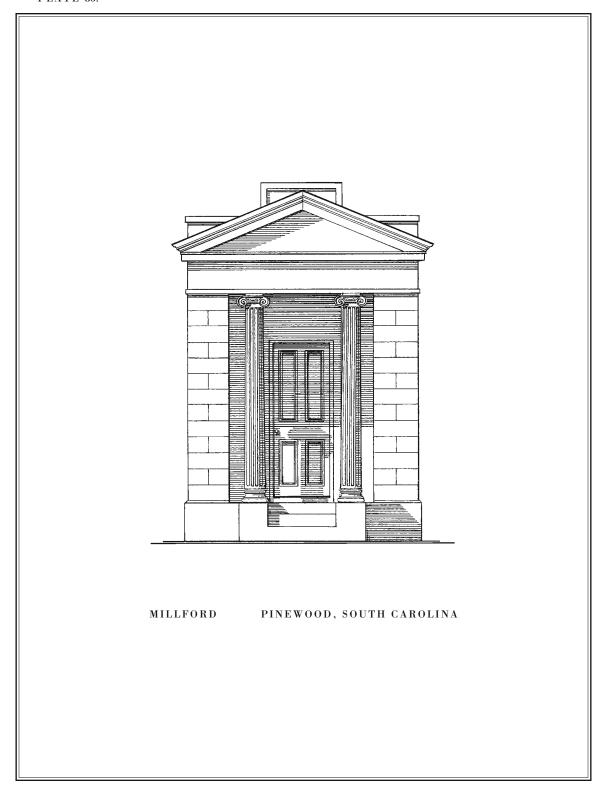
1820-1875

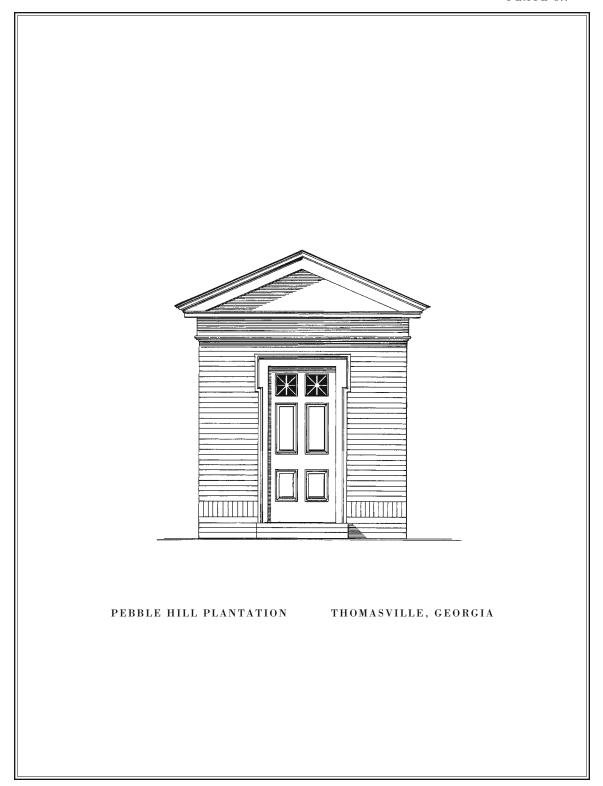








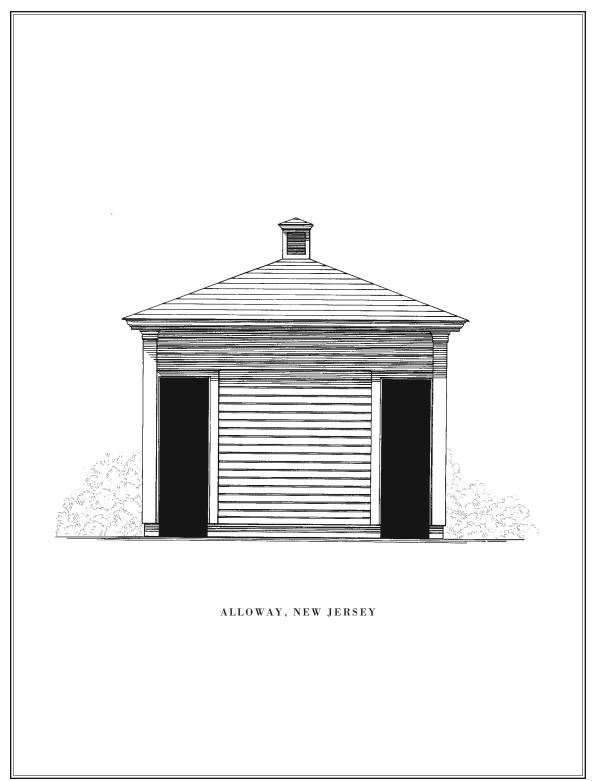




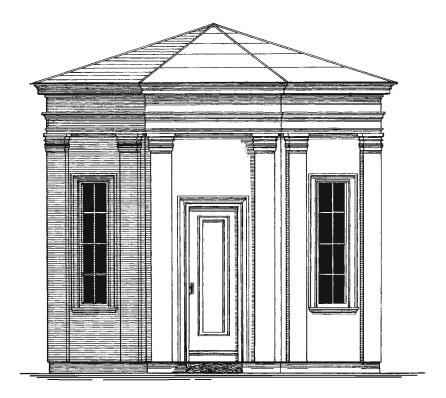
GARDEN HOUSE



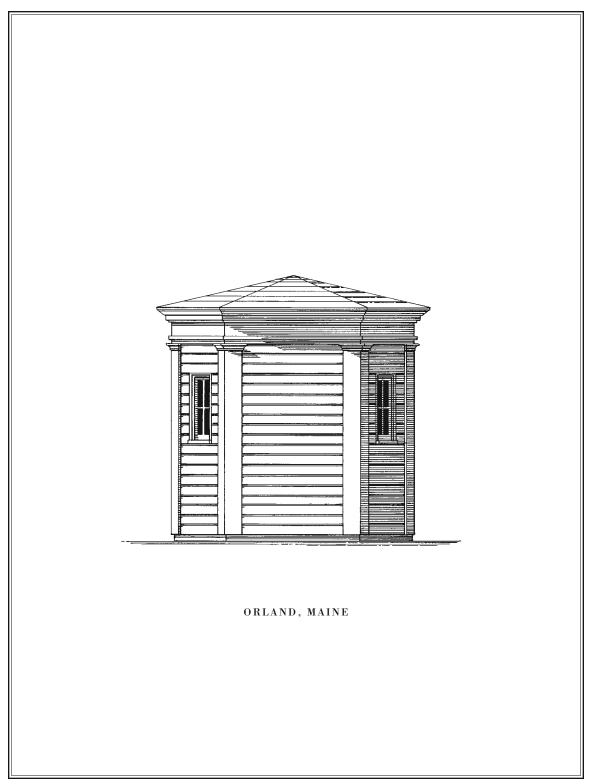
KINDERHOCK, NEW YORK

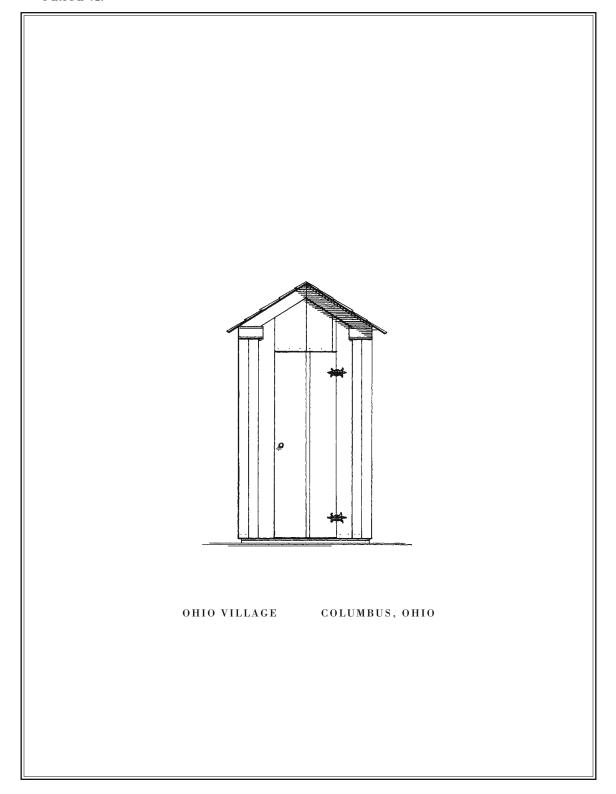


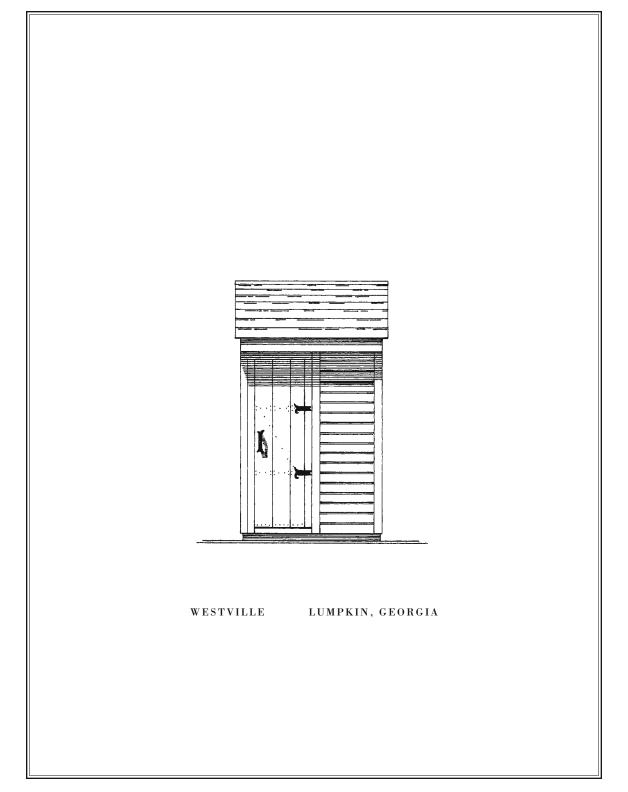
GARDEN HOUSE

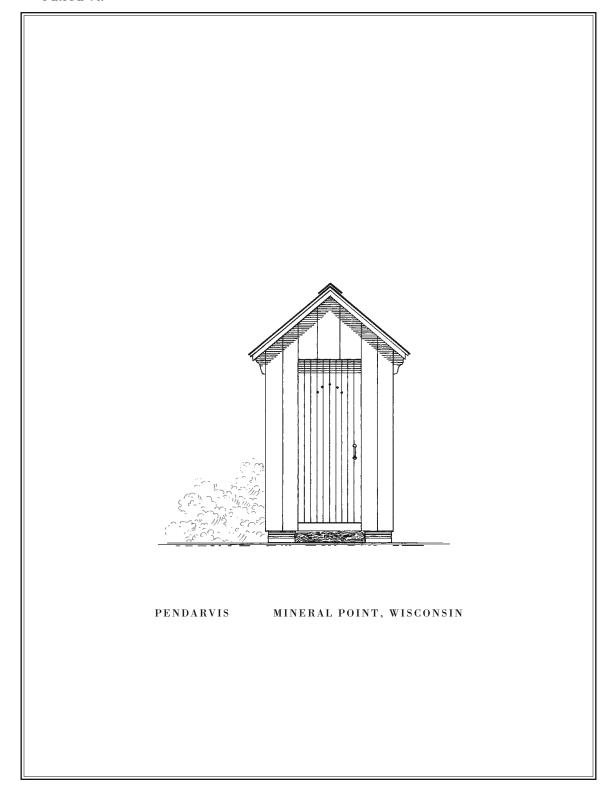


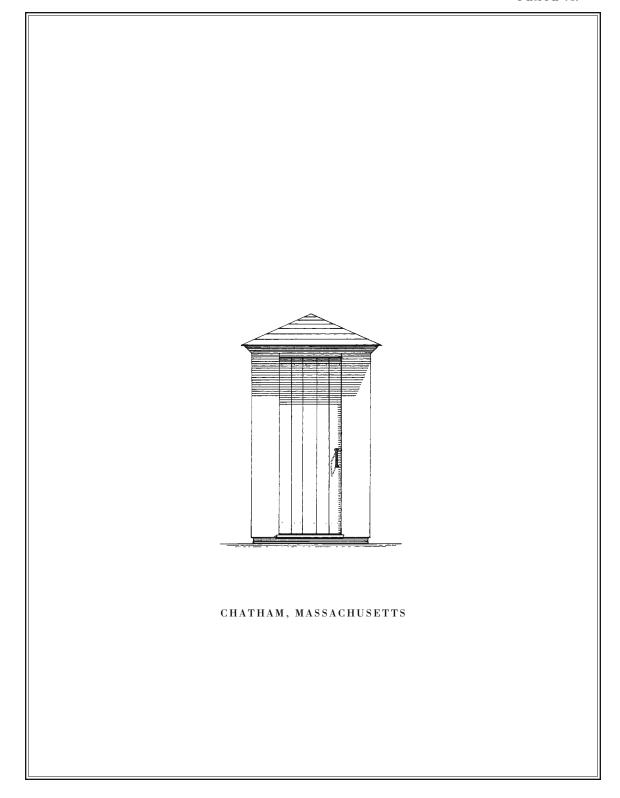
SALEM, NEW JERSEY

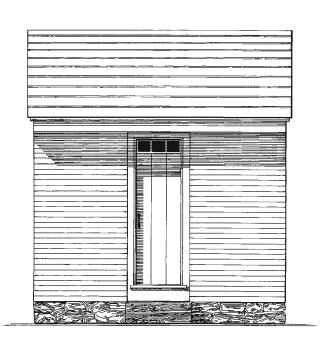




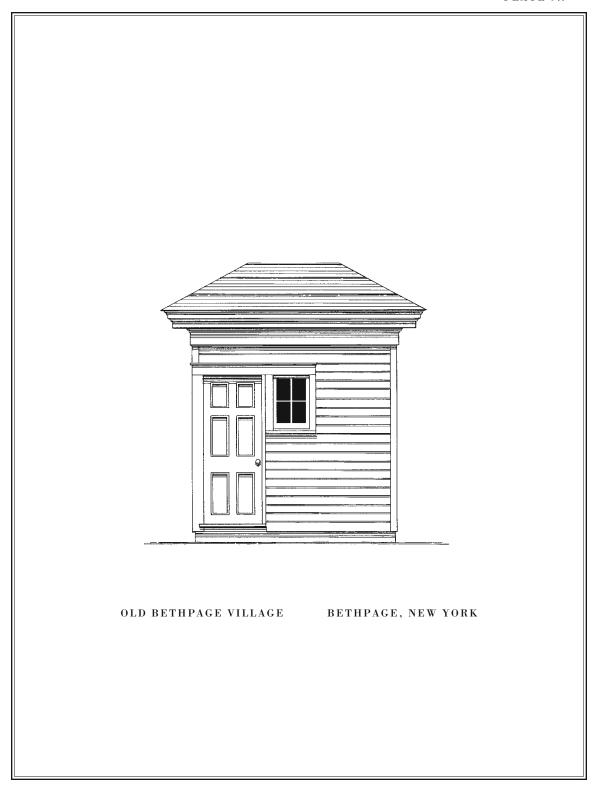


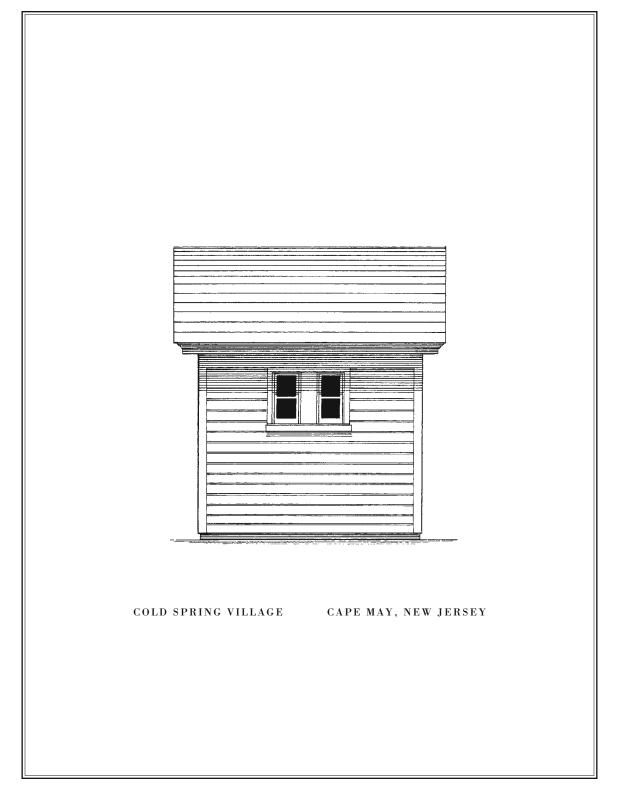


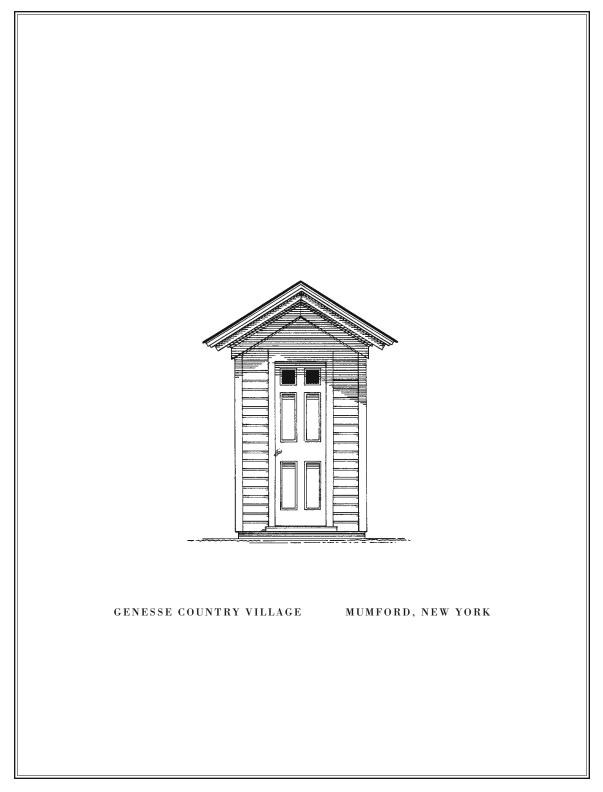


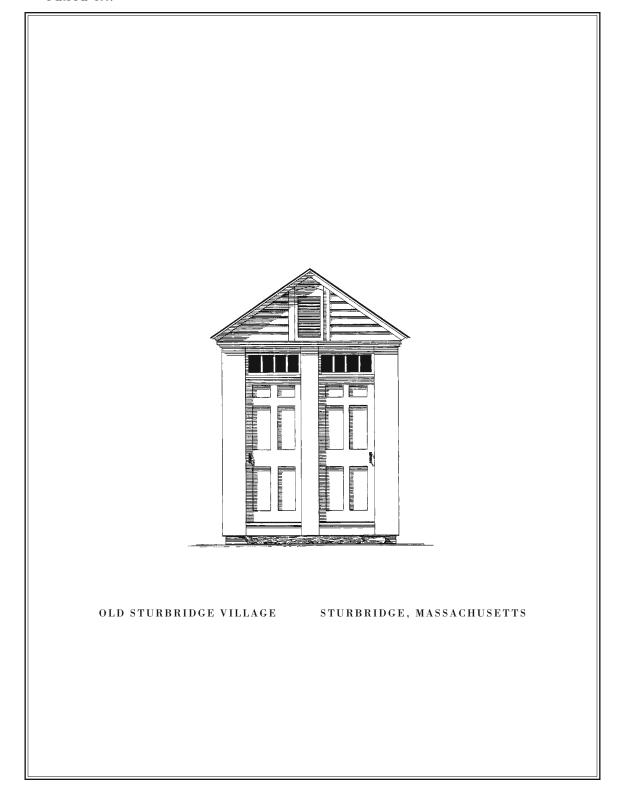


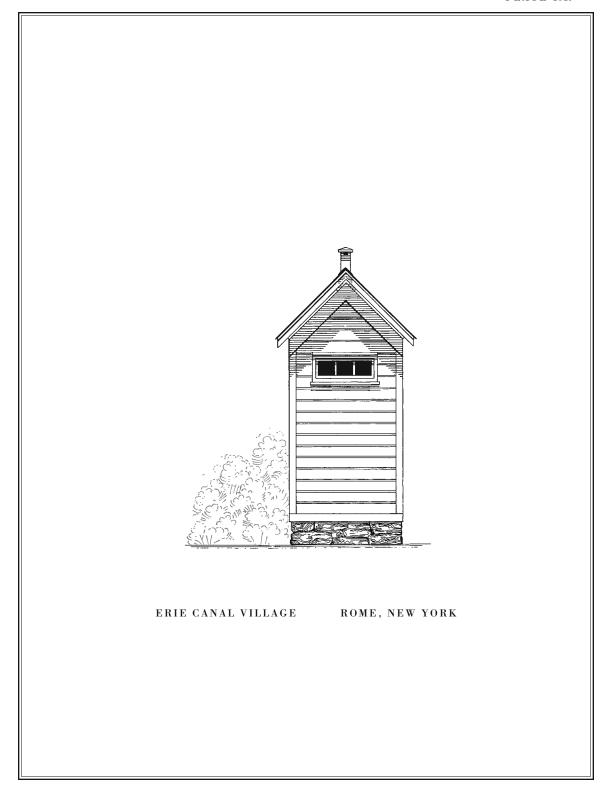
STONE MOUNTAIN STONE MOUNTAIN, GEORGIA

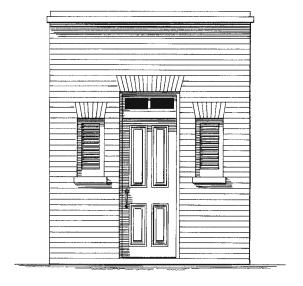




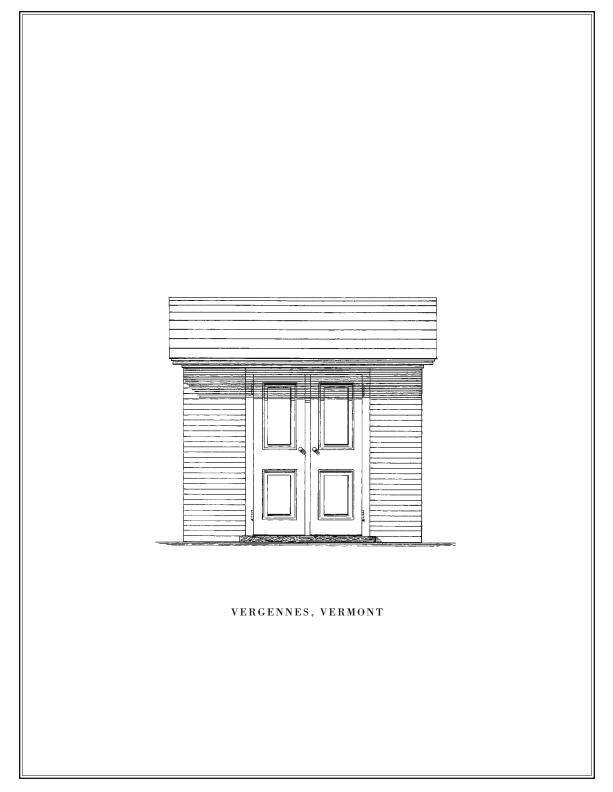


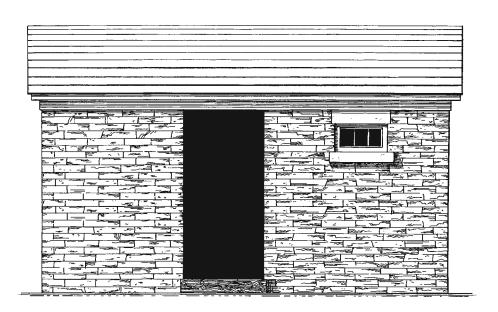




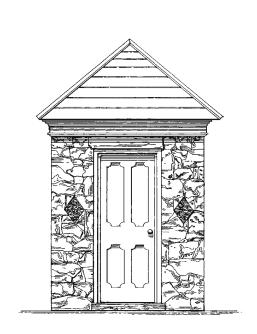


ROBERT E. LEE BOYHOOD HOME ALEXANDRIA, VIRGINIA

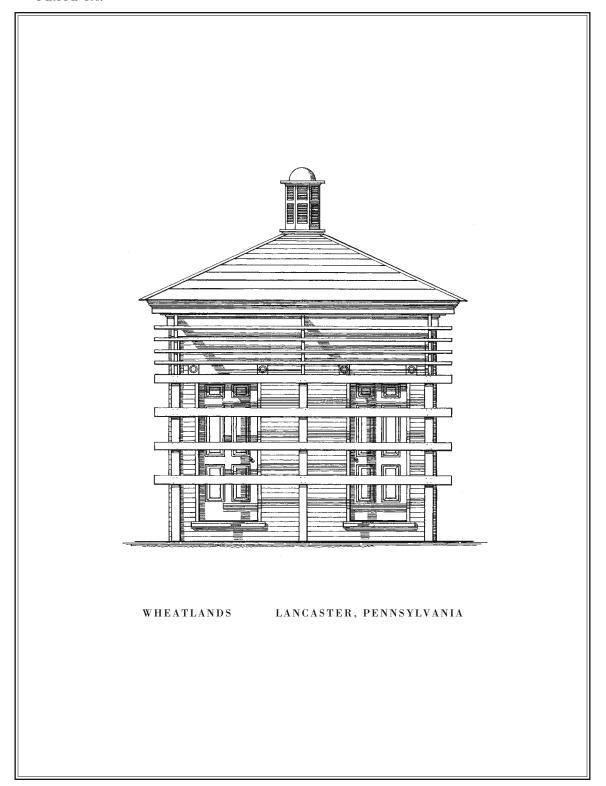


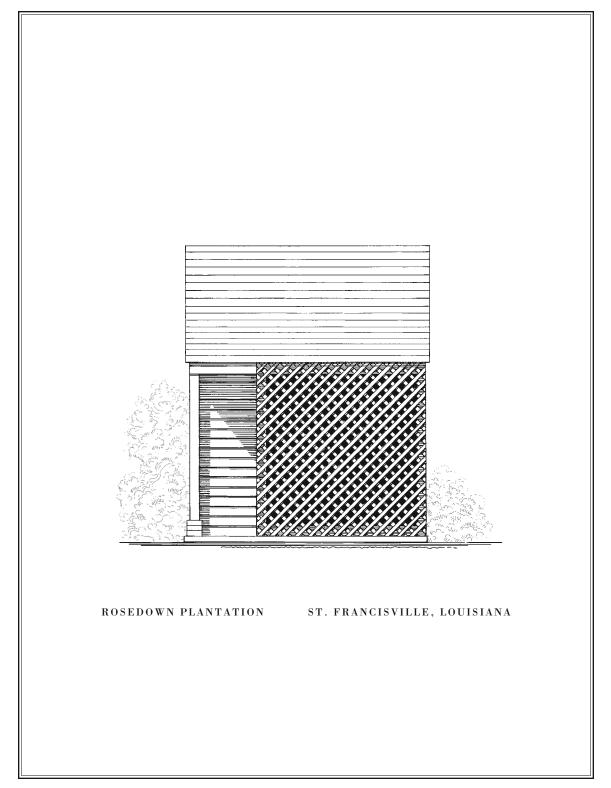


HYDE HALL COOPERSTOWN, NEW YORK

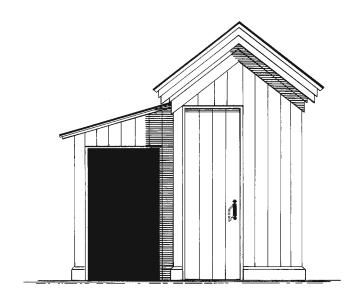


THE EBENEZER MAXWELL MANSION PHILADELPHIA, PENNSYLVANIA



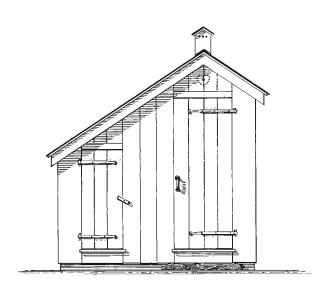


WOODSHED AND PRIVY

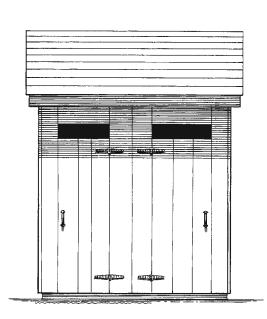


THE FARMERS MUSEUM COOPERSTOWN, NEW YORK

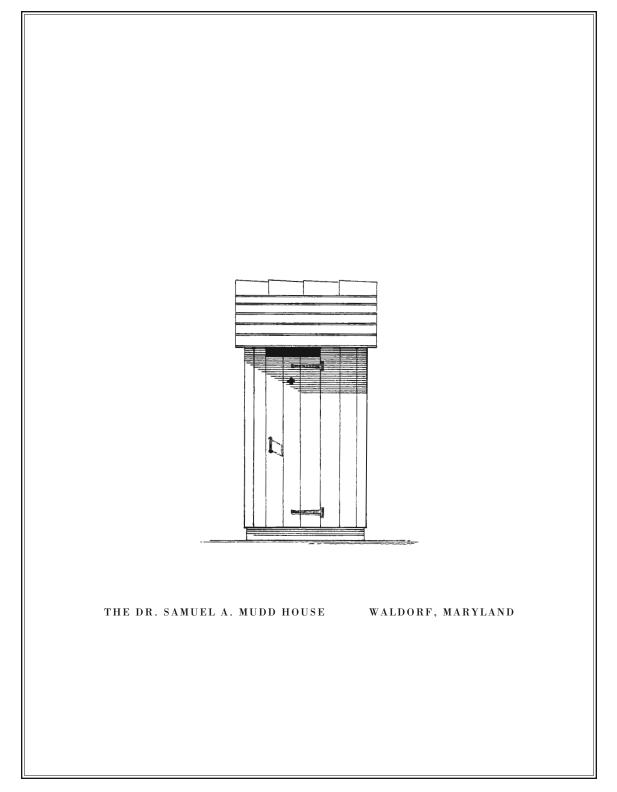
TOOL HOUSE AND PRIVY

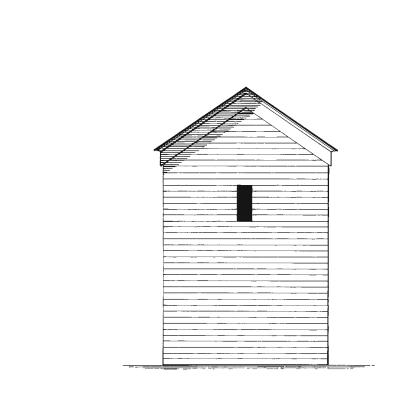


OLD STURBRIDGE VILLAGE STURBRIDGE, MASSACHUSETTS

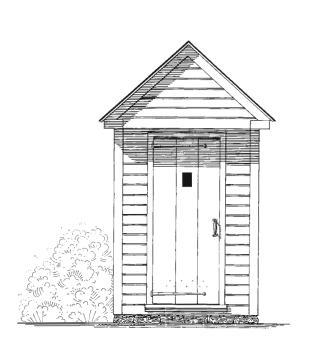


WASHINGTON, NORTH CAROLINA

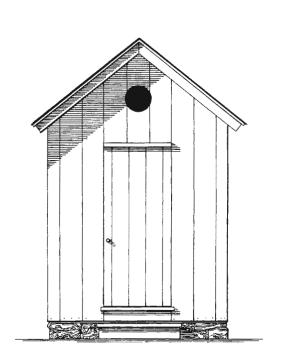




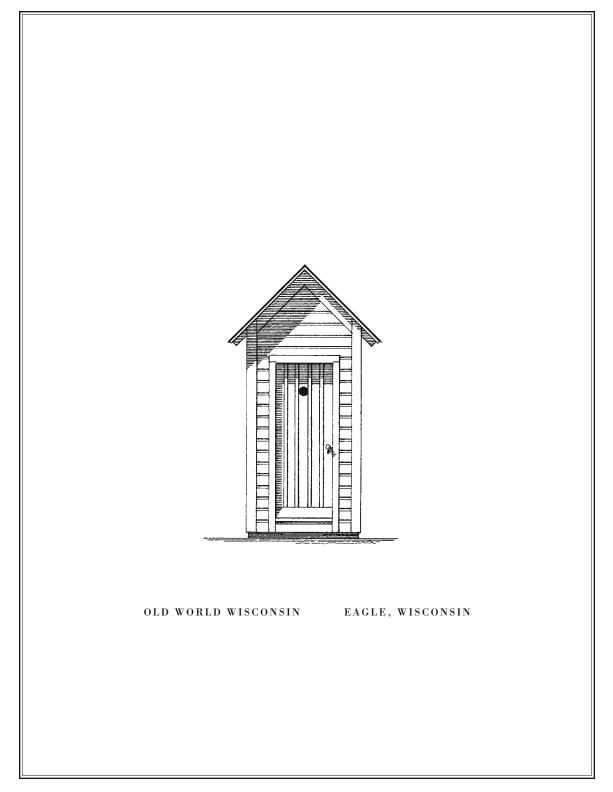
ULYSSES S. GRANT BOYHOOD HOME GEORGETOWN, OHIO

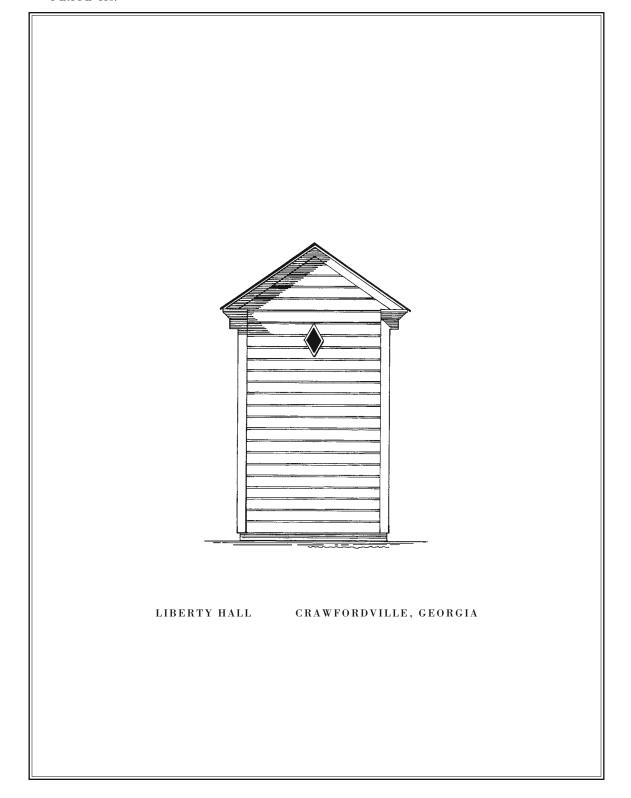


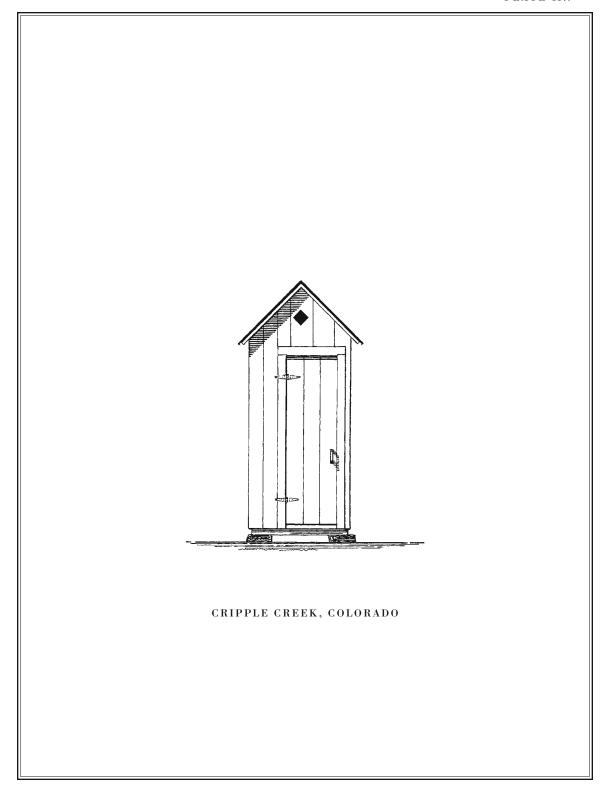
CONNER PRAIRIE PIONEER SETTLEMENT NOBLESVILLE, INDIANA

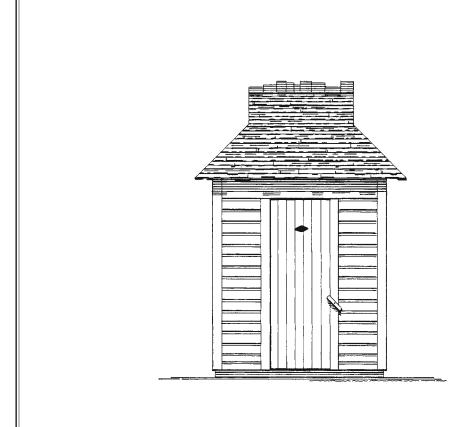


OLD WORLD WISCONSIN EAGLE, WISCONSIN

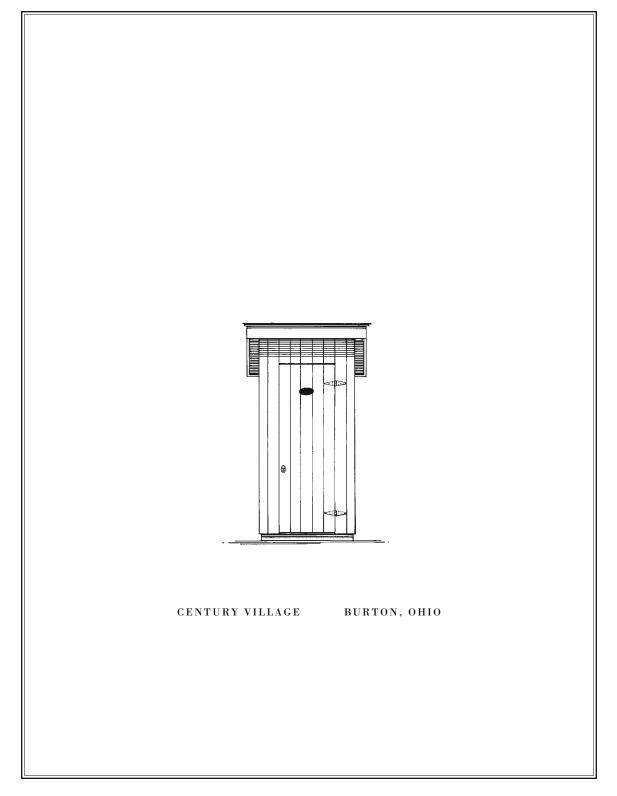


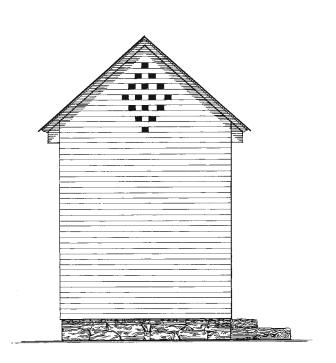




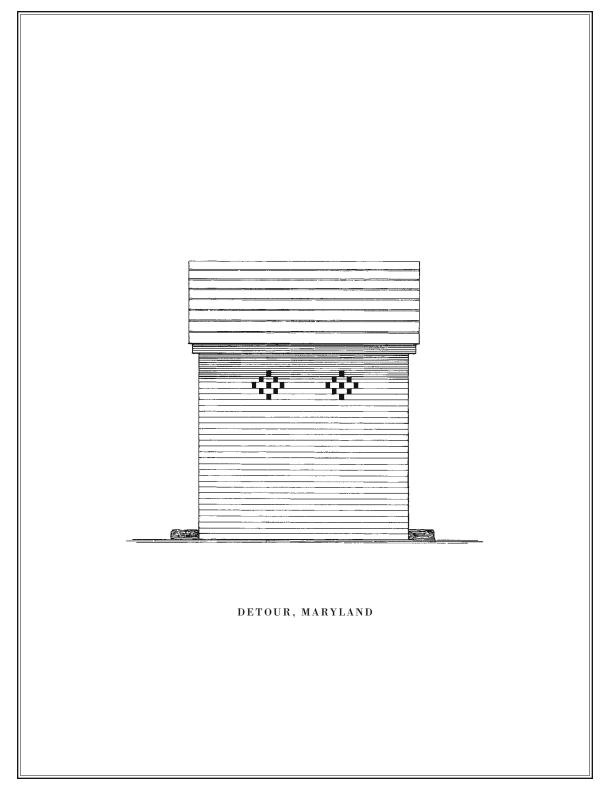


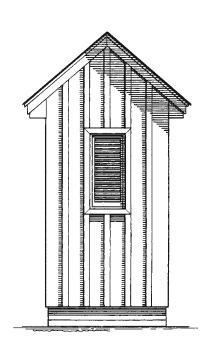
VERMILION VILLE LAFAYETTE, LOUISIANA



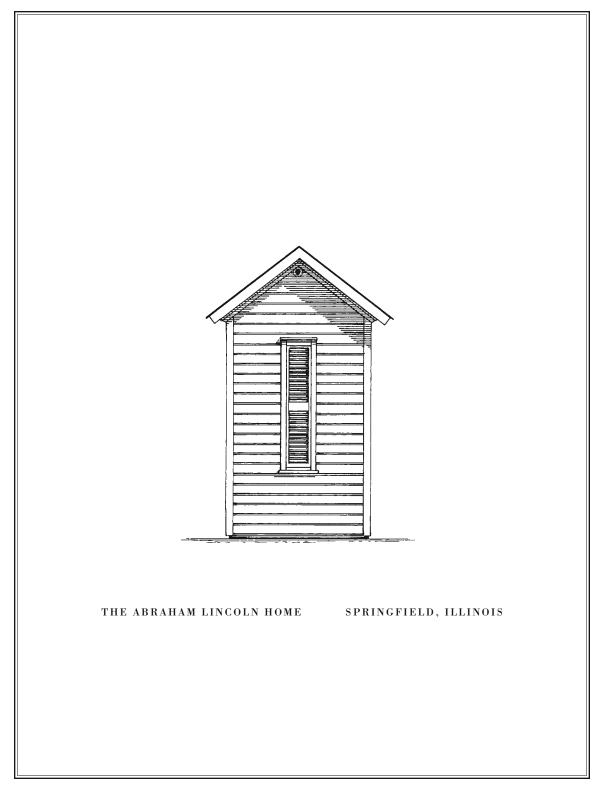


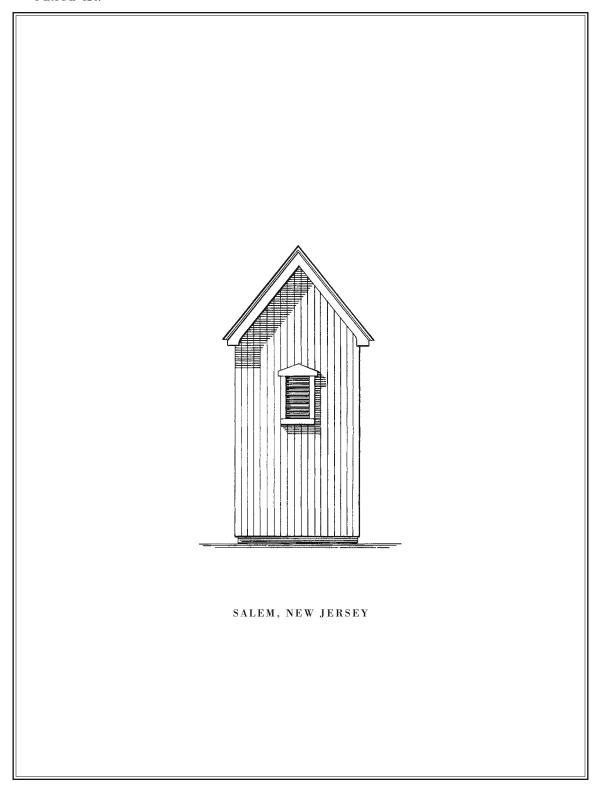
STONE MOUNTAIN STONE MOUNTAIN, GEORGIA

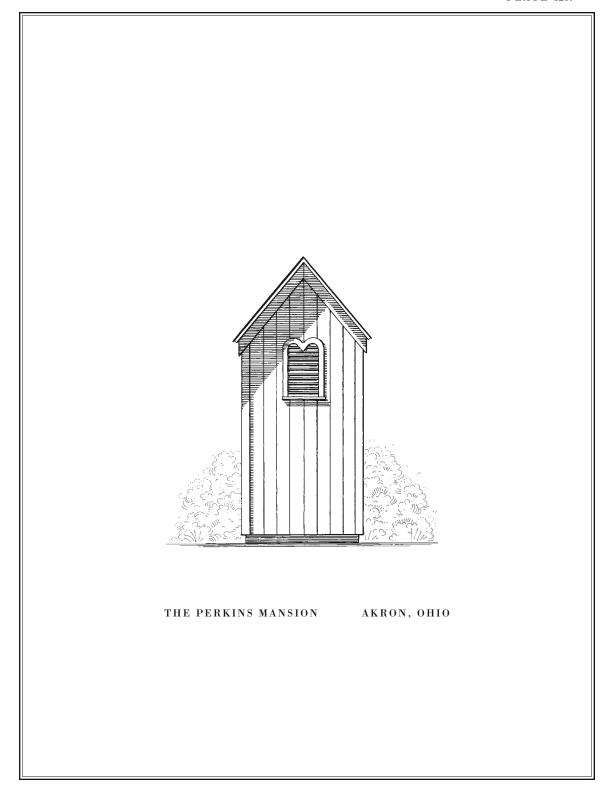


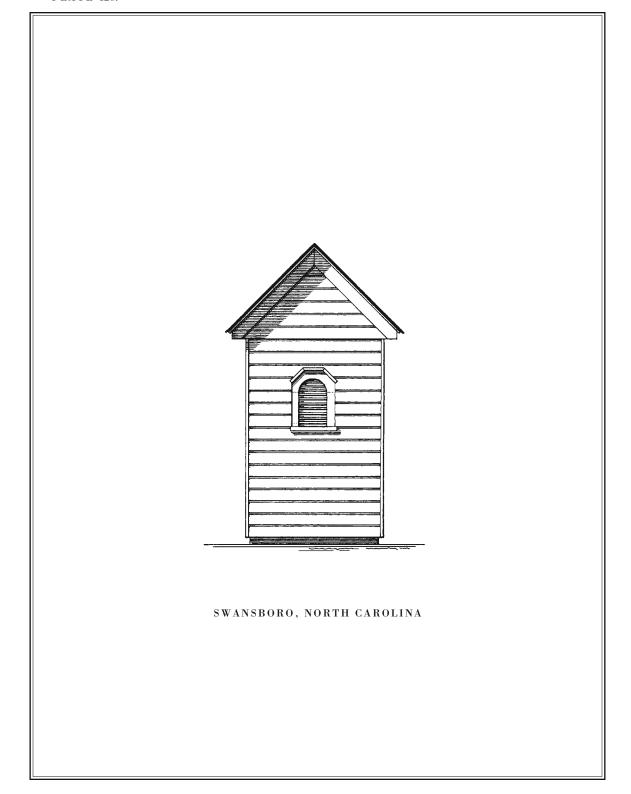


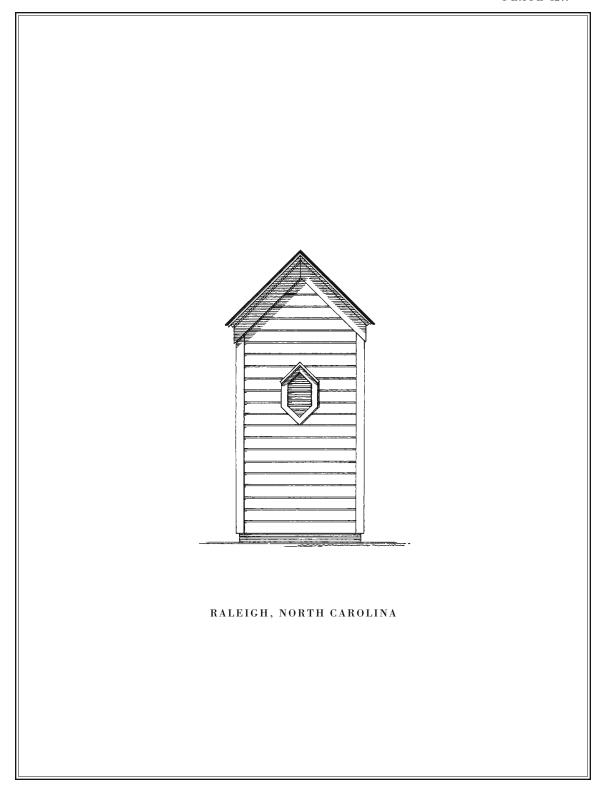
THE MILLER HOUSE HAGERSTOWN, MARYLAND

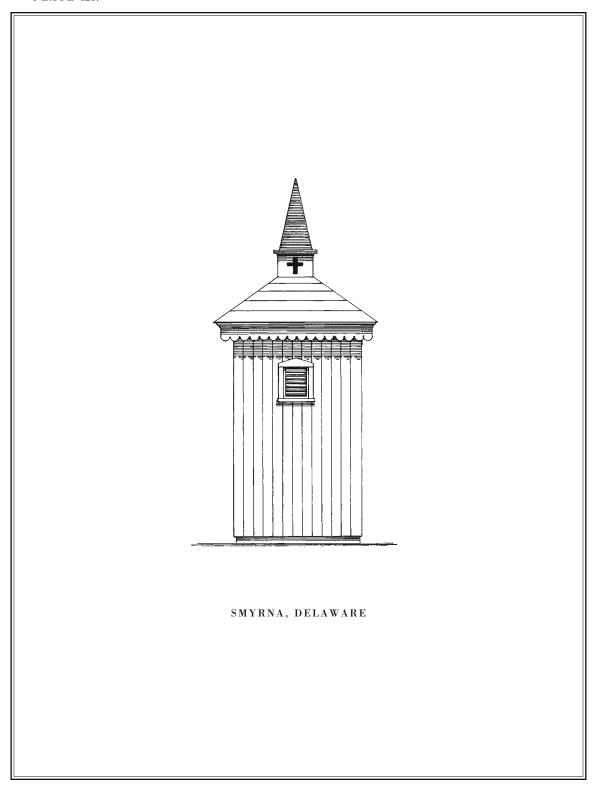


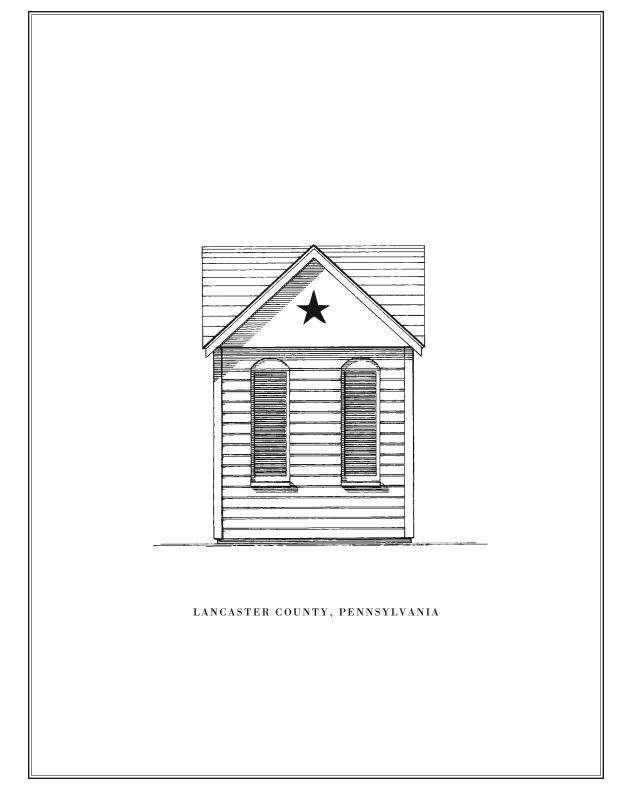


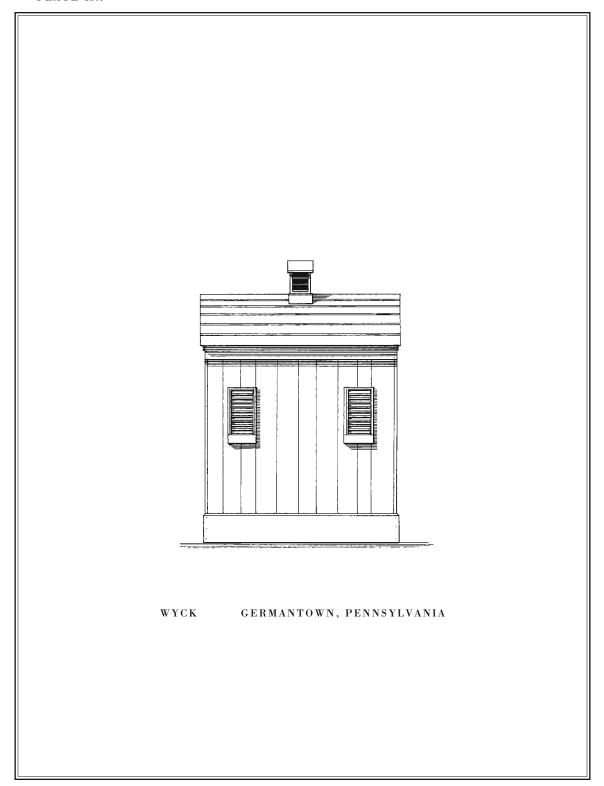


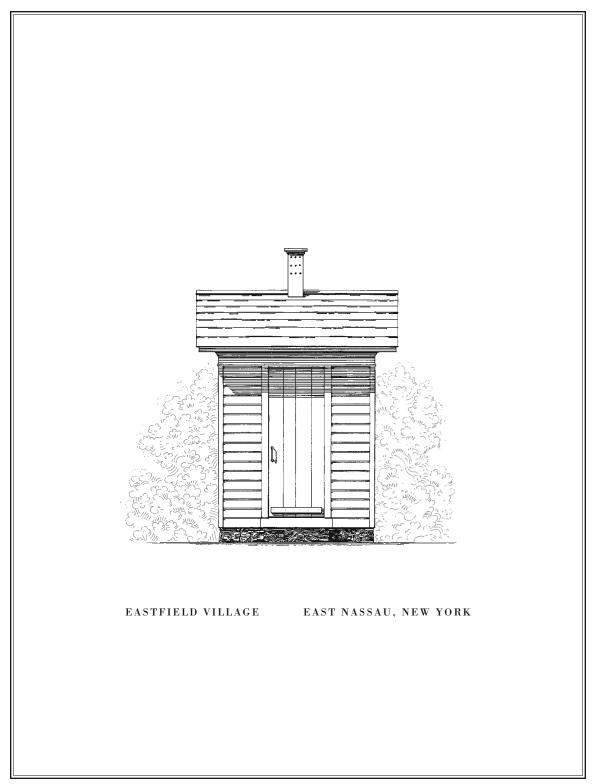


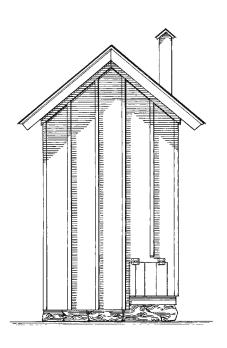




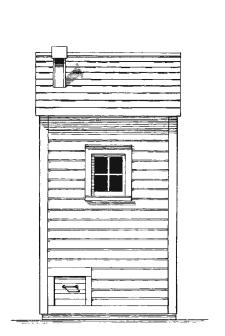




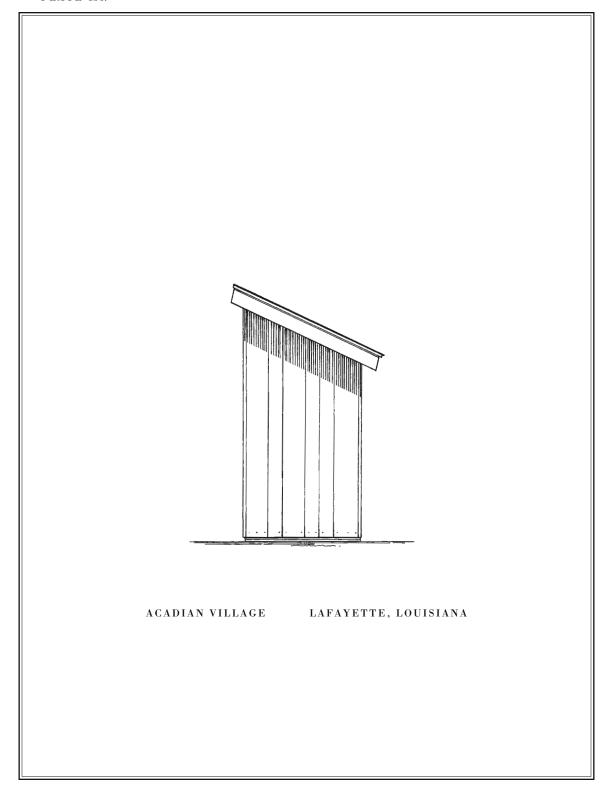


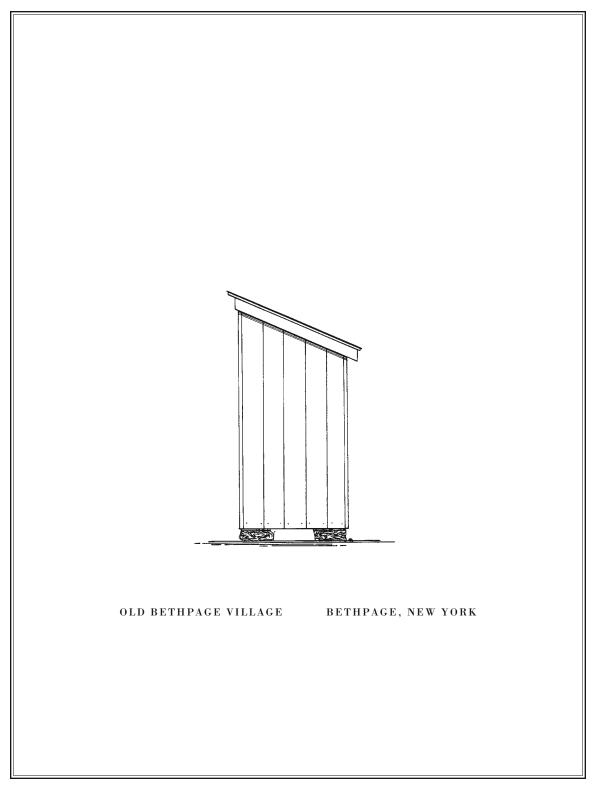


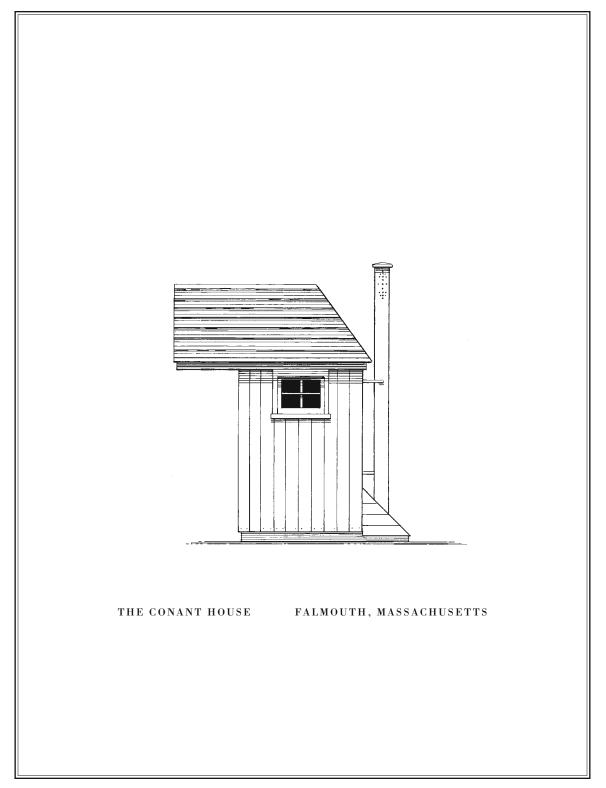
HILL HOLD CAMPBELL HALL, NEW YORK

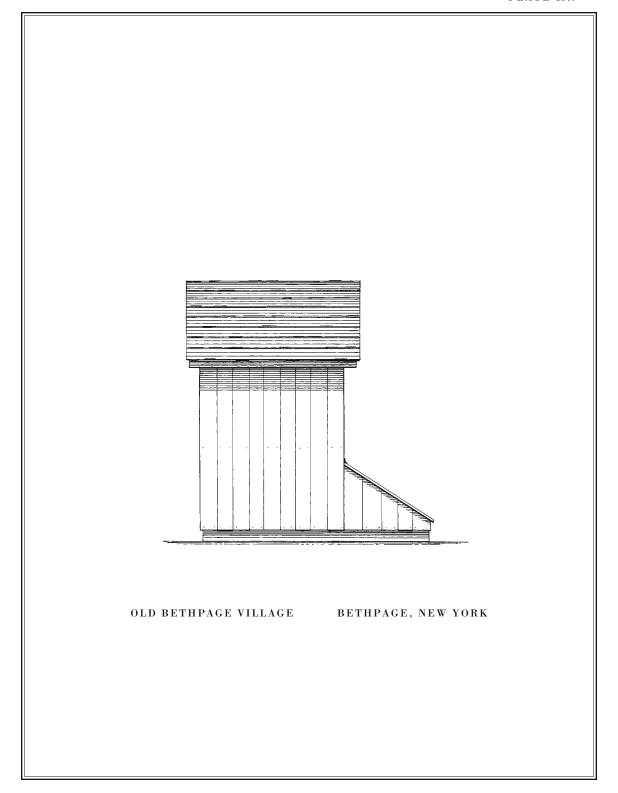


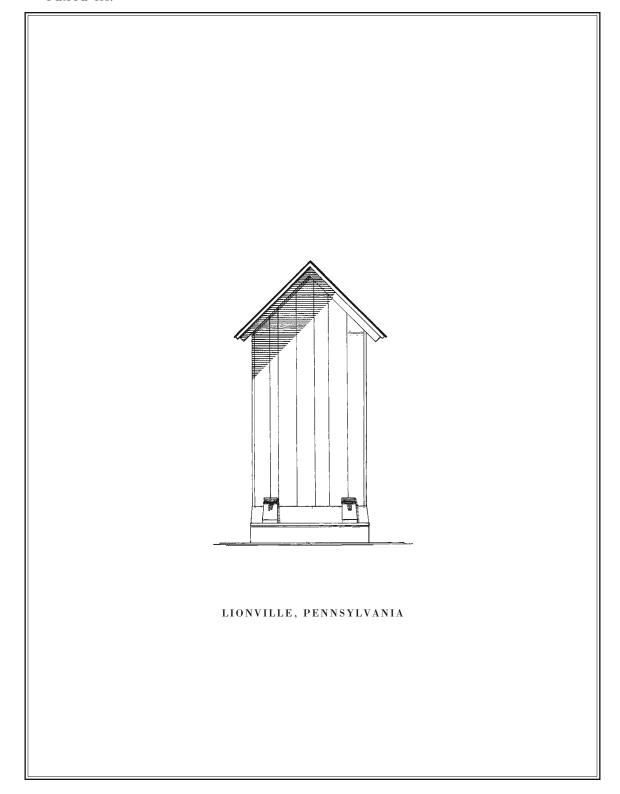
THE FARMERS MUSEUM COOPERSTOWN, NEW YORK

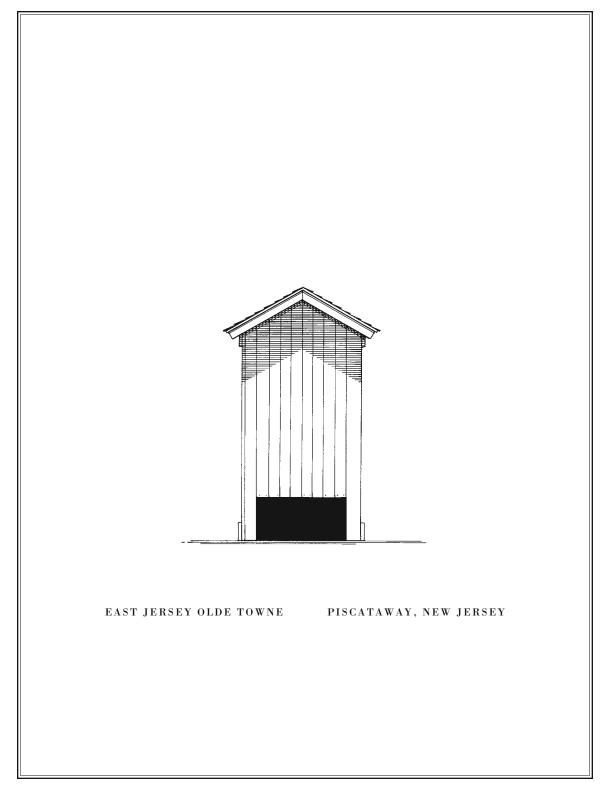




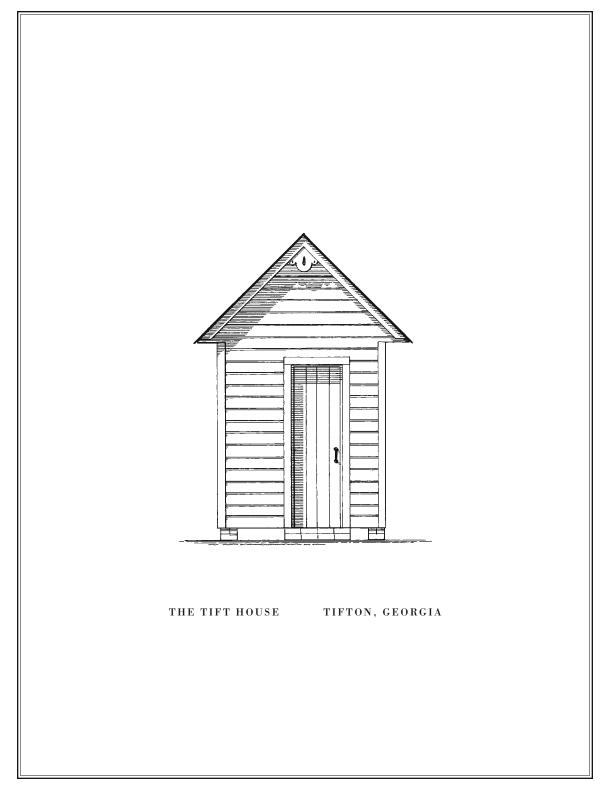


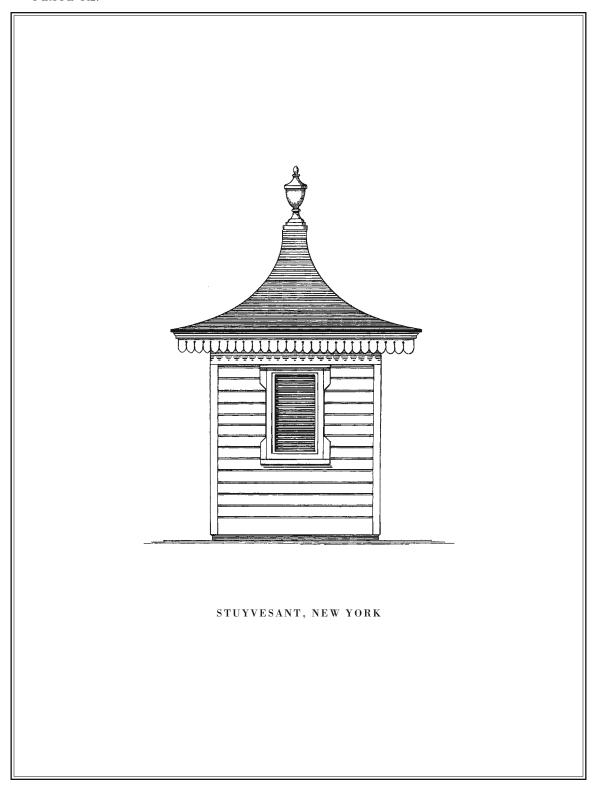




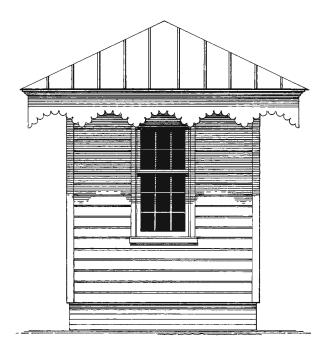




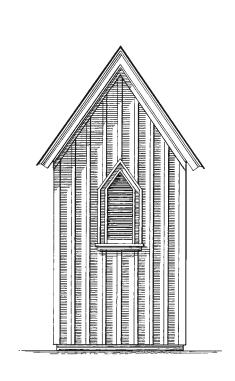




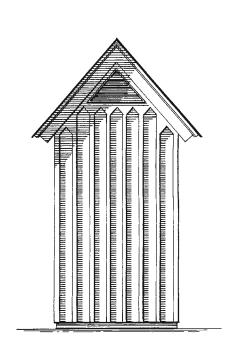
GARDEN HOUSE



JACKSON, NORTH CAROLINA

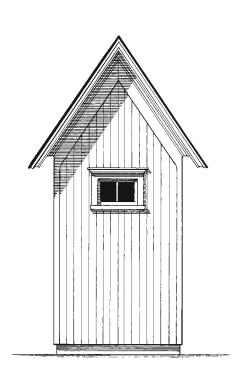


CAPE MAY, NEW JERSEY

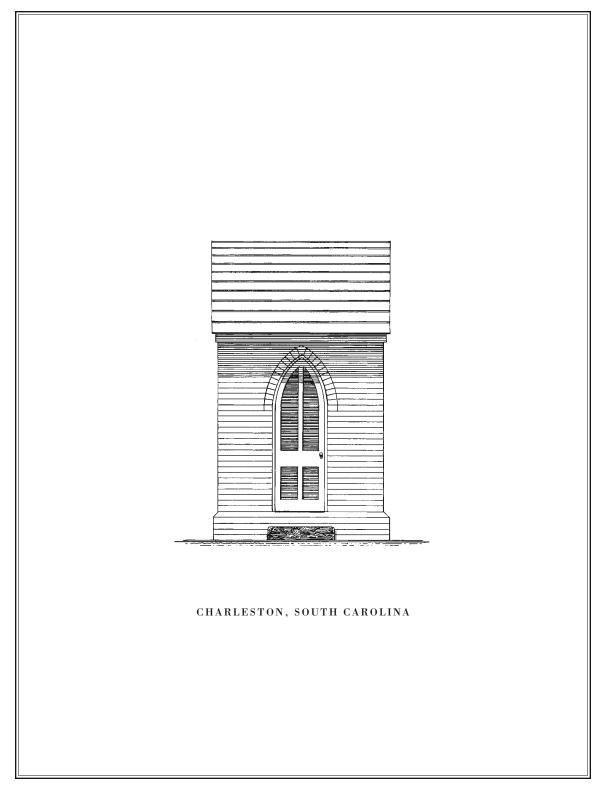


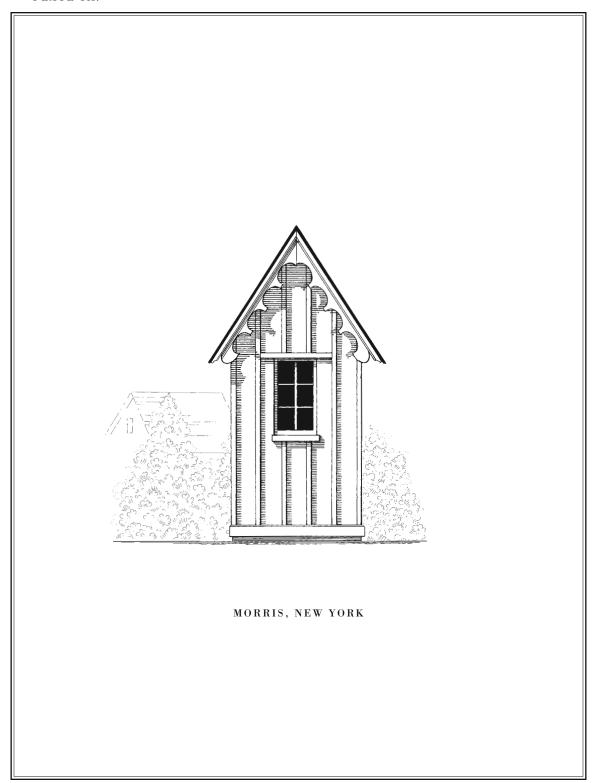
SUNNYSIDE

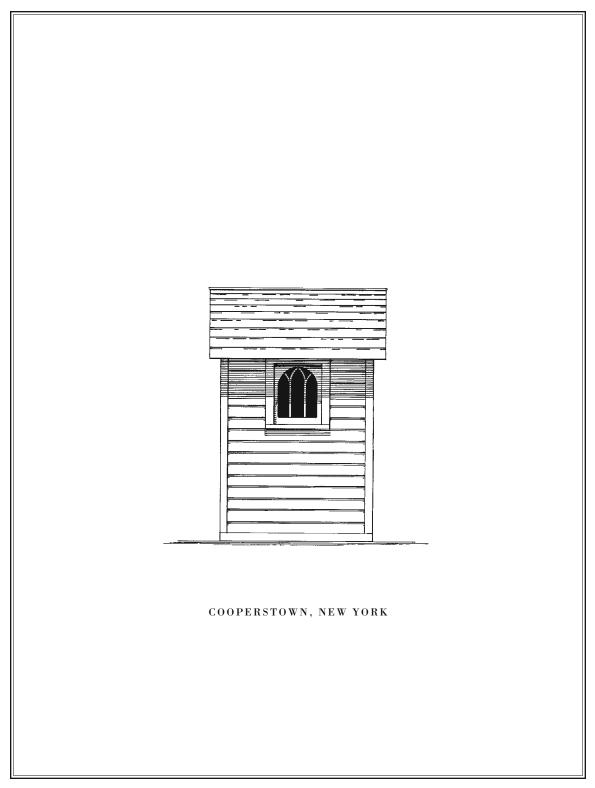
TARRYTOWN, NEW YORK

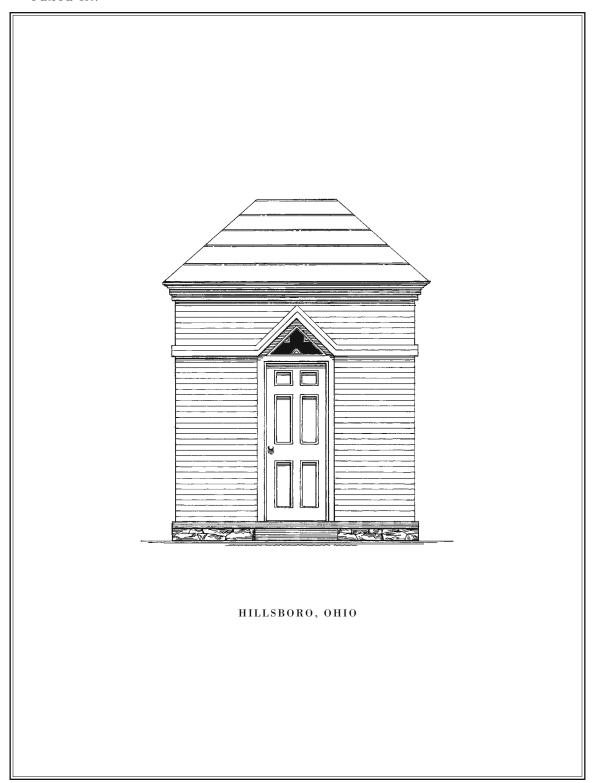


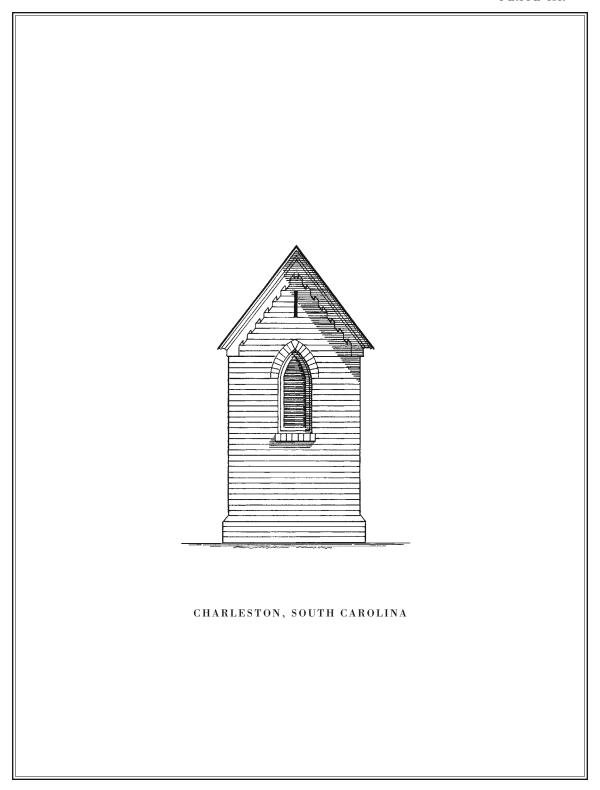
DELAWARE AGRICULTURAL MUSEUM DOVER, DELAWARE

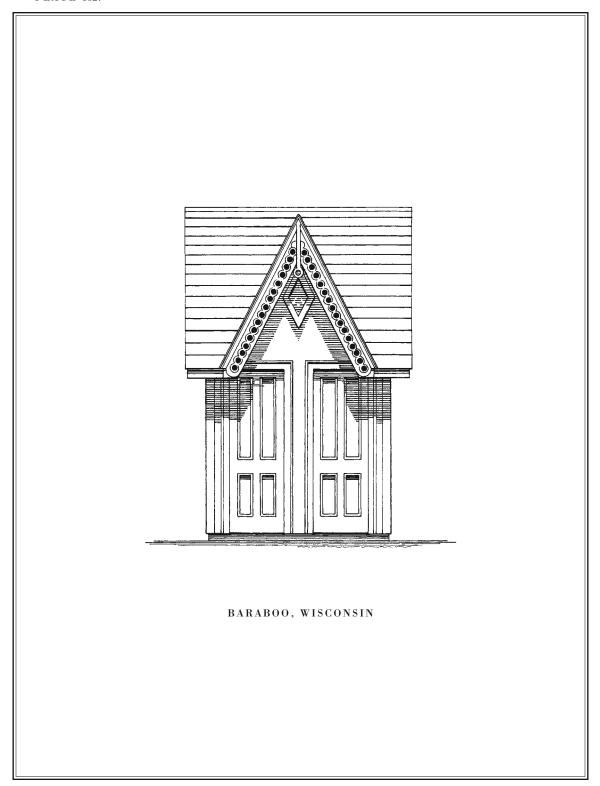


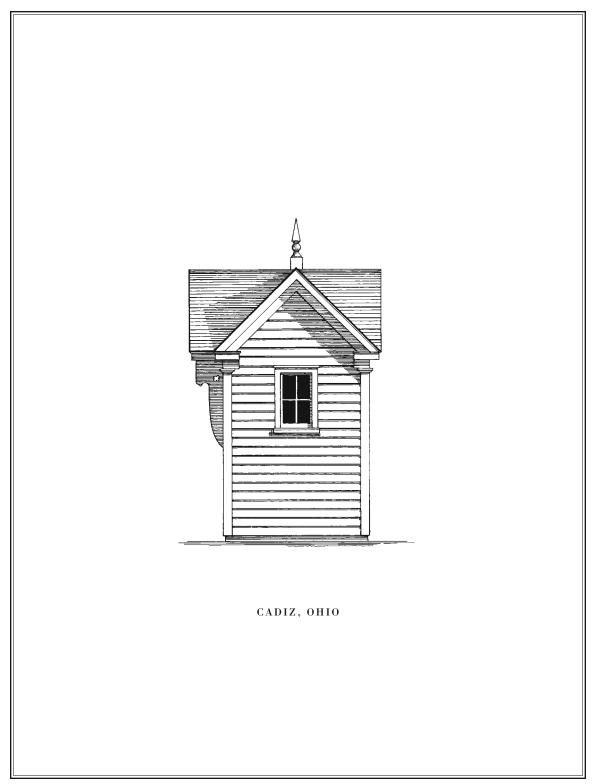


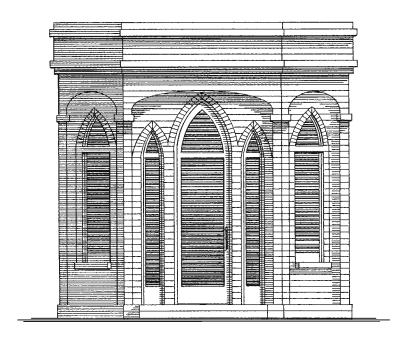




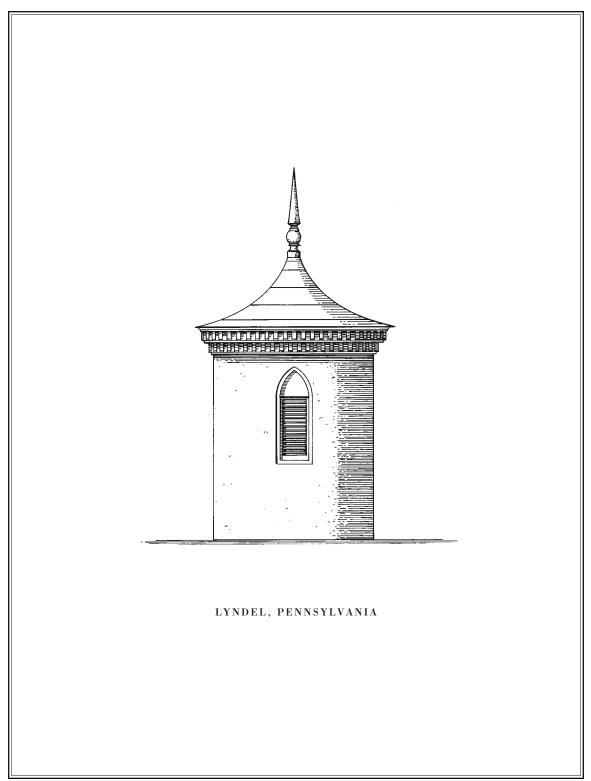


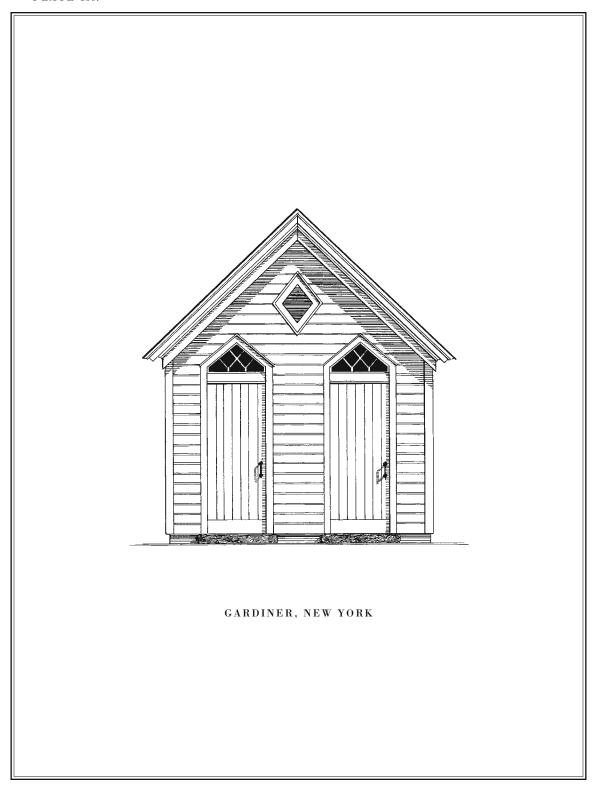






THE AIKEN-RHETT HOUSE CHARLESTON, SOUTH CAROLINA





TOOL HOUSE AND PRIVY



GEORGE E. AND F. W. WOODWARD

GARDEN HOUSE



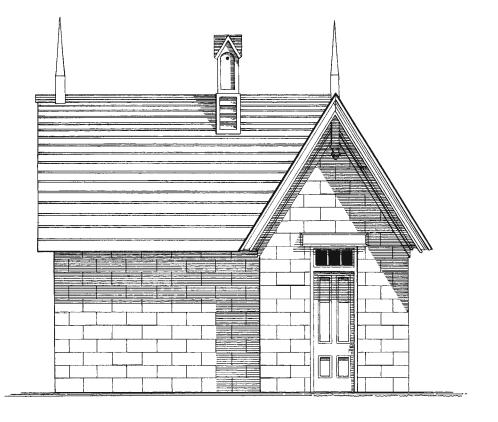
RENSSELAERVILLE, NEW YORK

GARDEN HOUSE



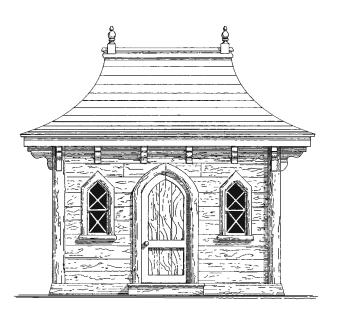
ANDALUSIA PHILADELPHIA, PENNSYLVANIA

SMOKEHOUSE AND PRIVY



THE NELSON DEWEY HOMESTEAD CASSVILLE, WISCONSIN

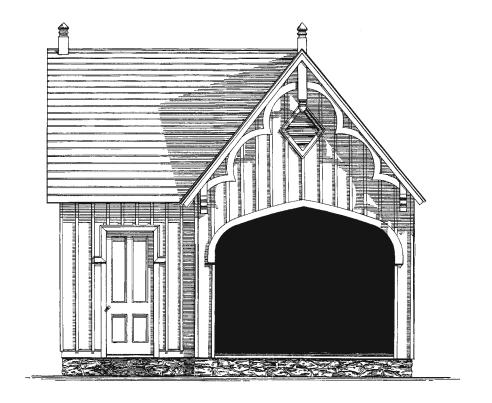
TOOL HOUSE AND PRIVY



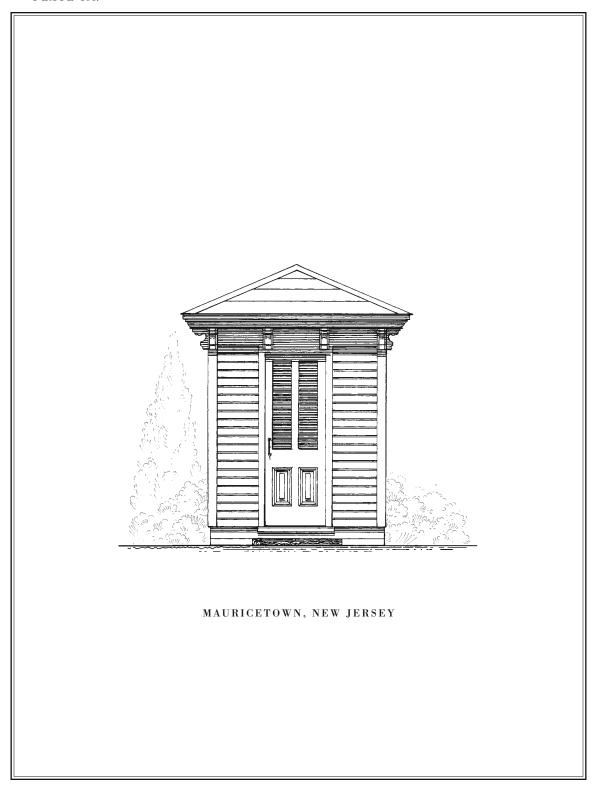
CALVERT VAUX

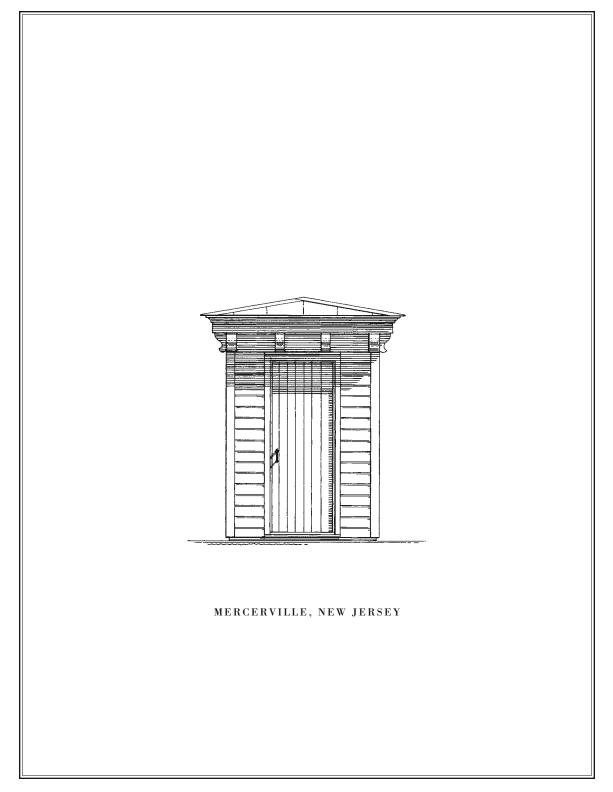
BATH HOUSE SALEM, NEW JERSEY

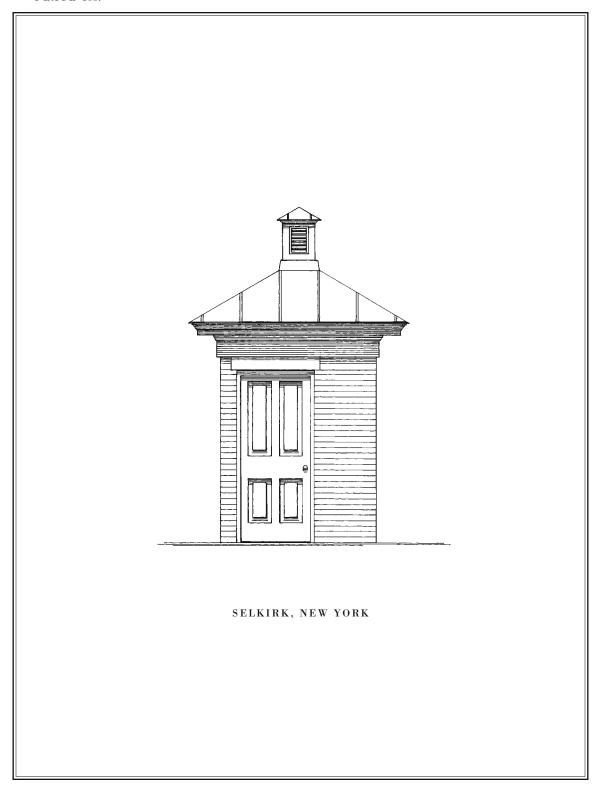
WOODSHED AND PRIVY

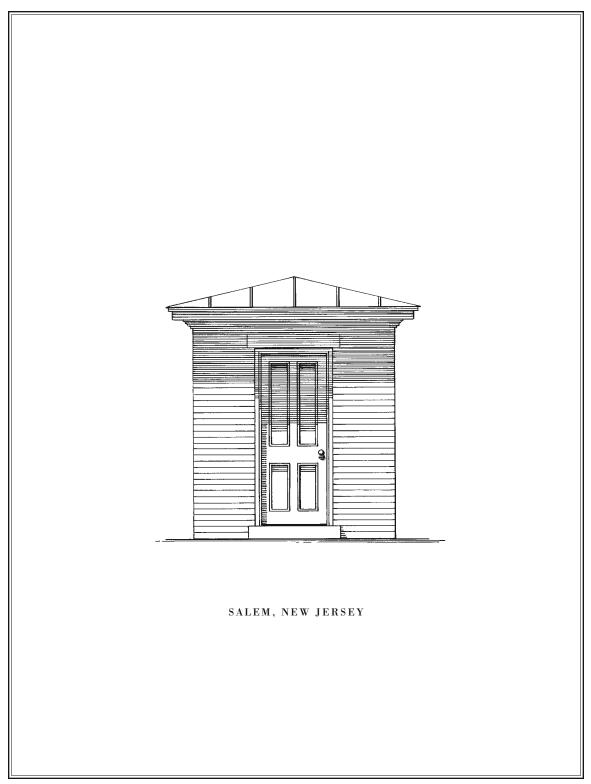


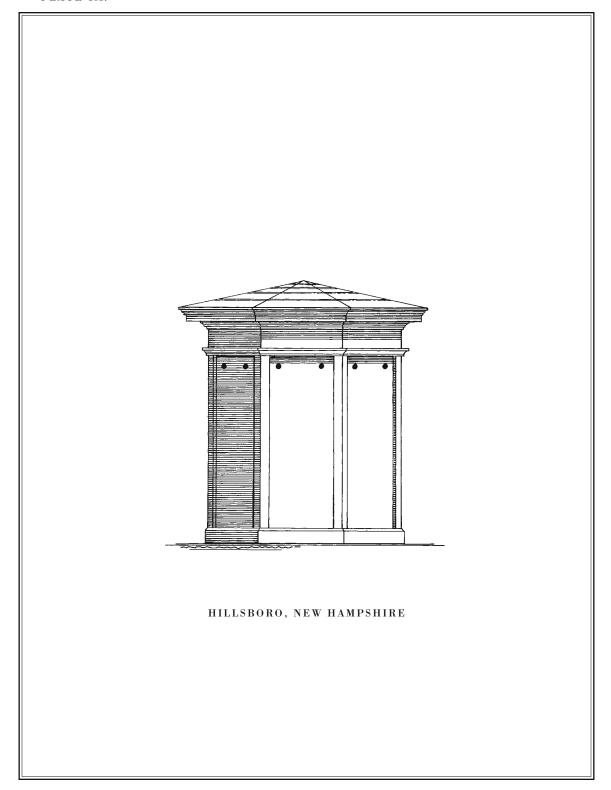
ROSELAND COTTAGE WOODSTOCK, CONNECTICUT

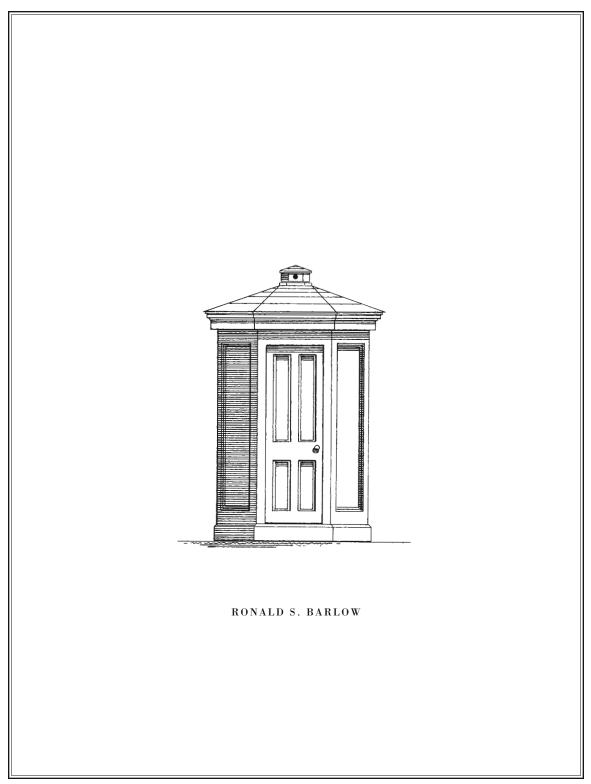


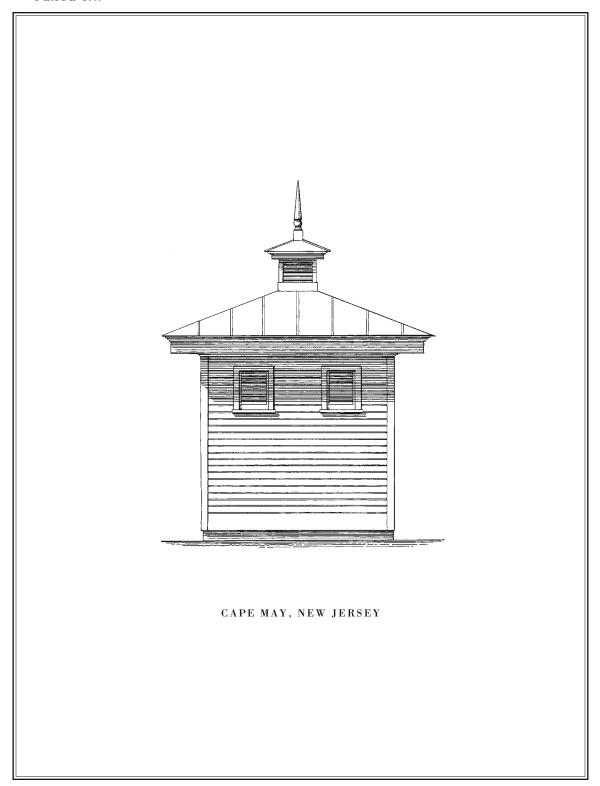


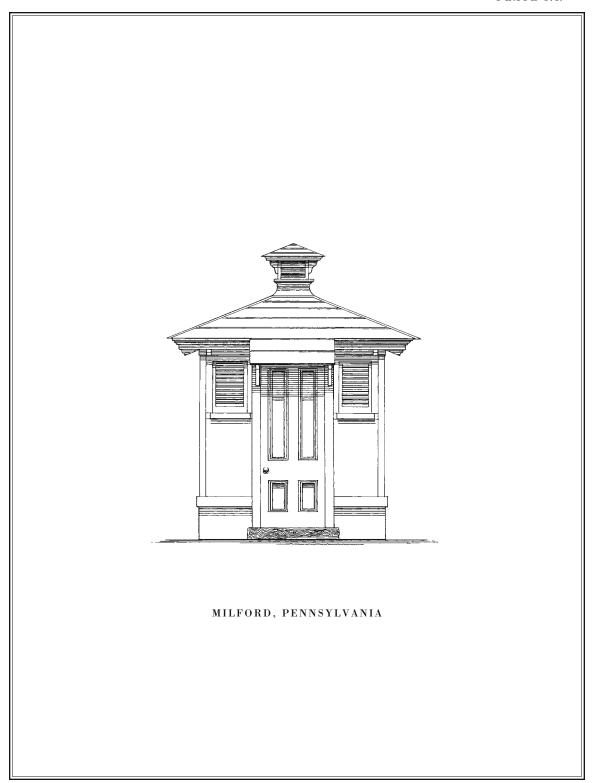


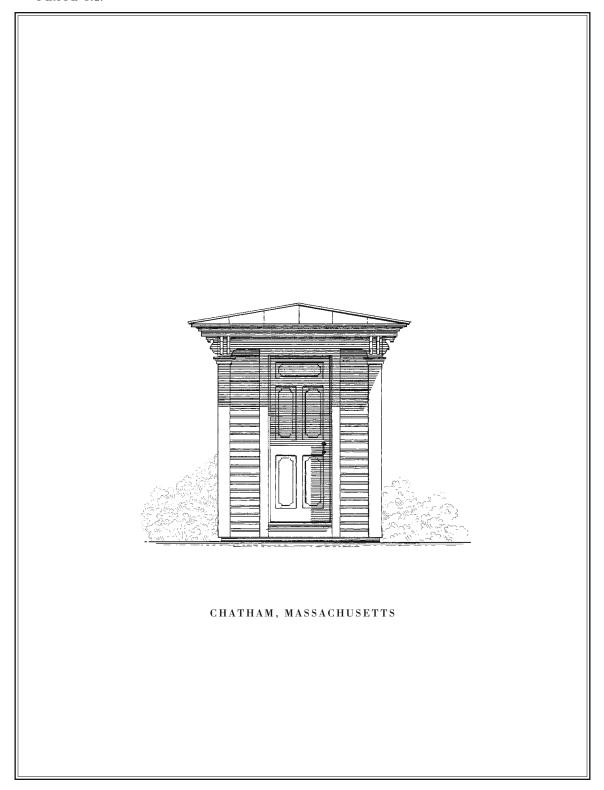


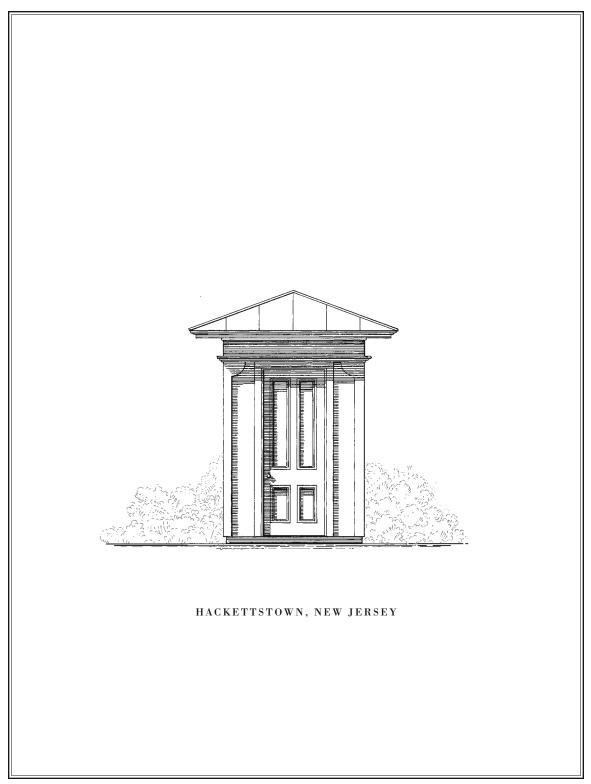




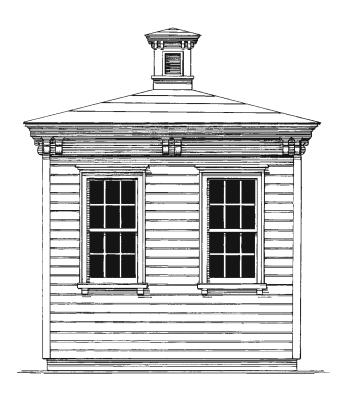




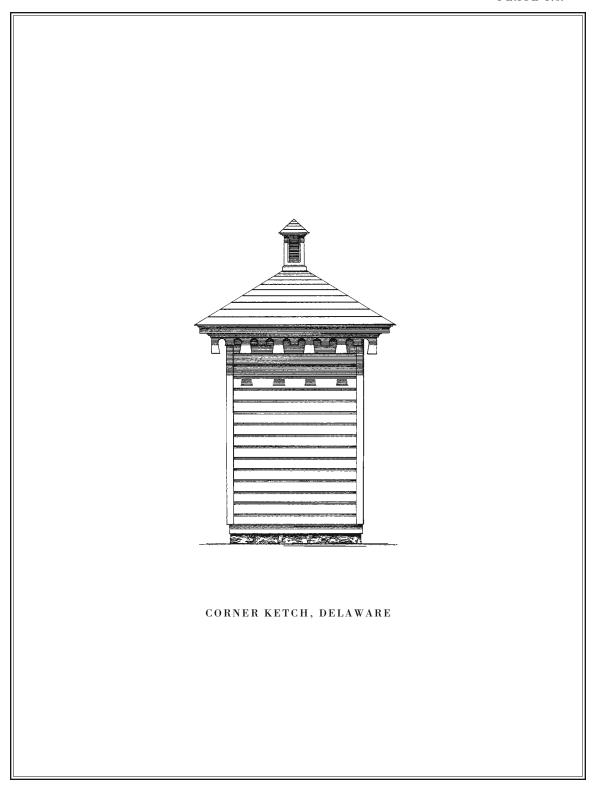


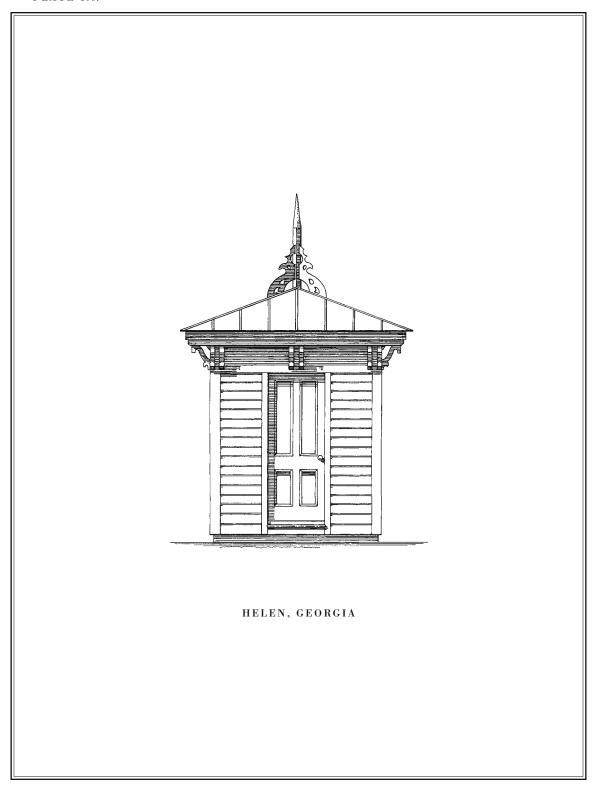


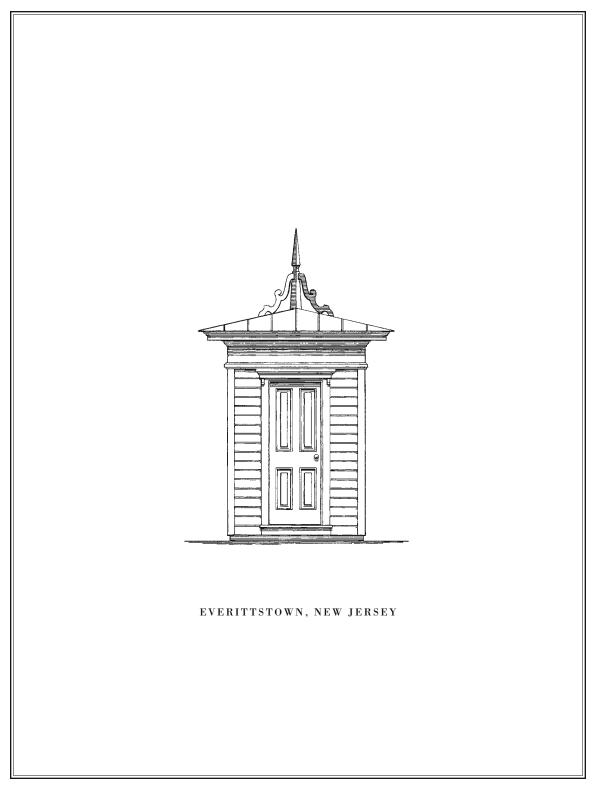
GARDEN HOUSE AND PRIVY

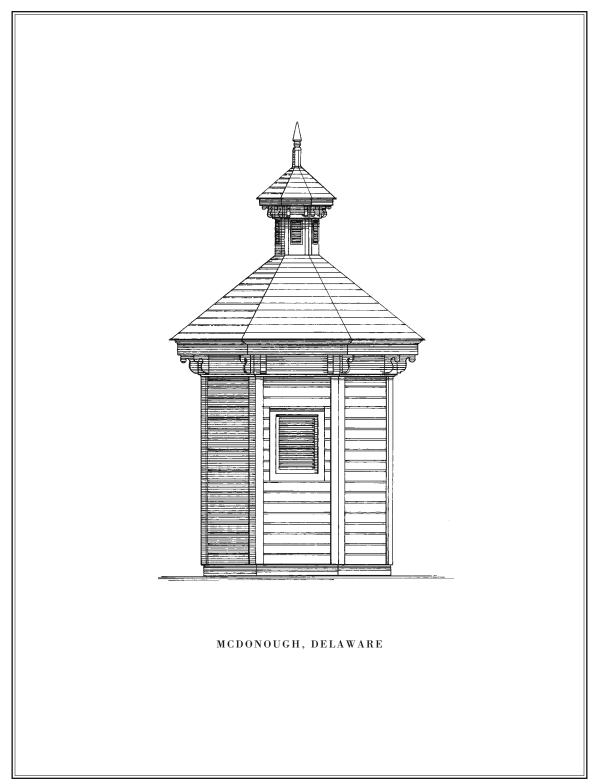


CLAVERACK, NEW YORK

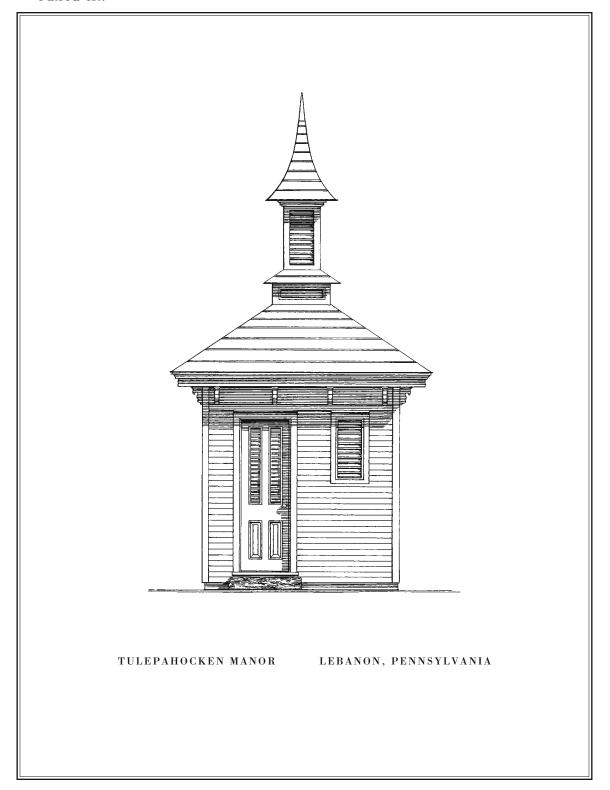


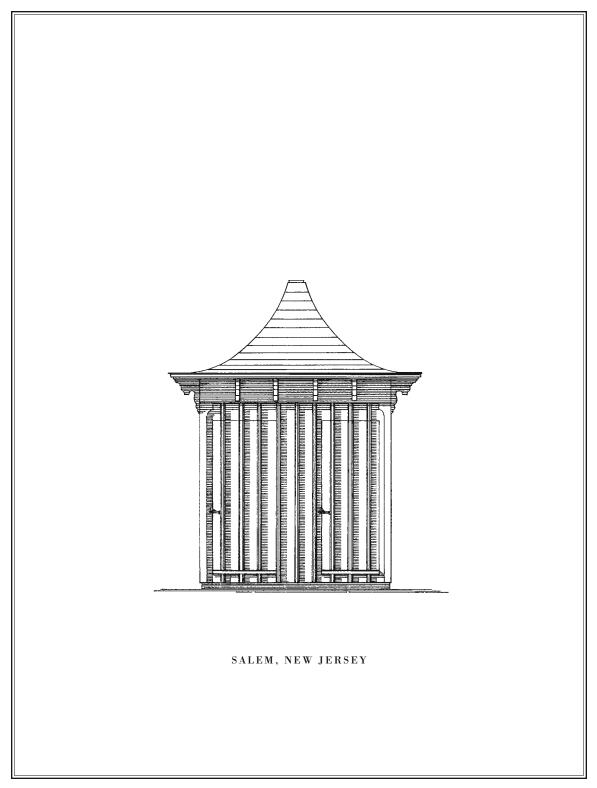


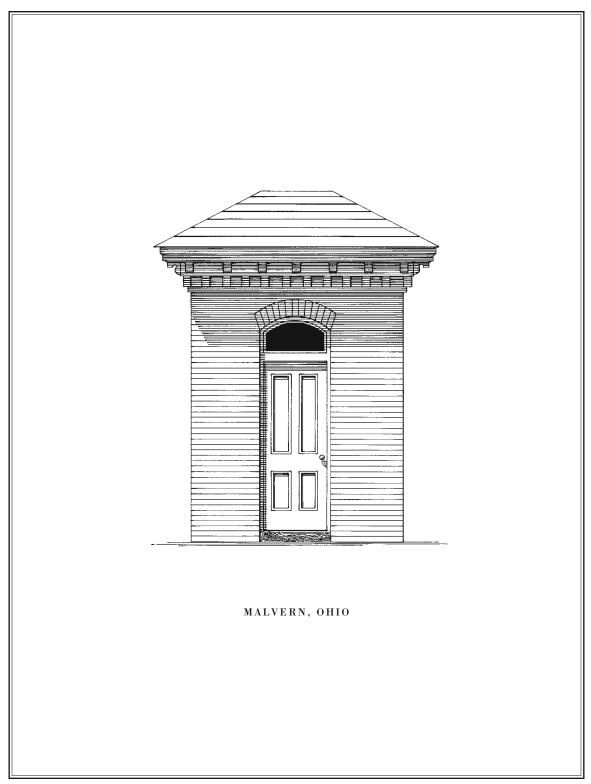




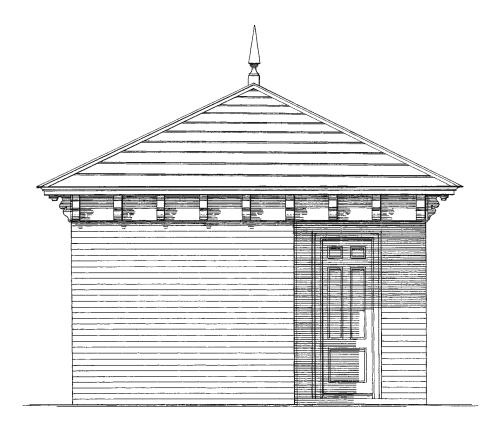






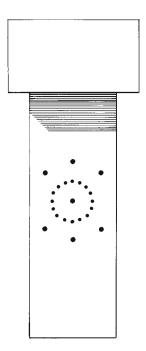


SMOKEHOUSE AND PRIVY



HAZELWOOD PLANTATION UPPER MARLBORO, MARYLAND

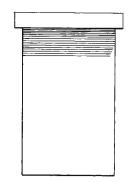
VENTILATOR



BUCKS COUNTY, PENNSYLVANIA

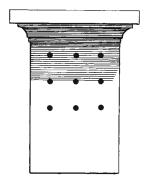
VENTILATORS





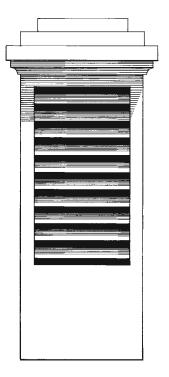
COOPERSTOWN, NEW YORK CEDAR LAKE, MICHIGAN





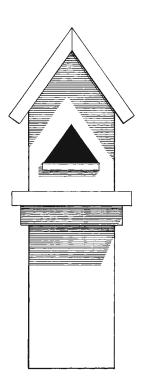
MILFORD, PENNSYLVANIA EAST NASSAU, NEW YORK

VENTILATOR

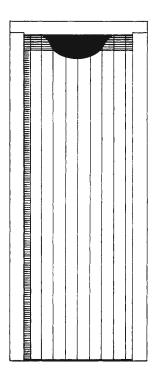


SMYRNA, DELAWARE

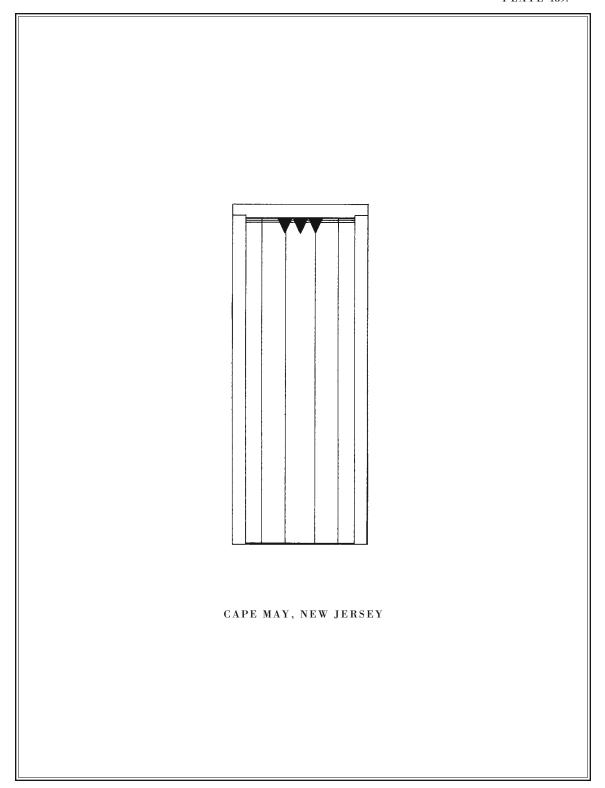
VENTILATOR

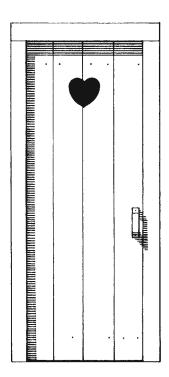


THE JUSTIN SMITH MORRILL HOMESTEAD STRAFFORD, VERMONT

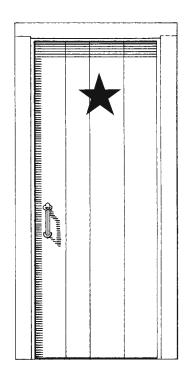


CAPE MAY, NEW JERSEY

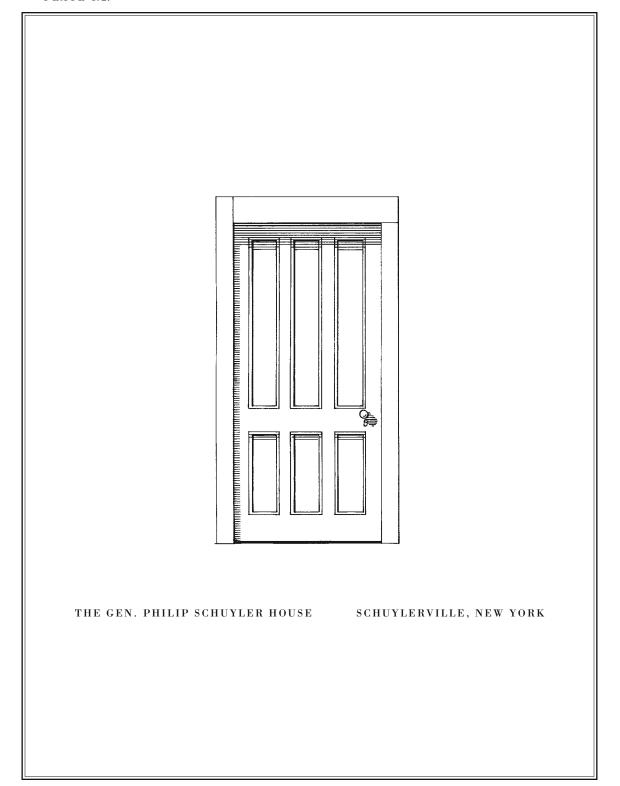


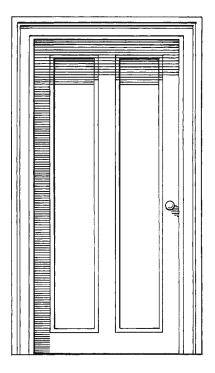


ASHFORD ACADEMY ASHFORD, CONNECTICUT

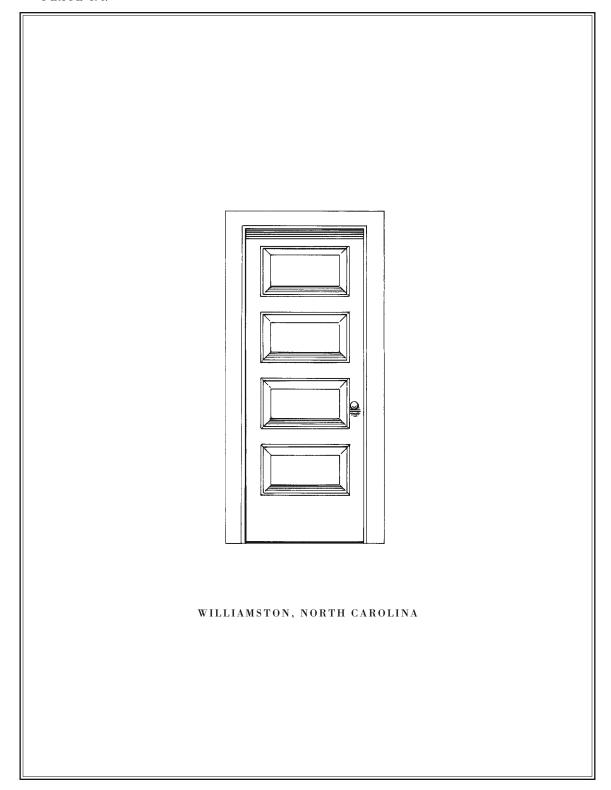


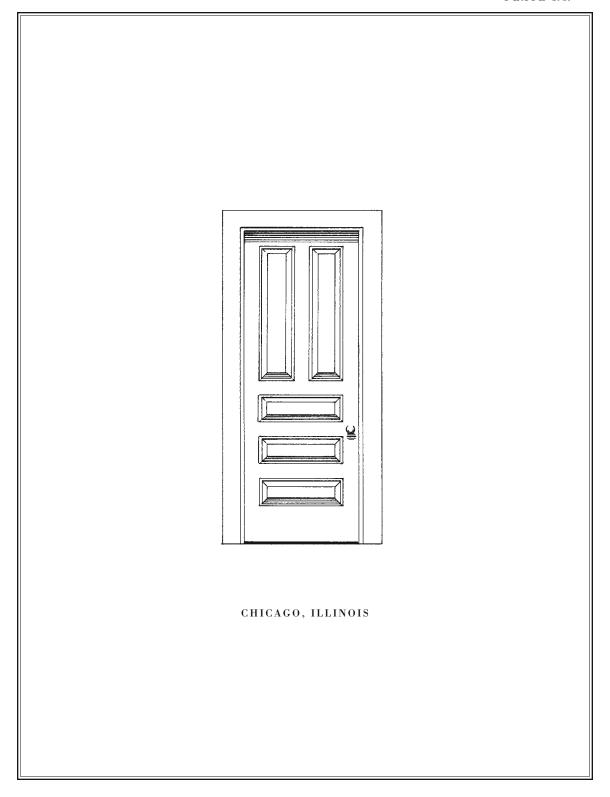
HARWICH, MASSACHUSETTS

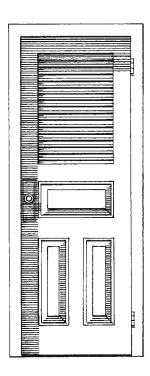




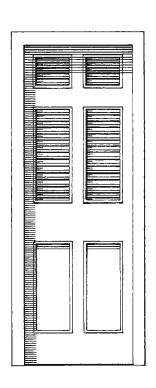
SHERWOOD FOREST CHARLES CITY, VIRGINIA



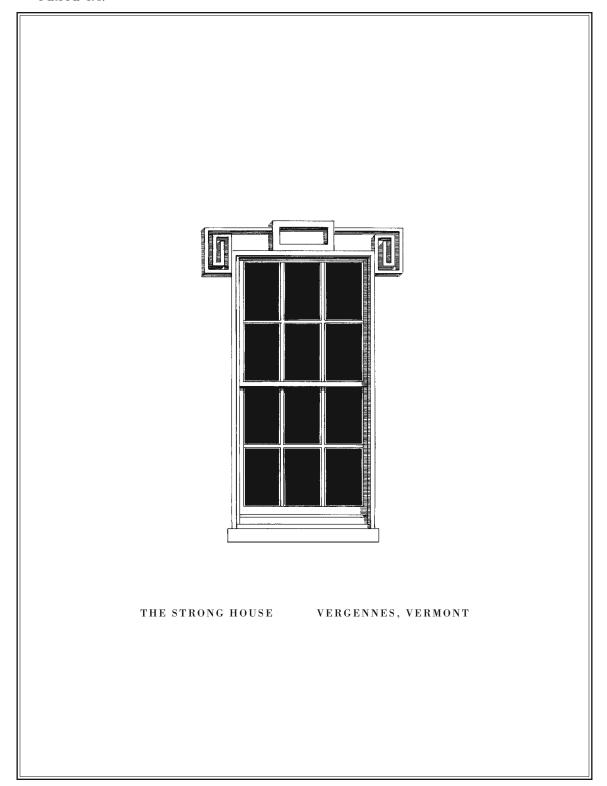


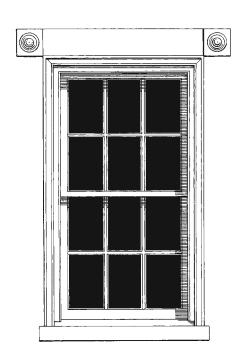


SAVANNAH, GEORGIA



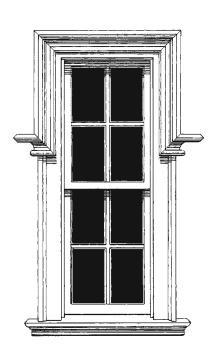
CAPE MAY, NEW JERSEY



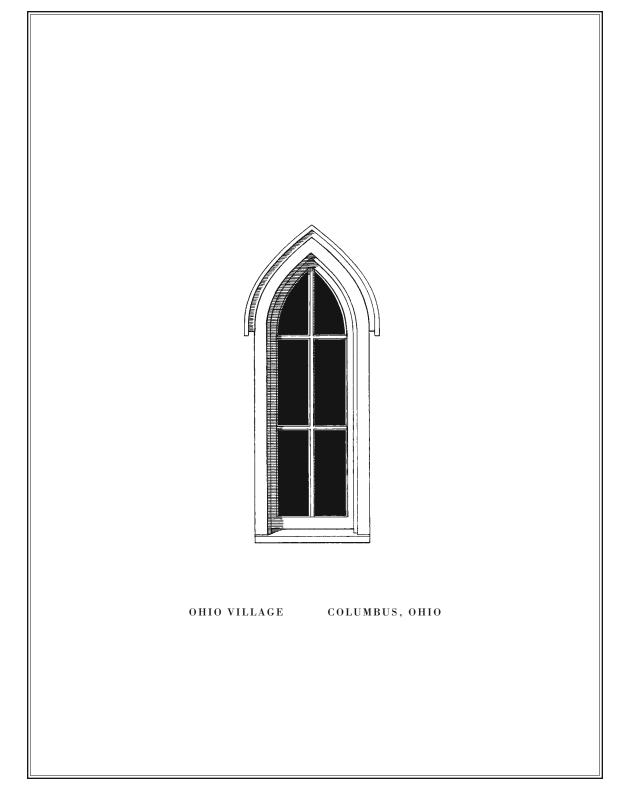


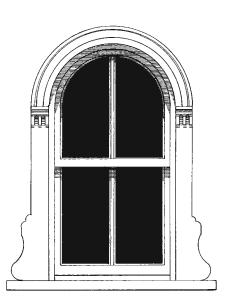
WHEATLANDS

LANCASTER, PENNSYLVANIA

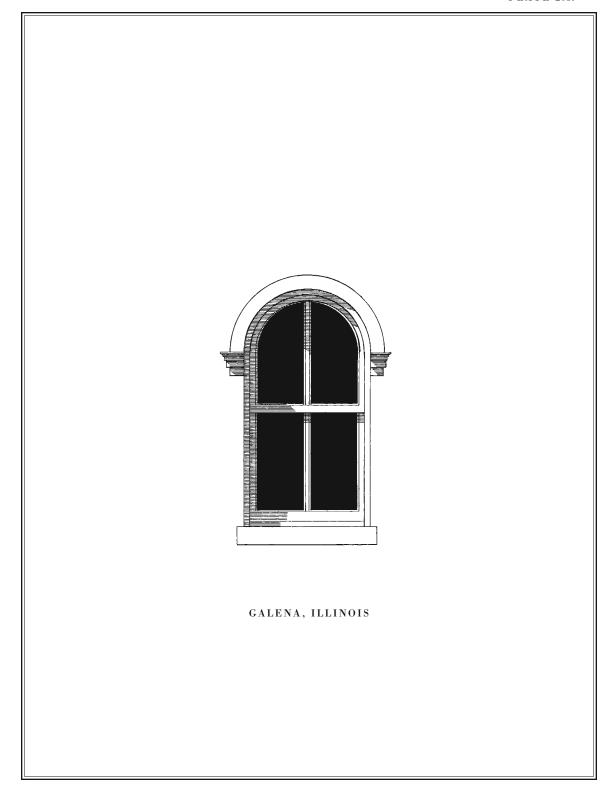


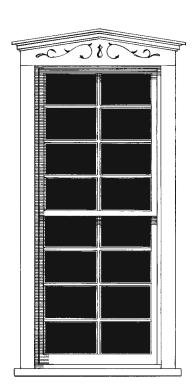
SAMUEL SLOAN



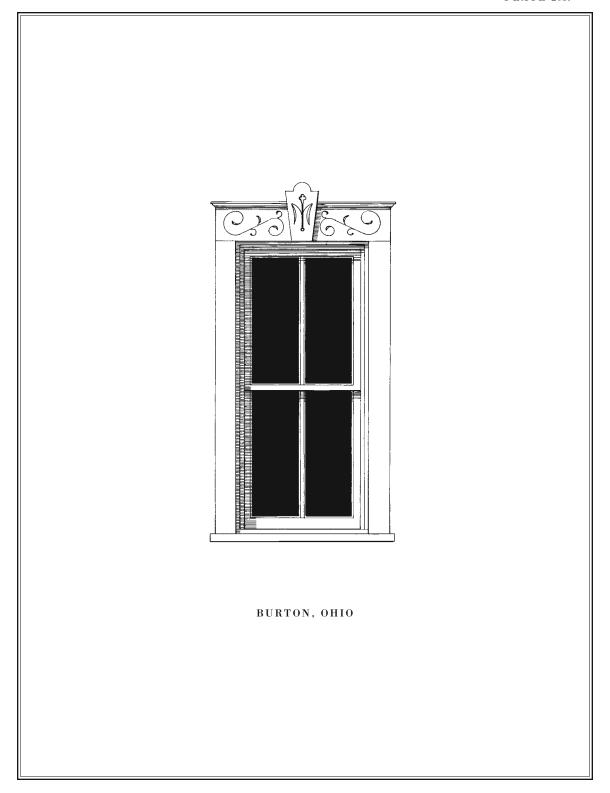


THE GALLOWAY HOUSE FOND DU LAC, WISCONSIN

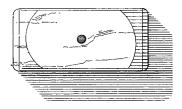




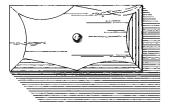
OLD BEDFORD VILLAGE BEDFORD, PENNSYLVANIA



WOODEN LATCHES

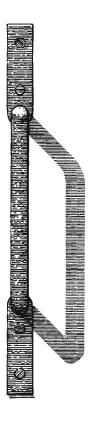


OLD BEDFORD VILLAGE BEDFORD, PENNSYLVANIA



GENERAL SMALLWOOD'S RETREAT RISON, MARYLAND

WROUGHT IRON HANDLE



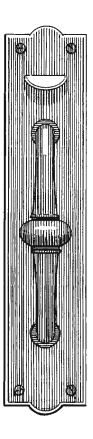
OLD WORLD WISCONSIN EAGLE, WISCONSIN

DOOR HANDLE



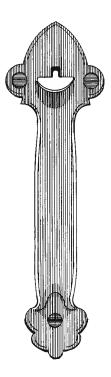
THE HALE HOMESTEAD BATH, OHIO

DOOR HANDLE



HOLLEY-WILLIAMS HOUSE LAKEVILLE, CONNECTICUT

DOOR HANDLE

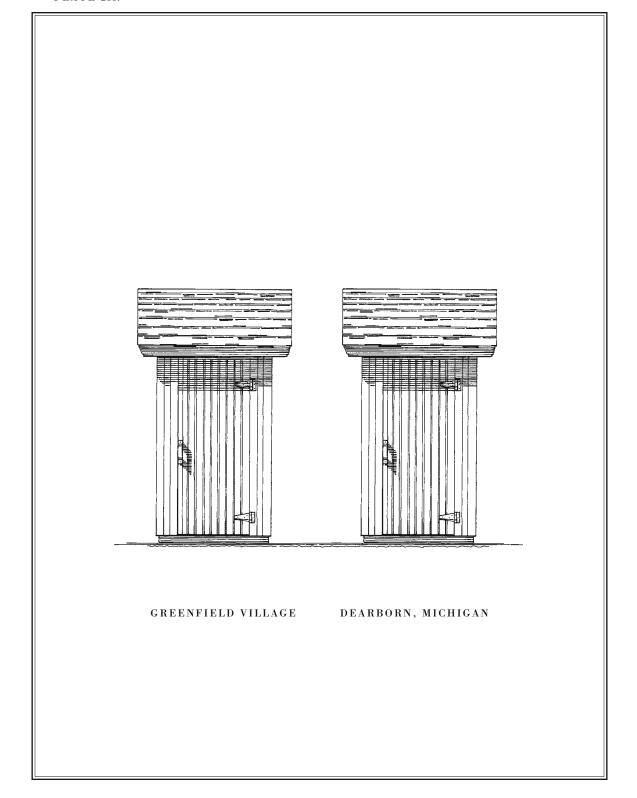


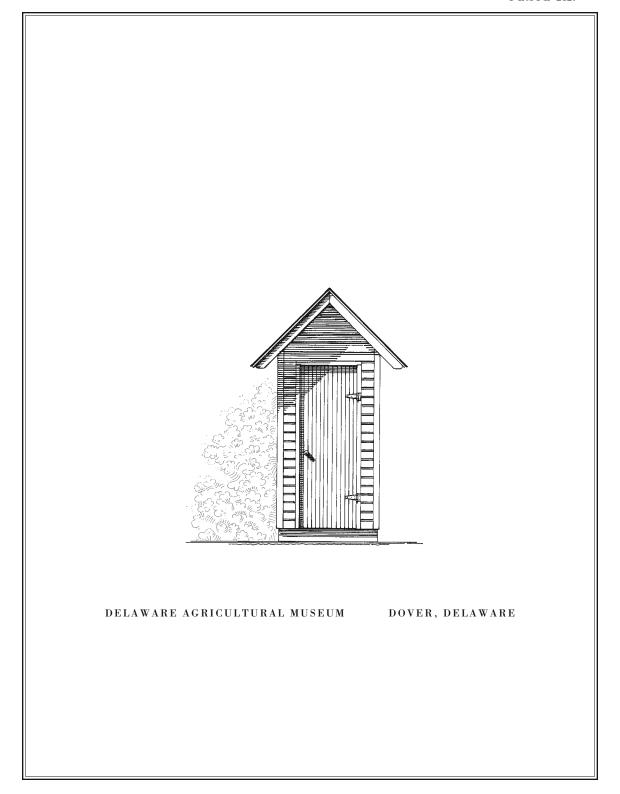
HILL HOLD CAMPBELL HALL, NEW YORK

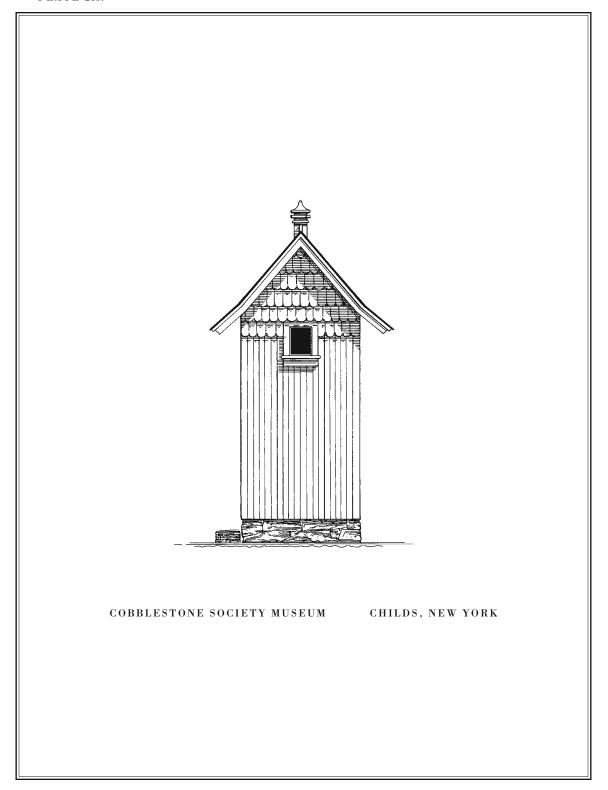
CHAPTER III.

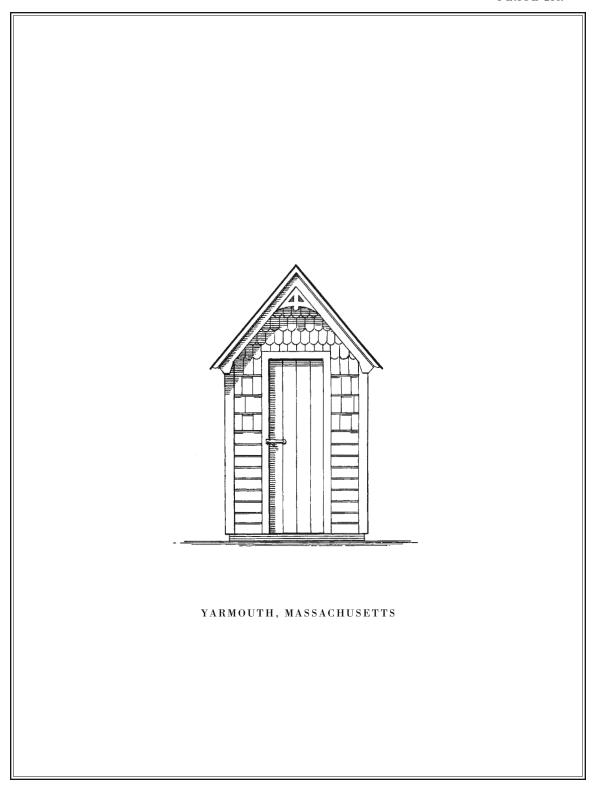
MODERN TIMES

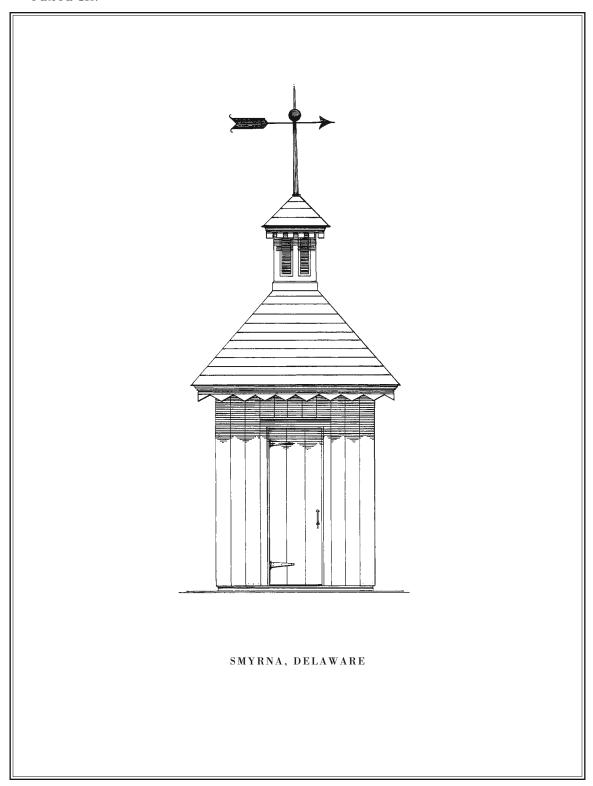
1875-1900

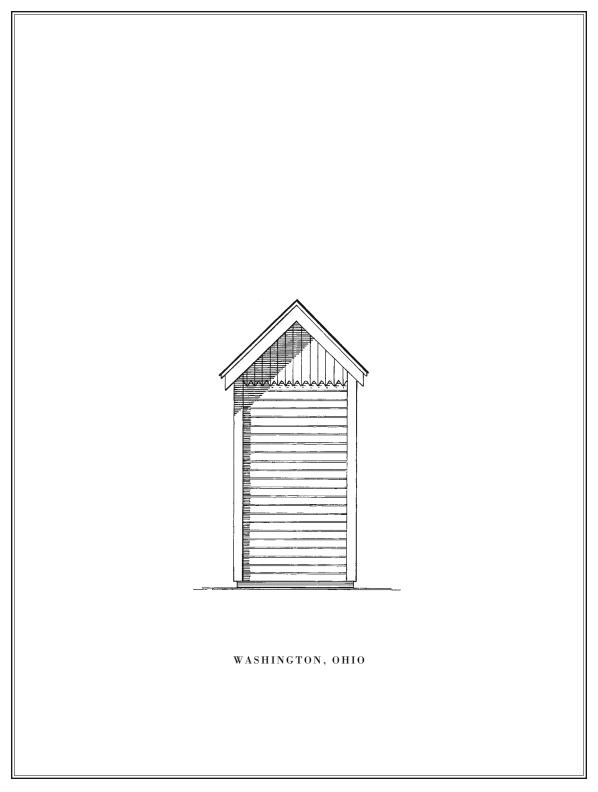


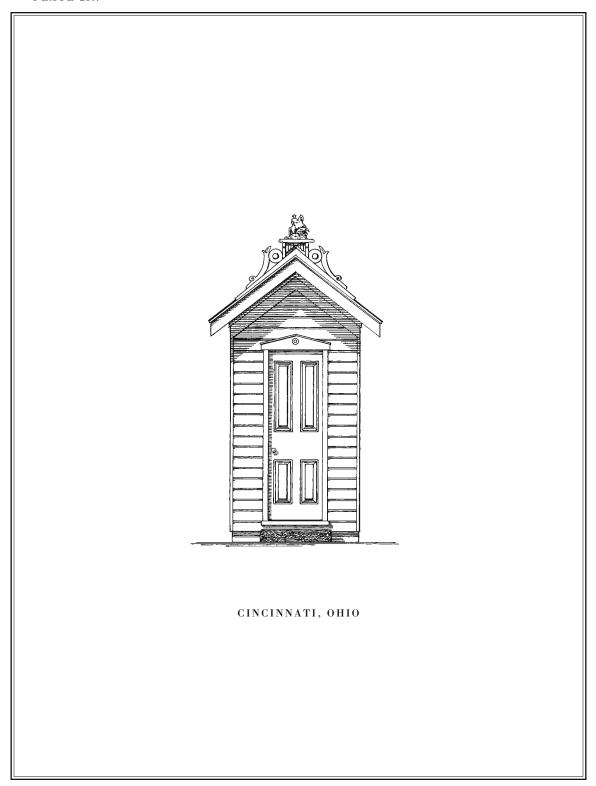


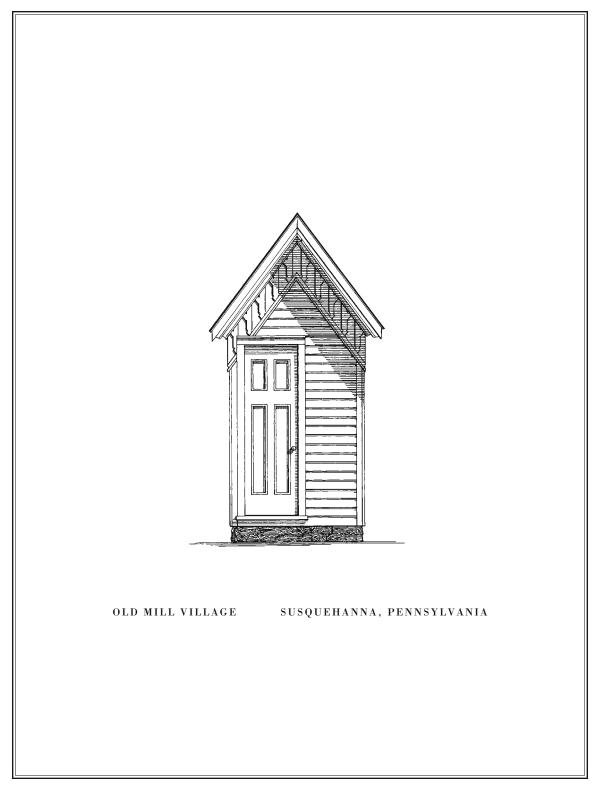


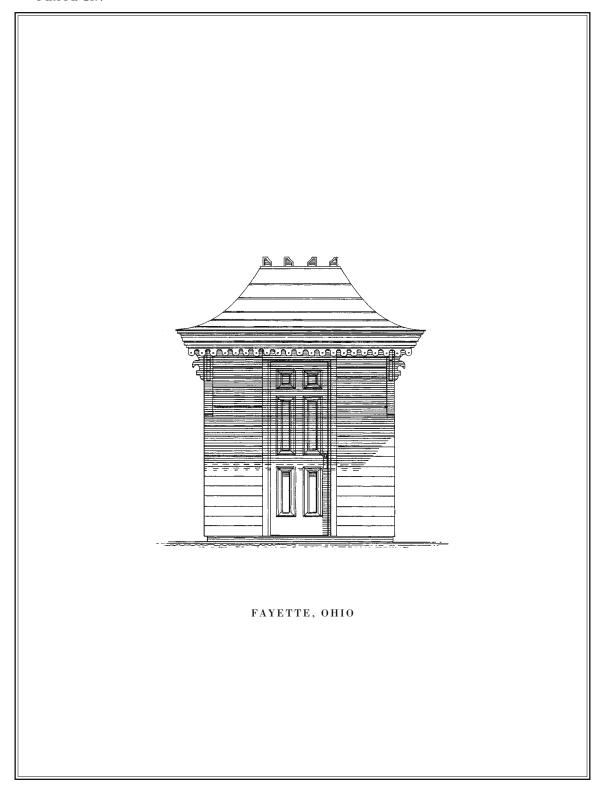


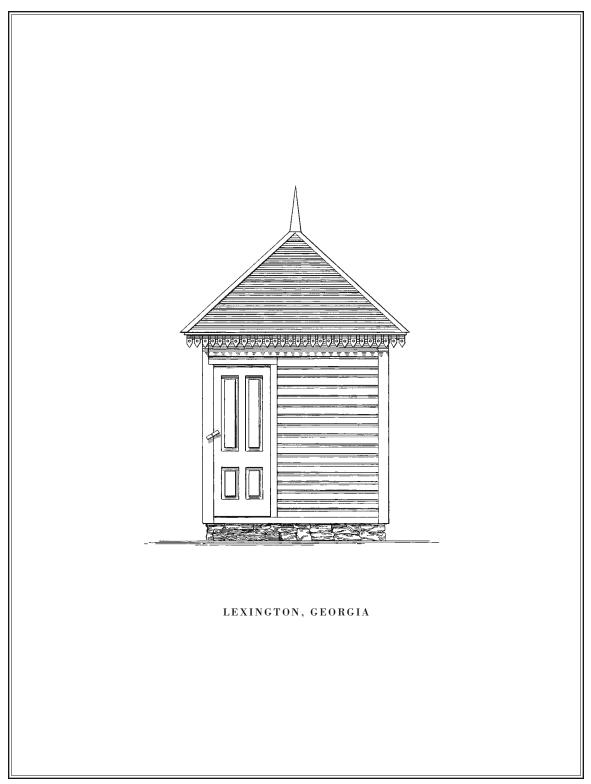


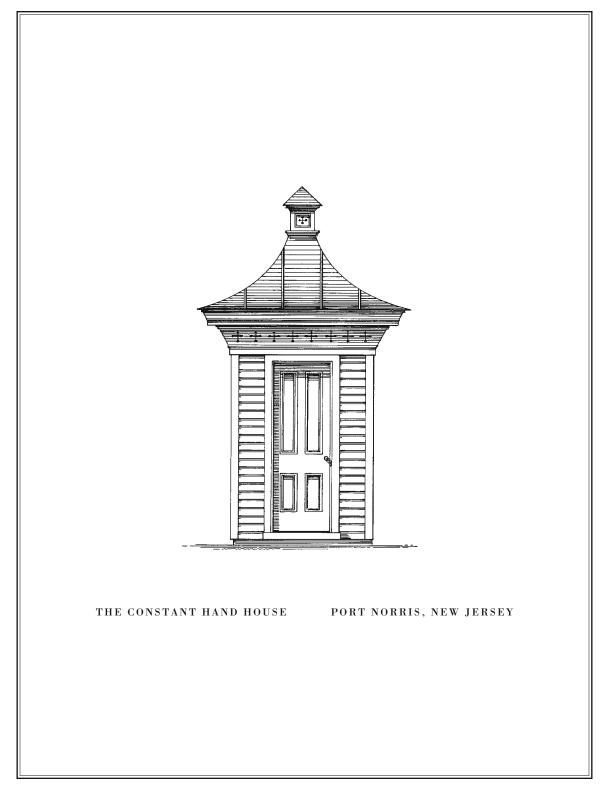


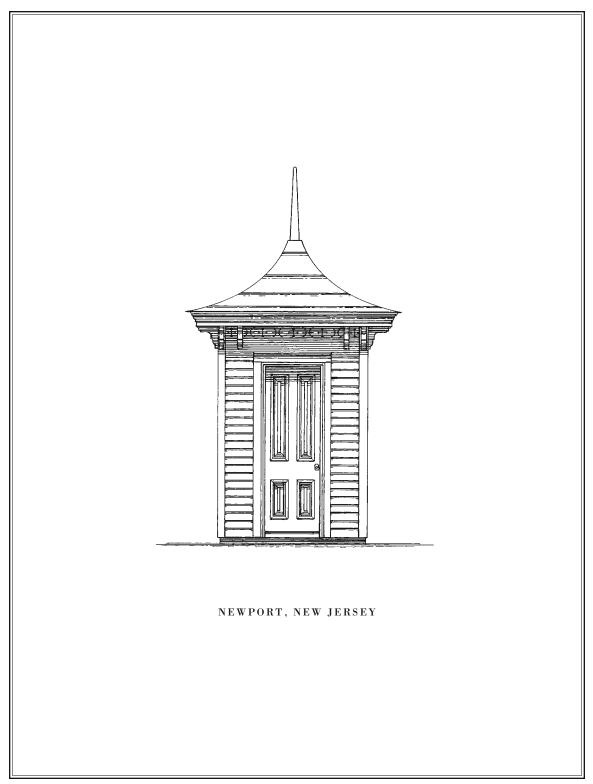


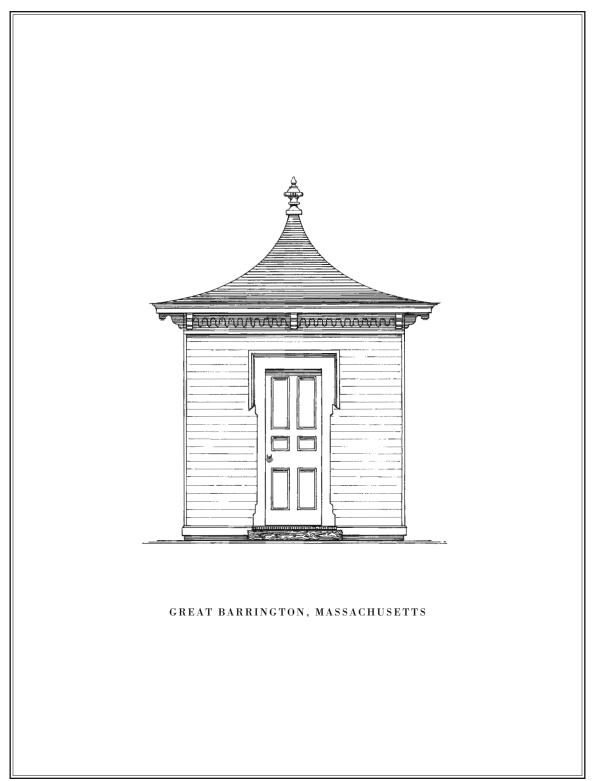


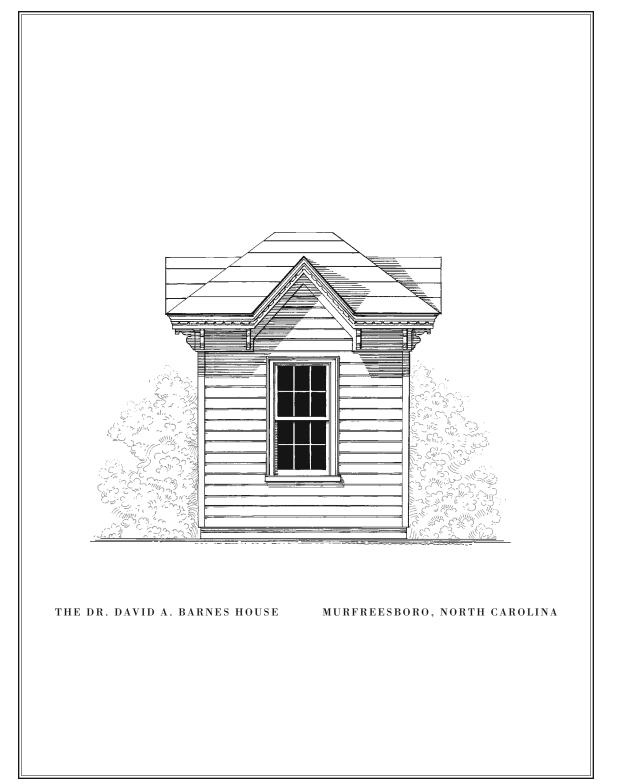


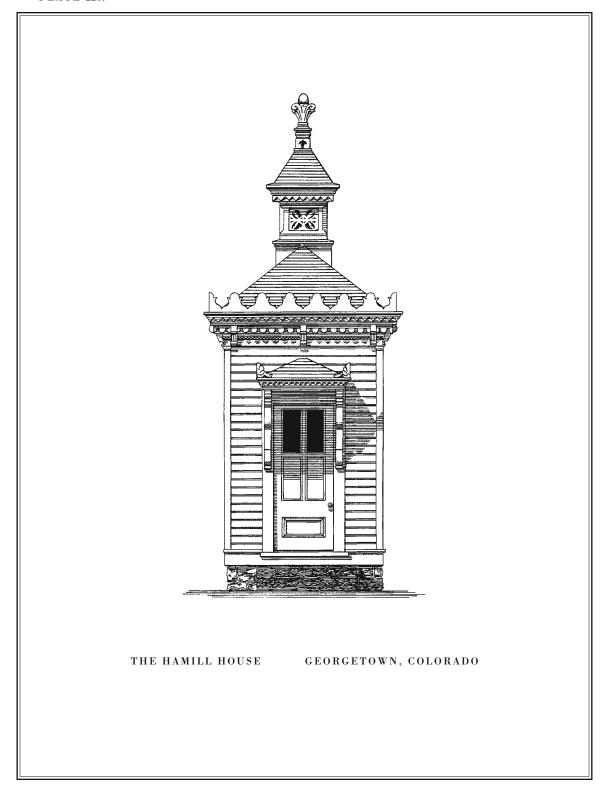




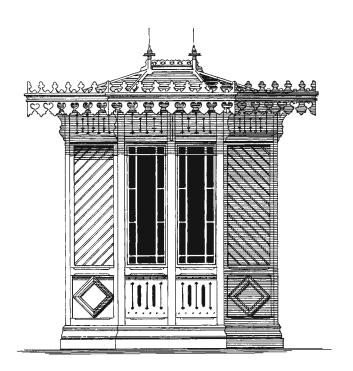




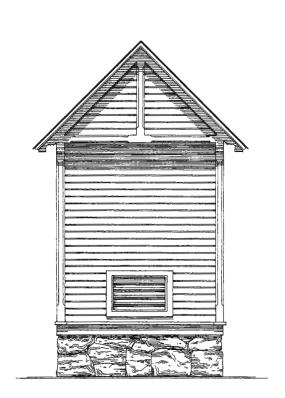




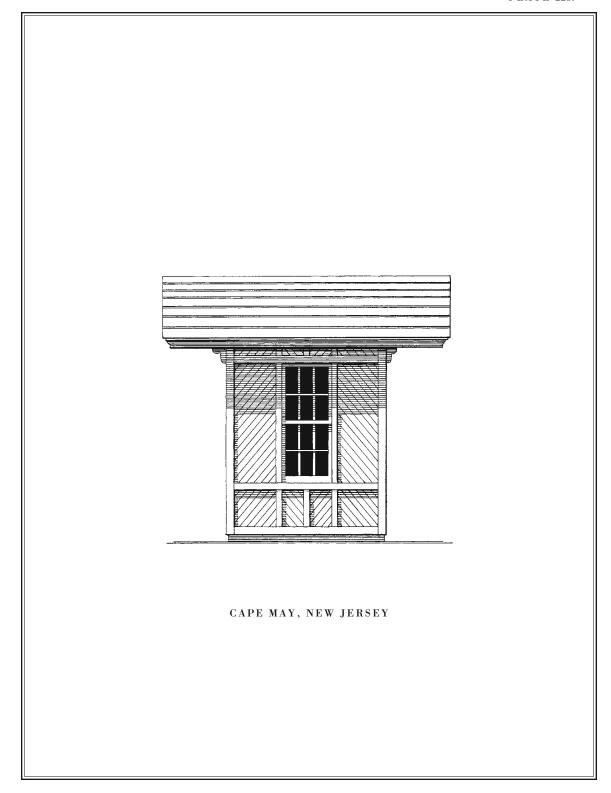
TOOL HOUSE

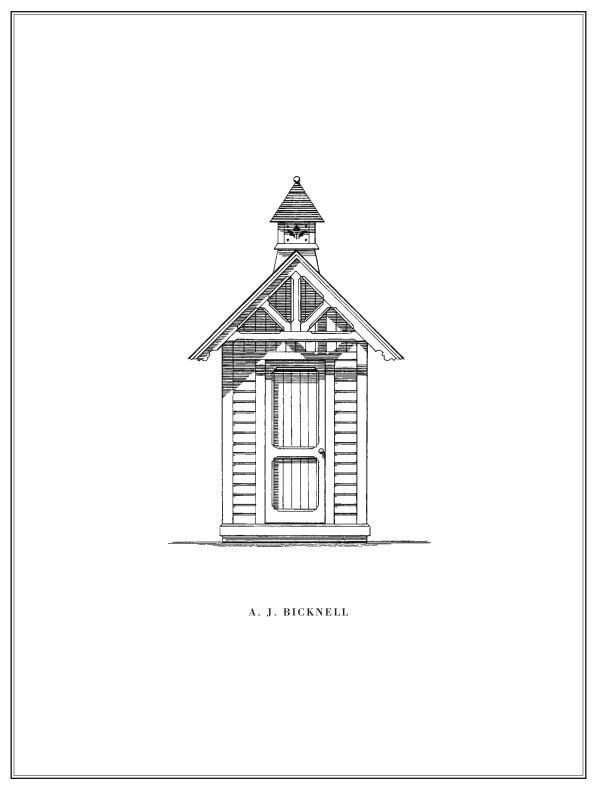


GEORGE E. WOODWARD

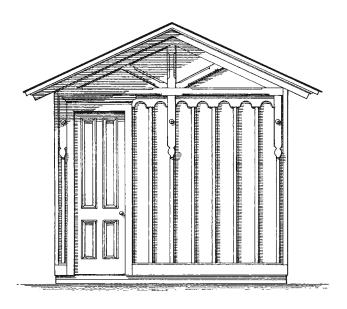


THE CORNELIUS LOW HOUSE NEW BRUNSWICK, NEW JERSEY





GARDEN TOOL HOUSE



LAMBERTVILLE, NEW JERSEY

GARDEN HOUSE

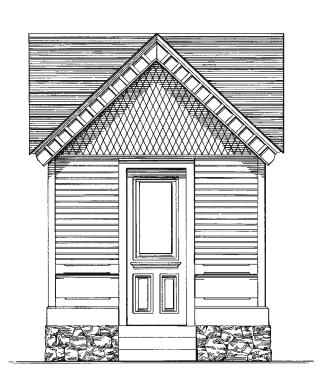


HAMMERSMITH FARM NEWPORT, RHODE ISLAND

GARDEN HOUSE

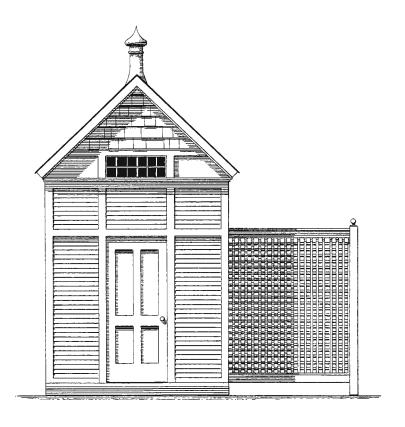


GREENFIELD VILLAGE DEARBORN, MICHIGAN



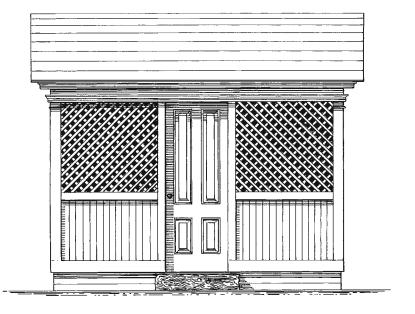
GLENMONT WEST ORANGE, NEW JERSEY

TOOL HOUSE AND PRIVY



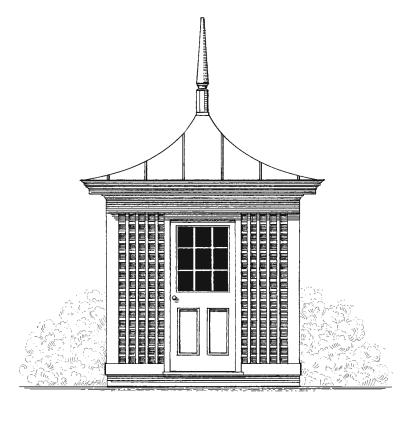
GEORGE AND CHARLES PALLISER

GARDEN TOOL HOUSE

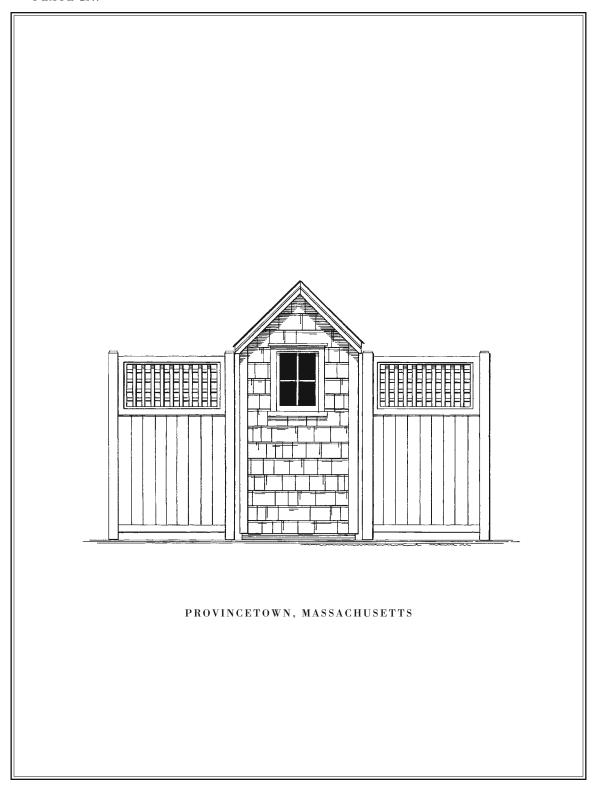


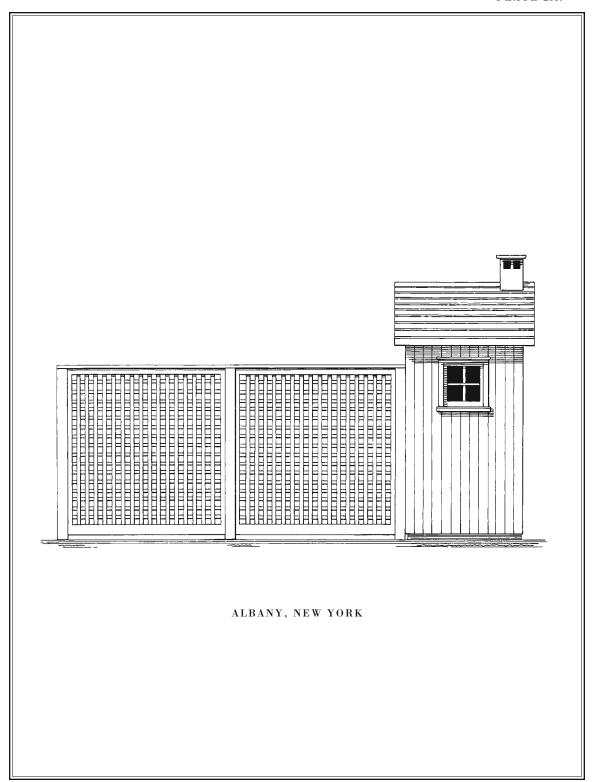
ROSE HILL GENEVA, NEW YORK

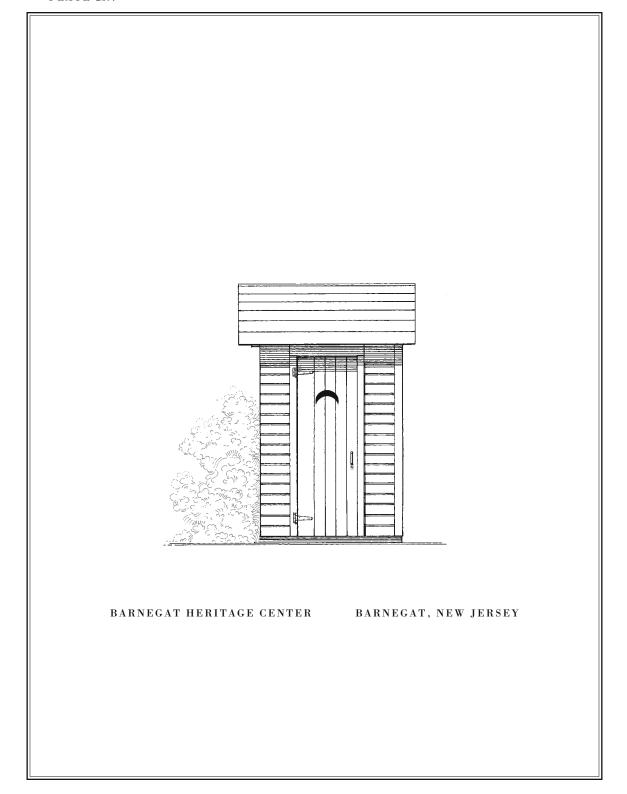
GARDEN HOUSE

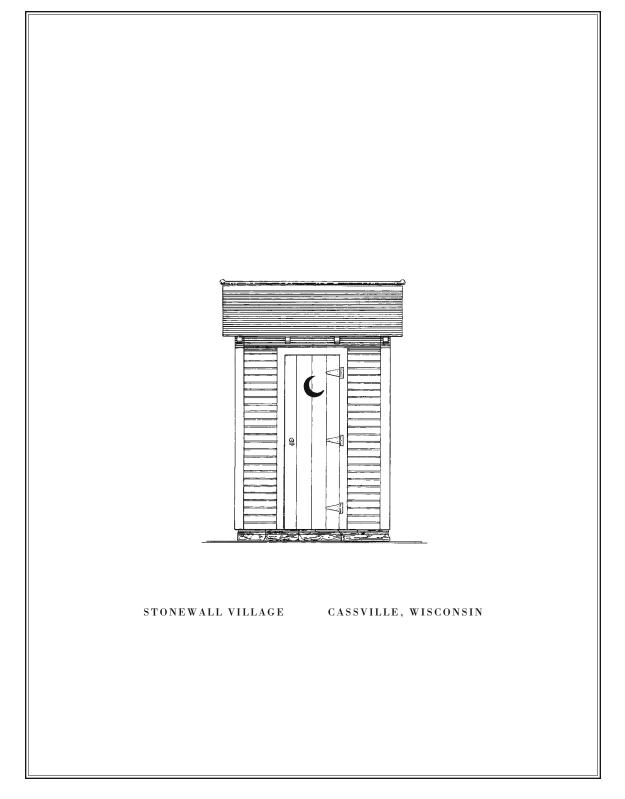


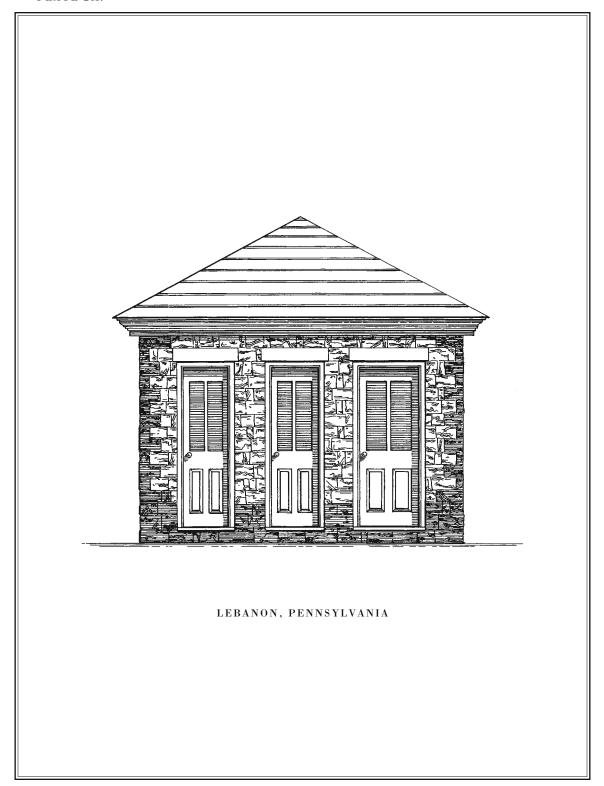
MINERAL POINT, WISCONSIN

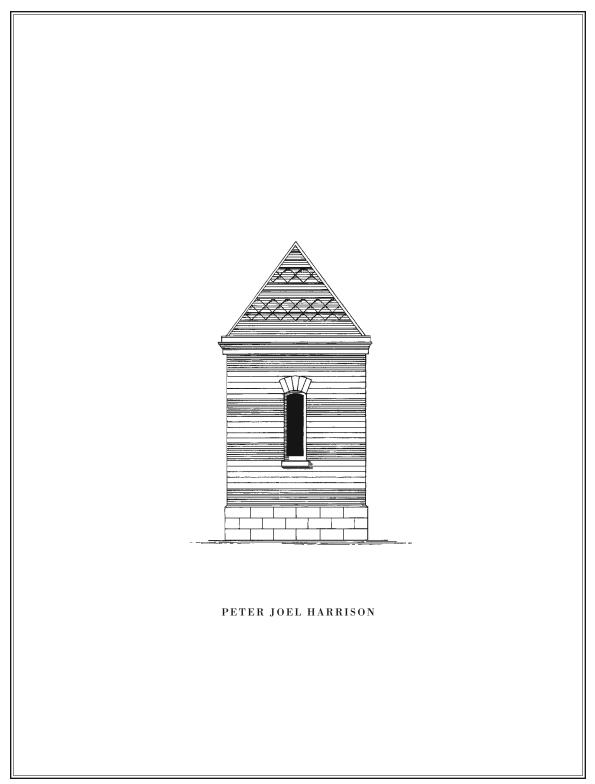


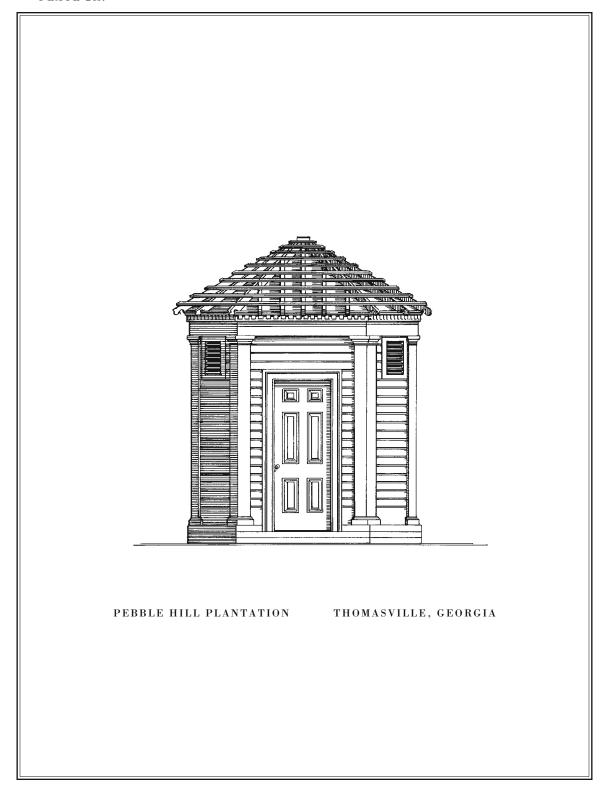




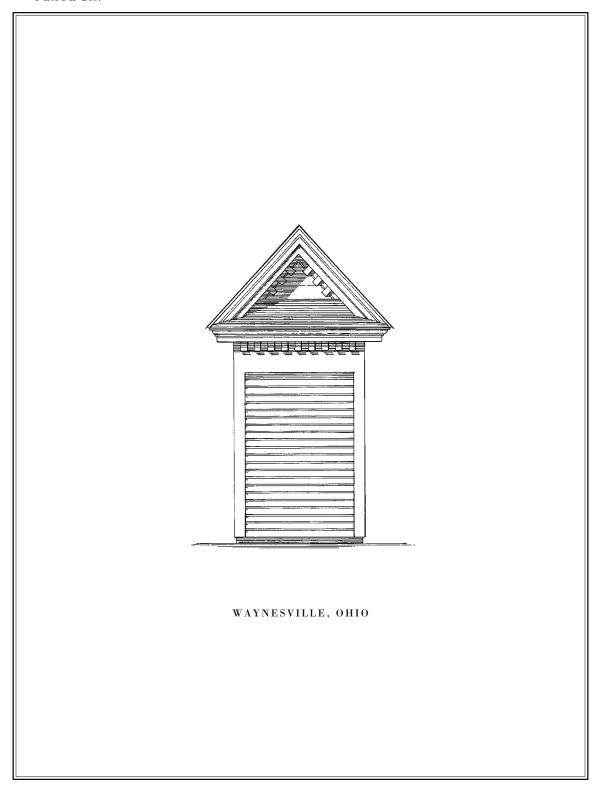












GENERAL HISTORY OF THE PRIVY

The Privy is most often a freestanding building, SQUARE or RECTANGULAR in form. However, I have come upon two exceptions; the first is an OVAL style made of stone and covered with plaster in Lyndell, Pennsylvania. It is nicely seated on a hill. Its door does not face the house but rather a branch of the Brandywine Creek that meanders below. The second more curious is the OCTAGONAL designs at:

Mount Vernon, Virginia.

Woodlawn Mount Vernon, Virginia.

Brandon Plantation Spring Grove Virginia.

Poplar Forest Forest, Virginia.

All of these have a connection to Thomas Jefferson, who fancied the OCTAGON form; they are the only octagonal Necessary Houses I have ever discovered in my travels over these twenty years.

On large properties there are often two or more Privies, one for the householder and his domestic help, and others near the barn or farther out locations for field workers and hired help.

The Privy may have two or more chambers, one for men and one for women; some have as many as four chambers to accommodate household servants. An example of this is The Deshler-Morris House of Germantown, Pennsylvania. Often the door to the women's chamber, you may note, is made wider to accommodate their skirts.

One's station in life is clearly presented by the Privy he chooses to build. Those more socially astute and sensitive to things of beauty fashion them to be in harmony with the house, reflecting its STYLE and DESIGN. The SIZE of the Privy is also a silent demonstration of one's prominence; this is determined by the number of seats. Westover Plantation of Charles City, Virginia, has a fine

Necessary House with an arrangement of five seats, three of which are set in a curve facing a large fireplace with two more seats, one on each side of the protruding fire box.

The pinnacle of success, I have found, has always been the ability to have what you like and to possess a PAIR is a social statement equaling one with royalty. Therefore, it is no surprise to find matching Privies at The Governor's Palace Colonial Williamsburg, Williamsburg, Virginia; George Washington's Mount Vernon Mount Vernon, Virginia; Sotterley Mansion Hollywood, Maryland; and Thomas Jefferson's Poplar Forest Forest, Virginia. Furthermore, all of these are constructed of Brick.

The Privy is frequently located at the back of the property, hence the common term "Back House." You will also find Privies placed at the side of the property. Rarely are they in front of the main dwelling. However, in an old photograph I once saw of the Lord House of Ipswich, Massachusetts, I did observe a Privy in the front yard adjacent to the street.

Connivance and wind direction have always decided the location of the main household Privy; 25–100 feet away from the dwelling house and "downwind" are best. Often I have observed wood is stacked nearby so that stove kindling can be carried in on the return.

Occasionally Privies are connected to other outbuildings:

Privy and Carriage House: Justin Smith Morrill Homestead Strafford, Vermont.

Privy and Tool House: George E. and F. W. Woodward's Architecture,

Landscape Gardening and Rural Art; George and Charles Palliser's Palliser's New Cottage Homes and

Details; and Clavrick, New York.

Privy and Smokehouse: Hazelwood Plantation Prince George City,

Maryland; Melrose Plantation Hillsborough,

North Carolina.

Privy and Woodshed: The Bowen House Woodstock, Connecticut, and

The Farmers Museum Cooperstown, New York.

Privy and Garden House: Calvert Vaux, Villas and Cottages.

In colder climates, I have witnessed the Privy connected to the main dwelling house with two doors. One entrance, from inside the house, the other from the outside. An example of this style of design is The Oliver Ellsworth House of Windsor, Connecticut.

COLONY AND EARLY REPUBLIC 1700-1820

THE PRIVY

OR

Necessary, Necessary Convenience, Necessary House, Necessary Place, House of Ease, House of Commons, House of Office, Bog House, Cloacina, Cloacina Temple, Temple of Coacina, Temple, John, Jake and Privy.

The term "Privy" is derived from the Latin adjective *Privatus* meaning private.

Privy. n. [prive, Fr.] A place of retirement; Necessary House. Samuel Johnson's *Dictionary of the English Langue 1755*.

Only the lower class or rural colonist used the term "Privy," The term "Necessary," considered more sophisticated, was frequently used by the more educated populace in Boston and in particular regions of the South.

An amusing tale was brought to my attention some years ago regarding the Privy at the Pennsylvania State House...

During the Continental Congress in Philadelphia 1774–1775, Representative Stephen Hopkins of Rhode Island was recorded as being in the "Necessary" at key moments due to his consumption of Ale.

A favorite term for the Necessary House was the "Temple of Cloacina," adopted by classical wags such as Thomas Jefferson. It was derived from a principal sewer in Rome.

It is a fact that not every rural farmstead here in America during the 18th century bothered to build a Privy House.

Before Abolition, slaves had their own Privies, one located in back of each of their quarters. These Privies were made of rough wood, with a single seat, and no windows.

The Privy path could be laid with various materials, all dependent on one's means. Some examples I have come across are hard trodden earth, pea gravel, boardwalks, oyster shells, and bricks laid flatways.

While traveling in upstate New York I was told this delightful story...

John Johnson, son of Sir William Johnson fell in love with Polly Watts who lived in the city of New York. To demonstrate his love and illustrate his sophistication and taste he built an extraordinary ogive doom Privy with a raised panel entry door and two fine windows. The interior walls were elegantly plastered and painted sky blue, over a dado of white raised paneling. In consideration of her delicate nature and sensibilities, John Johnson located the little building over a small stream that flowed through his rural New York property.

Another tale that was told to me was in regard to the Country House of Major General Philip Schuyler.

It was after the second battle of Saratoga during the Revolutionary War, retreating English General John Burgoyne coming upon Schuyler's estate gave orders to burn everything to the ground except the "Necessary." Major General Schuyler received this letter two days later from Lt. Col. Richard Varick, October 12,1777. "No part of your buildings have escaped their malice except the Necessary..."

Hemerocallis Fulva or more commonly "Tawny Day Lily" was so widely used throughout the country to decorate the Privy House it became known as "The Privy Lily." Another plant, the herb Lambs Ear, was occasionally used to line the path to the Privy because its soft silvery leaves reflect the light from the moon and help indicate the way. Other favored shrubs and plants used about the Privy were boxwood.

When the time came to move the Privy House to a new location the vault was covered with earth and often a fruit tree was planted in the rich soil.

AN ACCURATE LIST OF EXISTING PRIVIES

- Plate 1. The Wilber House Little Compton, Rhode Island. c. 1800.
- Plate 3. The Sylvnus Bourne House Wareham, Massachusetts. 1830.
- Plate 6. The Iredell House Edenton, North Carolina. c. 1810.
- Plate 8. The Grissell-Hay House Williamsburg, Virginia. c. 1800.
- Plate 9. The Shiriver Homestead Union Mills, Maryland. 1797.
- Plate 32. The Heywood-Washington House Charleston, South Carolina. c. 1772.
- Plate 33. Poplar Forest Forest, Virginia. 1808. One of a pair of Necessary Houses, each built on a small mound to bring attention to their importance as architecture in the landscape.
- Plate 34. Woodlawn Plantation Mount Vernon, Virginia. 1802–1805. Architect Dr. William Thornton.
- Plate 35. Brandon Plantation Burrowsville, Virginia c. 1735. One of a pair of brick Necessary Houses; each with white plastered walls over wainscoting. A brick walk lined with boxwoods joins them to the house.
- Plate 36. Sotterly Mansion Hollywood, Maryland. c. 1780. Constructed of brick made on the plantation of which the fronts are hand rubbed.
- Plate 46. University of Virginia Charlottesville, Virginia. 1820.
- Plate 48. Fort Johnson Johnstown, New York. 1770.
- Plate 49. Mount Vernon Mount Vernon, Virginia. c. 1780s. One of a pair of Necessary Houses. The interior walls are plastered white with polished mahogany finished seats. Fragrant flowers line the path to the Necessary: mock orange, Gilder rose, and Persian jessamine.
- Plate 52. The Elias Van Bunschooten House Sussex, New Jersey. 1800.
- Plate 53. The Solomon Rockwell House Winstead, Connecticut. 1813.
- Plate 54. Scotch Plains, New Jersey. 1814. Constructed by renowned New York cabinetmaker Duncan Phyfe for his daughters.

LATER AND MODERN TIMES 1820-1900

THE PRIVY

OR

Back House, Garden House, Sink, Water Closet, or Outhouse.

In 1823 Noah Webster in his *American Dictionary of The English Langue*, defines Outhouse as "a small house or building a little distance from the main house."

The term "sink" was commonly used by the troops during the War Between the States.

"Water Closet," a more recent term, is seen in architectural plans indicated by the initials W. C. and has been brought about by modern advances in plumbing, and it is now being marketed to the middle class. The cost, however, of an indoor bathroom will add approximately \$8,000.00 dollars to the cost of a new house. This is still more than a year's wages for many men.

The revived interest in classical Greek and Roman mythology has had an effect even on our Outhouses. It appears in the form of a CUT OUT SYMBOL used as ventilators. *Helios*, god of the sun, designates the gentleman's Privy while his sister *Selene*, the moon, identifies the woman's. This clever motif is commonly depicted on the door of schoolyard Privies.

While traveling through Louisiana I observed that when there are two Privies for the householder and his family, one for men and one for women, they are arranged so that the women's Privy is considerably closer to the house and often screened with trelliswork or shrubbery.

Frequently the Privy is surrounded with the householder's favorite shrubs and flowering plants. Depending on location, some examples are azaleas, camellias, lilacs, mock orange, privet, rose of Sharon, various roses, honeysuckle, wisteria, morning glory, hollyhocks, day lilies, lily of the valley, and rhubarb to name a few. Hence the

gentle term "Garden House." This term is used by polite society in New York, Pennsylvania, New Jersey, Delaware, Maryland, and Virginia since 1886.

AN ACCURATE LIST OF EXISTING PRIVIES

- Plate 82. Burleigh Plantation Person County, North Carolina. c. 1850s.
- Plate 83. The Farmers Museum Copperstown, New York c. 1845
- Plate 84. D' Evereux Natches, Mississippi. 1840. Constructed of Cypress.
- Plate 85. The Cobblestone Society Museum Childs, New York. c.1840.
- Plate 89. Alloway, New Jersey. c.1830s. This shared Privy straddles the property line between the houses of two brothers, William and Josiah Reeve. An enclosed vestibule surrounds two separate entrances.
- Plate 93. Westville Lumpkin, Georgia. 1850. Constructed of pine.
- Plate 96. Stone Mountain, Georgia. c. 1830s.
- Plate 100. Old Sturbridge Village Sturbridge, Massachusetts. c. 1825. Constructed of oak.
- Plate 102. Robert E. Lee Boyhood Home Alexandra, Virginia. c. 1850.
- Plate 104. Hyde Hall Cooperstown, New York. 1835–1840.
- Plate 105. The Ebenezer Maxwell Mansion Philadelphia, Pennsylvania. 1859. Forward-thinking Ebenezer Maxwell had an indoor bathroom and loo constructed as part of the original mansion, but in 1867 an extension was erected the "modern convenience" was removed and never replaced.
- Plate 106. Wheatlands Lancaster, Pennsylvania. 1828. The home of President James Buchanan.
- Plate 107. Rosedown Plantation St. Francisville, Louisiana. c. 1835. The women's Privy, constructed of cypress. The interior is plastered and painted white with a fine decorative plastered medallion centered on the ceiling.
- Plate 108. The Farmers Museum Cooperstown, New York. c. 1860.
- Plate 112. Ulysses S. Grant Boyhood Home Georgetown, Ohio. 1823.
- Plate 119. Century Village Burton, Ohio. 1870.
- Plate 120. Stone Mountain, Georgia. c. 1830s
- Plate 123. The Abraham Lincoln Home Springfield, Illinois. c. 1860s.
- Plate 125. The Perkins Mansion Akron, Ohio. c. 1850.

- Plate 131. Eastfield Village East Nassau, New York. c. 1835.
- Plate 135. Old Bethpage Village Bethpage, New York. c. 1850s. Constructed of pine with a cedar roof and oak frame.
- Plate 136. The Conant House Falmouth, Massachusetts 1850s constructed of pine.
- Plate 146. Delaware AgriculturalMuseaum Dover, Delaware. c. 1874.
- Plate 147. Charleston, South Carolina. c.1840.
- Plate 148. Morris, New York. c. 1845.
- Plate 151. Charleston, South Carolina. c. 1840.
- Plate 152. Baraboo, Wisconsin. c.1860s.
- Plate 154 The Aiken-Rhett House Charleston, South Carolina. c. 1850.
- Plate 157. George E and F. W. Woodward, Architecture, Landscape Gardening and Rural Art. 1867.
- Plate 160. The Nelson Dewey Homestead. c.1870. Constructed of native limestone.
- Plate 161. Calvert Vaux, *Villas and Cottages*; 1864. The fashion for rustic and picturesque was highly favored by the mid-century. The Vaux design calls for rough bark-covered siding, corner posts and trim.
- Plate 163. Roseland Cottage Woodstock, Connecticut. 1870. The Privy was built in preparation of President Ulysses S. Grants 4th of July visit to the Bowen House. The door opens into a vestibule suitable for waiting and large enough to accommodate a washstand. Two large doors open to two private compartments with a single seat in each.
- Plate 167. Salem, New Jersey. c. 1844.
- Plate 170. Cape May, New Jersey. c. 1868.
- Plate 173. Hackettstown, New Jersey. 1863.
- Plate 176. Helen, Georgia. c. 1870.
- Plate 177. Everittstown, New Jersey. c. 1860.
- Plate 179. Shandy Hall Harpersfield, Ohio. 1860–1870s.
- Plate 181. Salem, New Jersey. c. 1850.
- Plate 183. Hazelwood Plantation Upper Marlboro, Maryland. c. 1860.
- Plate 199. Wheatlands Lancaster, Pennsylvania. 1828. The Home of President James Buchanan.
- Plate 200. Samuel Sloan, The Model Architect. 1852.
- Plate 202. The Galloway House Fond du Lac, Wisconsin. 1868.

- Plate 211. Greenfield Village Dearborn, Michigan. 1870s. A pair of Privies from the Sarah Jordan House. This duplex was converted into a boarding house for Thomas Edison's unmarried assistants at Menlo Park Laboratories.
- Plate 212. Delaware Agricultural Museum and Village Dover, Delaware. 1881. It is constructed of cedar with a pine door.
- Plate 213. Cobblestone Society Museum Childs, New York. c. 1885.
- Plate 218. Old Mill Village Susquehanna, Pennsylvania. 1880.
- Plate 221. The Constant Hand House Port Norris, New Jersey. 1880.
- Plate 224. The Dr. David A. Barnes House Murfreesboro, North Carolina. 1873. Designed by architect Jacob Holt.
- Plate 225. Hamill House Georgetown, Colorado. 1879. This is a double Privy, rectangular in form, with an entry door at each end. The compartment used by the Hamill family was finished in polished black walnut to match the inside bathroom. The servant's compartment is finished in pine.
- Plate 226. George E. Woodward, Woodward's National Architect. 1877.
- Plate 229. A. J. Bicknell, Wooden and Brick Buildings. 1875.
- Plate 234. George and Charles Palliser, Palliser's New Cottage Homes and Details. 1887.
- Plate 239. Barnegat Heritage Center Barnegat, New Jersey. c. 1879. Constructed of native white cedar.

BATH HOUSE

Plate 162. Salem, New Jersey. Built by Alphonse Louis Eakin. c. 1844.

TOOL HOUSE

Plate 226. George E. Woodward, Woodward's National Architect. 1877.

GARDEN HOUSES

- Plate 90. Salem, New Jersey. c. 1850.
- Plate 230. Lambertville, New Jersey. 1873.
- Plate 231. Hammersmith Farm Newport, Rhode Island. c. 1888–1891.
- Plate 232. Greenfield Village Dearborn, Michigan. 1906. The garden office of Luther Burbank.
- Plate 235. Rose Hill Geneva, New York. c. 1870.

ACKNOWLEDGEMENTS.

The Author wishes to acknowledge the work of other authors, historians, and photographers for providing information valuable to this volume.

AUTHORS

Ronald S. Barlow, *The Vanishing American Outhouse*; Windmill Publishing Company, El Cajon, California 92020. Plate 117, Plate 169, Plate 184, Plate 217.

Dorothy Booth, *Nature Calls*; Ten Speed Press, Berkeley, California 94707. Plate 222.

Nancy Churchman Sawin, 147 Sawin Lane, Hockessin, Delaware 19707. Once Upon A Time In The Country and Privy To The Council. Plate 128, Plate 129, Plate 215.

HISTORIANS

William Lattin, The Cobblestone Society Museum, P.O. Box 363, Albion, New York 14411.
Plate 85, Plate 213.

James Polzois, 62½ Queens Street, Charleston, South Carolina 29401. Plate 147, Plate 151.

PHOTOGRAPHERS

Lynn Fox, 240 West Main Street, Carrollton, Ohio 44615. Plate 153, Plate 182.

John E. Swartzel, 6645 Sales Road, Waynesville, Ohio 45068. Plate 150, Plate 216. Plate 245.

F. W. DEVOE & COMPANY,

Cor. Fulton & William Streets, New York City,

The HICHEST CRADES of

Pure Ready Mixed Paints FOR EXTERIOR DECORATION. X

Wood Coatings & Hard Oil Finishes FOR INTERIOR AND WOODWORK.

Ready Mixed Stains FOR IMITATING ALL KINDS OF WOODS. X

Artists' Materials of all kinds. x

CIVIL ENGINEERS' AND DRAUGHTSMEN'S SUPPLIES.

FRESCO COLORS Ground in Water.

COFFID, DEVOE & COMPANY, * CHICAGO.

J. W. GILBERT & CO.,

MANUFACTURERS OF

Gilbert's Improved Fire and Water-Proof Felt and Composition

GRAVEL ROOFS

ROOFING MATERIALS,

OFFICES, 54 JEFFERSON AVENUE, DETROIT, MICH., And 131 SUMMIT STREET, TOLEDO, OHIO.

ROOFING PAPER and ROOFING CEMENT at wholesale and retail, with instructions for putting on, &c.

Roofs put on at short notice in any part of the United States or Canadas.

All Roofs we put on we will warrant not to leak, and for flat roofs they are considered superior to tin by all who have used them.

For reference as to their durability and excellence, apply to any of the prominent Architects and Builders of Detroit or Toledo.

J. W. GILBERT.

PRACTICAL BOOKS

FOR

Architects, Landscapers, Builders, Carpenters, Masons, Students & c.

Detailing Examples of Historic Importance.

VOLUME I

fences.

AUTHENTIC DETAILS FOR DESIGN AND RESTORATION

Presented in two parts, consisting of One Hundred and Ninety-nine plates embellishing pickets, pales, posts, piers, balls, urns, finials and gates of the 18th and 19th centuries.

JOHN WILEY & SONS, INC.; HARDCOVER; 280 PAGES.
ISBN 0-471-32199-0

VOLUME II

BRICK PAVEMENT AND FENCE-WALLS.

AUTHENTIC DETAILS
FOR

DESIGN AND RESTORATION

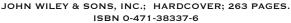




Index of Terms
Explaining the Useful Art
of

BRICKLAYER'S WORK

Y & SONS. INC.: HARDCOVER: 263 P



VOLUME III

GAZEBOS AND TRELLISES.

AUTHENTIC DETAILS
FOR
DESIGN AND RESTORATION

Lately published, a vast collection composed of Two Hundred and Five plates detailing beautiful garden structures and supports. Embracing numerous ancient and modern styles; Colonial, Gothic, Tuscan, French, and Ornamental German. Concluding with

THE GARDENER'S COLLECTION

of

Common and Exotic Climbers.

JOHN WILEY & SONS, INC.; HARDCOVER; 258 PAGES. ISBN 0-471-32198-2

